

Medieval and Golden Age Literature

Code: 106346
ECTS Credits: 6

Degree	Type	Year	Semester
2504012 Spanish and Chinese Studies: Language, Literature and Culture	FB	1	1
2504211 Spanish Language and Literature	FB	1	1
2504386 English and Spanish Studies	FB	1	1
2504388 Catalan and Spanish Studies	FB	1	1

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: Yes

Other comments on languages

If a student in class asks a question in Catalan or English, the teacher will answer in one of these two languages

Prerequisites

This subject requires a command of written and oral expression in Spanish equal to that obtained by a high school graduate. In order to pass the subject, students must demonstrate a correct level of oral and written expression in Spanish. Consequently, spelling mistakes and errors of wording will be penalised by a reduction from the mark awarded.

Obviously, all the practical activities must be original. Plagiarism refers to the process of students attempting to pass off another authors work as their own. The total or partial plagiarism is not allowed. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Objectives and Contextualisation

"Spanish Medieval and Golden Age Literature" is part of the 60 basic training credits of the first year of the Spanish Language and Literature Degree.

Among the basic training objectives, students are required to acquire a solid and broad-based knowledge of the stages and periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from its origins to the seventeenth century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements and trends.

Competences

- Spanish Language and Literature
- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
2. Delimit consolidated knowledge, processes of consolidation and scientific progress in the subject of study.
3. Explain generic concepts applied to Spanish literature.
4. Explain the basic characteristics of the most significant works of Spanish literature.
5. Identify the main gender inequalities present in society through the interpretation of literary texts.
6. Identify the main literary themes and problems related to literary works of Spanish literature.
7. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
8. Place in their historical context the fundamental texts of Spanish literature.
9. Present written work or oral presentations on fundamental texts of Spanish literature.
10. Recognise and know how to explain the basic characteristics of literary texts.
11. Recognise the diversity and evolution of the aesthetic features and values of the different periods of Spanish literature.
12. Substantiate, understand and explain the diversity of ethical and aesthetic values at different times in our history and culture.
13. To carry out text commentaries with the ability to contextualise and deepen their understanding of rhetorical and poetic analysis.
14. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
15. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
16. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

Content

1. Spanish literature from its origins and until the fifteenth century

1.1. Introduction: Latin and Romance, oral transmission and written transmission, manuscripts and printed texts

1.2. The medieval poetry

1.2.1. Traditional poetry

1.2.2. The troubadours

1.2.3. Narrative poetry: the songs of deed and the *Cantar de mio Cid*

1.2.4. Narrative poetry: el *romancero viejo*

1.2.5. Cultured poetry: *mester de clerecía* and *poesía de cancionero*

1.3. The medieval prose

1.3.1. Chronicles and doctrinal prose: Alfonso X

1.3.2. Tales and *exempla*

1.3.3. *La Celestina*

1.4. The medieval theater

1.4.1. *Auto de los Reyes Magos*

1.4.2. Other works of medieval theater

2. Spanish literature of the Renaissance and the Baroque

2.1. Poetry

2.1.1. Renaissance Poetry: Garcilaso de la Vega, Fray Luis de León and San Juan de la Cruz

2.1.2. Baroque Poetry: Lope de Vega, Góngora and Quevedo

2.2. Prose

2.2.1. Didactic prose

2.2.2. Pastoral novel, books of chivalry, sentimental novel and other subgenres

2.2.3. *Lazarillo* and the picaresque novel

2.2.4. Cervantes and *Don Quijote*

2.3. Theater

2.3.1. The theater before Lope de Vega

2.3.2. Lope de Vega and "el arte nuevo de hacer comedias"

2.3.3. Calderón de la Barca

Mandatory readings

«Antología de literatura medieval» (provided by the teachers)

Fernando de Rojas, «*La Celestina*»

«Antología de la poesía del Siglo de Oro» (provided by the teachers)

Miguel de Cervantes, «*Don Quijote*»

Lope de Vega, «*El caballero de Olmedo*»

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed Activities	50	2	1, 12, 2, 15, 6, 5, 7, 10, 11, 8
Type: Supervised			
Supervised activities	15	0.6	1, 3, 4, 14, 6, 7, 13, 8
Type: Autonomous			
Autonomous Activities	73	2.92	1, 12, 2, 3, 4, 15, 14, 16, 6, 5, 7, 9, 13, 10, 11, 8

Assessment

In order to pass the subject, students must acquire a knowledge of the subject similar to that stated in the reference manuals. Therefore, it is essential that students complete all mandatory readings.

