

Descriptive and Prescriptive Grammar: From Sound to Word

Code: 105823
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	FB	1	1
2504380 English and Catalan Studies	FB	1	1
2504388 Catalan and Spanish Studies	FB	1	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Francesc Josep Torres Tamarit

Prerequisites

There are no prerequisites.

Objectives and Contextualisation

The goal of this course is to achieve a mastering of the basic linguistic properties of Catalan related to sounds, morphemes and words, with a distinction between descriptive and prescriptive aspects.

Competences

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Display teamwork skills.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Interpret the political, social and cultural factors that affect the use of the Catalan language and its evolution over time and at the present day.
- Produce written work and oral presentations that are effective and framed in the appropriate register.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Apply the concepts, resources and methods acquired during the study of variations of English and Catalan language, be it in a historical context or in the current global social and multilingual context.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main factors of linguistic variation in the Catalan and Spanish languages, whether historical-political, diatopical, semantic or pragmatic and their historical evolution and current state.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and Spanish languages, their historical evolution and their current structure.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Analyse linguistic structures.
2. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.
3. Analyze linguistic structures.
4. Analyze properties phonetic, phonological, morphological, syntactic, lexical and semantic language that current problems arise.

5. Analyzing linguistic structures.
6. Apply the principles of correctness required in the standard language and the different registers and variants.
7. Appropriately use the different available formal and technical resources.
8. Correctly identify linguistic units.
9. Describe the articulatory characteristics of the sounds of Catalan.
10. Describe the combinatory processes for creating linguistic units.
11. Describe the process of creating combinatorial linguistic units.
12. Describe the varieties of oral and written discourse, their appropriateness and degrees of formality.
13. Determine register types on the basis of phonology, morphology, syntax and semantics.
14. Determine the type of record from bases phonological, morphological, syntactic and semantic.
15. Distinguish the systematic from the normative aspects in the study of language.
16. Express oneself with orthophonic correctness in standard Catalan.
17. Fix the errors in the use of language to non-native speakers.
18. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
19. Gramophone express correction to standard Catalan.
20. Identify and describe the processes of inflection, derivation, composition and lexicalisation.
21. Identify causes of variation deriving from register.
22. Identify principal and secondary ideas and express them using correct language.
23. Identify the linguistic differences between the various dialectal variants of the language.
24. Identify the main and secondary ideas and express them with linguistic correctness.
25. Identify the origin of errors made by non-native speakers when using the language.
26. Identify the source of errors in the use of language by non-native speakers.
27. Identify the source of errors in the use of language to non-native speakers.
28. Identifying the main and secondary ideas and expressing them with linguistic correctness.
29. Interpret texts in depth and provide standpoints from which to analyse them critically.
30. Locate specialised and academic information and select this according to its relevance.
31. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
32. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
33. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
34. Plan, organise and carry out work in a team.
35. Produce normatively correct written and oral texts.
36. Produce written and oral texts with correction rules.
37. Produce written work and oral presentations that are effective and framed in the appropriate register.
38. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
39. Resolve errors in the use of language by non-native speakers.
40. Respect the opinions, values, behaviour and customs of others.
41. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
42. Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
43. Troubleshoot errors made by non-native speakers when using the language.
44. Use digital tools to collect, classify, interpret and analyse relevant data related to the study of linguistic variety.
45. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
46. Work independently in the synchronic and diachronic study of Catalan language and literature.
47. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
48. Write text commentaries from a critical standpoint.

Content

1. Differences between grammatical description and grammatical prescription. Description and representation conventions: pronunciation and orthography; lexicon and dictionaries.
2. Lexical units: regular information and idiosyncratic information. Existent and possible words.

3. Sounds and distribution of sounds. Phonological regularities and allomorphy.
4. Word formation: derivation and compounding; other mechanisms of word formation. The adaptation of words from other languages.
5. Inflection. Paradigmatic relations. Gender and number in nominal inflection. Verbal inflection.
6. Pronouns.

Methodology

The explanation of concepts will be combined with the resolution and discussion of exercises, solved individually or in groups.

All information relevant to the course will be notified through *Campus Virtual* (Moodle).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Flipped classroom	10	0.4	1, 2, 32, 6, 10, 9, 13, 37, 8, 20, 21, 23, 22, 29, 40, 18, 42, 45
Problem discussion	15	0.6	1, 2, 32, 6, 10, 9, 13, 16, 37, 8, 20, 21, 23, 22, 29, 40, 18, 35, 42, 48, 45
lectures	20	0.8	1, 2, 10, 9, 13, 20, 21, 18, 45
Type: Supervised			
Individual problem solving	20	0.8	1, 2, 32, 6, 10, 9, 13, 16, 37, 8, 20, 21, 23, 22, 29, 18, 35, 42, 48, 45
Programmed tutoring	5	0.2	32, 6, 22, 29, 40, 18, 42
problem solving in groups	5	0.2	2, 13, 37, 23, 22, 29, 40, 34, 48, 45
Type: Autonomous			
Stuying and individual work	58	2.32	47

Assessment

Grading will be based on:

- (1) active participation in class: 10%
- (2) handing in individual and in-group exercises: 30%
- (3) Written partial exam: 20%
- (4) Written final exam: 40%

The day / time to revise assessed course activities will be notified in advance.

To access resitting students must have been previously graded in a set of activities whose weight is equivalent to two thirds of the total mark and must have obtained a mark between 3.5 and 4.9. With resitting, the maximum mark that can be obtained is 5. Activities (1) and (3) are excluded from resitting. A 'No available' will be awarded if a student fails to hand in more than 30% of the assessed work.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools.

To pass the course students must have obtained at least a 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation	10%	10	0.4	13, 16, 19, 25, 22, 29, 31, 40, 35, 42, 43
Final written exam	40%	2	0.08	1, 2, 32, 6, 10, 9, 13, 16, 37, 8, 20, 21, 23, 22, 29, 18, 35, 42, 48, 47
Handing in individual and in group exercises	30%	3	0.12	1, 3, 5, 2, 4, 32, 38, 6, 11, 10, 9, 12, 14, 13, 15, 16, 7, 44, 37, 8, 20, 26, 27, 25, 21, 23, 22, 24, 28, 29, 30, 33, 34, 18, 41, 35, 36, 42, 48, 39, 17, 43, 47, 46, 45
Partial written exam	20%	2	0.08	1, 2, 32, 6, 10, 9, 13, 37, 8, 20, 23, 22, 29, 18, 48

Bibliography

Fabra, Pompeu. 1956. *Gramàtica catalana*. Barcelona: Teide.

Institut d'Estudis Catalans. 2016. *Gramàtica de la llengua catalana*. Barcelona: IEC.

Solà, Joan, Maria-Rosa Lloret, Joan Mascaró i Manuel Pérez Saldanya. 2002. *Gramàtica del català contemporani*. Barcelona: Empúries.

At the beginning of the semestre a detailed list of references, materials, and links for each topic will be provided.

Software