

Spanish Literature from the Enlightenment to the Avantgarde

Code: 106347
ECTS Credits: 6

Degree	Type	Year	Semester
2504012 Spanish and Chinese Studies: Language, Literature and Culture	FB	1	2
2504211 Spanish Language and Literature	FB	1	2
2504386 English and Spanish Studies	FB	1	2
2504388 Catalan and Spanish Studies	FB	1	2

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Francisca Montiel Rayo

Prerequisites

This subject requires a command of written and oral expression in Spanish equal to that obtained by a highschool graduate. In order to pass the subject, students must demonstrate a correct level of oral and written expression in Spanish. Consequently, spelling mistakes and errors of wording will be penalised by a reduction from the mark awarded.

Obviously, all the practical activities must be original. Plagiarism refers to the process of students attempting to pass off another authors work as their own. The total or partial plagiarism is not allowed. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Objectives and Contextualisation

This subject is part of the 30 basic training credits of the first year of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects.

Among the basic training objectives, the student is required to acquire a solid and broad-based knowledge of the stages and the periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from the eighteenth century to vanguards. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements or trends.

Competences

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Demonstrate the capacity to work autonomously, engaging in self-analysis and self-criticism.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.

English and Spanish Studies

- Correctly use written and oral English and Spanish for academic and professional purposes, related to the study of linguistics, history, culture and literature.
- Critically analyse linguistic, literary and cultural production in English and Spanish, applying the techniques and methods of critical editing and digital processing.
- Develop arguments applicable to the fields of literature, culture, literary theory, language and linguistics, in Spanish and English, and evaluate their academic relevance.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and Spanish languages in their historical and social context
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Catalan and Spanish Studies

- Carry out historical-type studies on tendencies, genres and authors of the Catalan and Spanish literary tradition.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Recognise the most significant periods, traditions, tendencies, authors and works in Catalan and Spanish literature in their historical and social contexts.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analyse complete works from modern literary production, from the literature of the Enlightenment and Neoclassical period to Modernism and the dawn of contemporary literature.
2. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
3. Apply the techniques and methods of literary and linguistic commentary of texts and critical analysis of works as a whole.
4. Apply the theoretical knowledge acquired to carry out work.
5. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
6. Comment on modern and contemporary texts.
7. Describe and explain generic concepts applied to modern and contemporary Spanish literature and their overlap between tradition and modernity.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Explain generic concepts applied Spanish literature.
10. Explain generic concepts applied to Spanish literature.
11. Explain the basic characteristics of comparative literary texts.
12. Explain the basic characteristics of the most significant works of Spanish literature.
13. Express oneself in English, orally and in writing, in an academic register, using terminology appropriate to the study of distinct genres of modern and contemporary English literature.
14. Identify and explain the basic characteristics of literary texts.
15. Identify the primary and secondary ideas and express them correctly.
16. Interpret and illustrate the main concepts of language and literature.
17. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
18. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
19. Place in their historical context the fundamental texts of Spanish literature.
20. Present written work or oral presentations on fundamental texts of Spanish literature.
21. Put into historical context literary production from the Enlightenment to the present day.
22. Recognise and know how to explain the basic characteristics of literary texts.
23. Recognise the aesthetic characteristics of Spanish literature from the Enlightenment to the present day.
24. Recognise the diversity and evolution of the aesthetic features and values of the different periods of Spanish literature.
25. Relate Spanish language resources of its literary function.
26. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
27. To carry out text commentaries with the ability to contextualise and deepen their understanding of rhetorical and poetic analysis.
28. To delimit the characteristics of literary language.
29. Understand the relationship between text and discourse.
30. Use the English language with appropriate expression (correctness, fluency, pronunciation, communicative strategies) in both formal (presentations, debates, formal interactions) and informal (conversational) contexts, at proficient-user level C1.
31. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
32. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
33. Write text commentaries from a critical standpoint.

Content

Schedule of the course

1 The Spanish Enlightenment literature.

1.1. Aesthetic currents and their development in poetry, prose and theater of the 18th century.

1.2. The theatrical polemics: from Luzán to Leandro Fernández de Moratín.

* Mandatory reading: *La comedia nueva*, by Leandro Fernández de Moratín.

2. Spanish literature from romanticism to realism.

2.1. European romanticism and its development in Spanish literature.

2.2. The romantic prose. Mariano José de Larra and romantic journalism.

*Mandatory reading: Anthology of Larra' articles.

2.3. The poetry of the 19th century: from Espronceda to Bécquer.

* Mandatory reading: *Rimas* by Gustavo Adolfo Bécquer.

2.4. The Spanish narrative of the Restoration. Realism and naturalism: Benito Pérez Galdós.

* Mandatory reading: *La desheredada*, by Benito Pérez Galdós.

3. Contemporary Spanish literature: the 20th century.

3.1. The Spanish theater, from modernism to the avant-garde. The avant-garde theatre of the twenties and the esperpentos of Valle-Inclán.

* Mandatory reading: *Martes de carnaval*, by Ramón María del Valle-Inclán.

Mandatory readings

Fernández de Moratín, Leandro, *La comedia nueva*, ed. Jesús Pérez Magallón, Crítica, Barcelona, 2001.

Another edition: ed. John Dowling, Castalia (Classics Castalia),

Madrid, 1987.

Larra, Mariano José de, *Figaro*, ed. by Alejandro Pérez Vidal, Crítica, Barcelona, 1997 (selection indicated by the teacher).

Bécquer, Gustavo Adolfo, *Rimas*, ed. Francisco López Estrada y M^a Teresa López García-Berdoy, Espasa Calpe (Colección Austral), Madrid, 2010; *Rimas*, ed. Rafael Montesinos, Cátedra, Madrid, 2006; *Rimas*,

ed. Mercedes Etreros, Castalia Didáctica, Madrid, 2012.