Their knowledge will be evaluated through two partial exams and a monographic paper.

The two exams will represent 70% of the final grade, given that each of the partial exams will be equivalent to 35% of the grade.

The monographic work will have a weight of 30% in the final grade.

The re-evaluation will consist of an examination of all the subject of the course. In order to qualify for the re-evaluation exam, students must meet two requirements:

1. Having submitted all the evaluable tests (the two exams and the paper).
2. Have obtained, at least, a 3.5 average of the three evaluable tests.

The grade of the re-evaluation exam will make average with the grade of the monographic work.

The monographic work will not have re-evaluation. The monographic work must be delivered on the date indicated by the teacher, that is, between the first and the second exam.

The review of the tests will be carried out during an interview with the teacher.

The student who has not performed or submitted any of the three required evaluable activities will be considered as Not Evaluable. The submission of any of the three activities implies the student's will to be evaluated in the subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	70%	2	0.08	1, 12, 2, 3, 4, 15, 6, 7, 13, 10, 11, 8
Monographic Work	30%	10	0.4	1, 12, 2, 3, 4, 15, 14, 16, 6, 5, 7, 9, 13, 10, 11, 8

Bibliography

Mandatory readings

«Antología de literatura española medieval», provided by the teachers at the Campus Virtual.

ROJAS, Fernando de, *La Celestina*, ed. Bienvenido Morros, Vicens Vives, Barcelona, 1996.

-----, -----, ed. Francisco Rico y otros, Galaxia Gutenberg-RAE, Barcelona, 2011.

«Antología de literatura española del Siglo de Oro», provided by the teachers at the Campus Virtual.

CERVANTES, Miguel de, *Don Quijote de la Mancha*, ed. Francisco Rico, Alfaguara, Madrid, 2015.

-----, -----, ed. Alberto Blecuá, Espasa-Calpe, Madrid, 2008.

-----, -----, ed. Silvia Iriso y Gonzalo Pontón, Vicens Vives, Barcelona, 2015 y 2017, 2 vols.

VEGA, Lope de, *El caballero de Olmedo*, ed. Francisco Rico, Cátedra, Madrid, 1999.

Manuals and other reference books

DEYERMOND, Alan, *Historia de la literatura española*, I, *La edad Media*, I, Ariel, Barcelona, 1973.

---, *La Edad Media*, Tomo 1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *La Edad Media. Primer suplemento*, Tomo 1/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

EGIDO, Aurora, W. *Siglos de Oro: Barroco*, Tomo 3/1 de la *Historia y crítica de la literatura española*, Crítica, Barcelona, 1992.

JONES, Royston Oscar, *Historia de la literatura española, 2, Siglo de Oro: prosa y poesía*, Ariel, Barcelona, 1974.

LACARRA, M^a Jesús, y Juan Manuel CACHO BLECUA, *Entre oralidad y escritura. La Edad Media*, Crítica, Barcelona, 2011.

LÓPEZ ESTRADA, Francisco, *Siglos de Oro. Renacimiento*, Tomo 2 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *Siglos de Oro. Renacimiento*, Tomo 2/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

PÉREZ PRIEGO, Miguel Ángel, *Literatura española medieval (el siglo XV)*, Editorial Universitaria Ramón Areces, Madrid, 2013.

RUIZ PÉREZ, Pedro, *Manual de estudios literarios de los Siglos de Oro*, Castalia, Madrid, 2003.

---, *El siglo del "Arte nuevo"*, Crítica, Barcelona, 2010.

VÀRVARO, Alberto, *Literatura románica de la Edad Media. Estructuras y formas*, Ariel, Barcelona, 1983.

WARDROPPER, Bruce W., *Siglos de Oro: Barroco*, Tomo 3 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1983.

WILSON, Edward. M., y Duncan MOIR, *Historia de la literatura española, 3: Siglo de Oro: teatro*, Ariel, Barcelona, 1974.

www.cervantesvirtual.com/

Software

No particular software is necessary