Pérez Galdós, Benito, *La desheredada*, ed. Germán Gullón, Càtedra (Letras Hispánicas, 502), Madrid, 2000.

Valle-Inclán, Ramón María del, *Martes de Carnaval*, ed. de Jesús Rubio Jiménez, Espasa Calpe (Colección Austral), Madrid, 2003; *Martes de Carnaval*, ed. Ricardo Senabre, Espasa Calpe (Clásicos Castellanos), Madrid, 1990.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.

- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

- Autonomous activities (50%). These activities include both times devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and classroom practices	57	2.28	1, 6, 7, 23, 21
Type: Supervised			
Tutorials	15	0.6	
Type: Autonomous			
Individual study and production of papers and analytical comments written	75	3	1, 4, 5, 6, 7, 31, 32, 14, 17, 16, 20, 27, 22, 23

Assessment

In order apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) Two written tests on the subject taught during the course (35% + 35%).
- 2) The delivery of a text comment or paper related to the subject that the teacher will suggest on the first day of class (30%).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The review of the tests will be carried out during an interview previously agreed with the teacher.

Students who, once the average of the various tests have been taken, do not obtain a grade equal to or greater than 5, may attend recovery, provided they meet the following requirements:

- a) Have submitted to all assessable tests.
- b) Have obtained, at least, an average 3.5 in all three tests.

c) Having failed only one of the two evaluable tests [35%]. It will not be considered if monographic work [30%] has been suspended. If the final average mark is between 3.5 and 4.9, but you fail both tests [35% + 35%], you will not be able to appear for recovery.

The result of the recovery test will replace the mark of the failed test to calculate the final mark for the course.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Cours work	30%	0	0	1, 2, 4, 3, 5, 6, 29, 28, 7, 10, 9, 12, 11, 13, 31, 32, 14, 15, 17, 16, 18, 26, 20, 27, 8, 22, 24, 23, 33, 25, 19, 21, 30
Written tests	70%	3	0.12	1, 3, 5, 6, 7, 10, 9, 12, 31, 32, 14, 17, 16, 18, 20, 22, 23, 21

Bibliography

Handbooks and other reference books

XVIII Century

ALBIAC BLANCO, María Dolores, *Historia de la literatura española. 4. Razón y sentimiento (1692-1800)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2015.

AGUILAR PIÑAL, Francisco, *Introducción al siglo XVIII* (en R. de la Fuente, ed., *Historia de la literatura española*, vol. 25), Madrid, Júcar, 1991.

ÁLVAREZ BARRIENTOS, Joaquín, *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis («Historia de la Literatura Universal. Literatura Española», 18), 2005.

AMORÓS, Andrés, *Antología comentada de la Literatura española. Siglo XVIII*, Madrid, Castalia, 1999.

CARNERO, Guillermo (coord.), *Siglo XVIII (I y II)*, Tomo 6 y 7 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1995.

CASO GONZALEZ, José Miguel, *Ilustración y Neoclasicismo*, Tomo 4 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1983.

GIES, David T. y SEBOLD, Russell P., *Ilustración y Neoclasicismo. Primer Suplemento*, Tomo 4/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1992.

XIX Century

ALONSO, Cecilio, *Historia de la literatura española. 5. Hacia una literatura nacional (1800-1900)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2015.

AMORÓS, Andrés, *Antología comentada de la Literatura española. Siglo XIX*, Madrid, Castalia, 1999.

CARNERO, Guillermo (coord.), *Siglo XIX (I)*, Tomo 8 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1996.

ROMERO TOBAR, Leonardo, *Panorama crítico del romanticismo española*, Madrid, Castalia, 1994.

---, (coord.), *Siglo XIX (II)*, Tomo 9 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1998.

ZAVALA, Iris (coord.), *Romanticismo y realismo*, tomo 5 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1982.

---, *Romanticismo y realismo. Primer suplemento*, tomo 5/1 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

XX Century

AZNAR SOLER, M., *Teatro, historia y política en Martes de Carnaval de Valle-Inclán*, Renacimiento, Sevilla, 2019.

GARCÍA DE LA CONCHA, Víctor (ed.), *Época contemporánea: 1914-1939*, tomo 7 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1984.

GRACIA, Jordi (ed.), *Los nuevos nombres: 1975-2000. Primer suplemento*, tomo 9/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 2000.

GRACIA, Jordi y RÓDENAS DE MOYA, Domingo, *Historia de la literatura española. 7. Derrota y restitución de la Modernidad (1939-2000)*, Barcelona, Crítica, 2011.

MAINER, José-Carlos, *La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural*, Madrid, Cátedra, 1981^a.

---, (ed.), *Modernismo y 98*, tomo 6 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1979.

---, (ed.), *Modernismo y 98. Primer suplemento*, tomo 6/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

---, *Historia de la literatura española. 6. Modernidad y nacionalismo (1900-1939)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2010.

SÁNCHEZ VIDAL, Agustín (ed.), *Época contemporánea: 1914-1939. Primer suplemento*, tomo 7/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1995.

SANZ VILLANUEVA, Santos, *Literatura actual en Historia de la literatura española*, Vol. VI, Barcelona, Ariel, 1984.

--- (ed.), *Época contemporánea: 1939-1975. Primer suplemento*, tomo 8/1, de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1999.

VILLANUEVA, Darío (ed.), *Los nuevos nombres: 1975-1990*, tomo 9 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1992.

YNDURÁIN, Domingo (ed.), *Época contemporánea: 1939-1980*, tomo 8, de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1980.

www.cervantesvirtual.com

Software

Each of the groups of the subject will place their software in the Virtual Campus of the subject.