

Introduction to Spanish American Literature

Code: 106350
ECTS Credits: 6

Degree	Type	Year	Semester
2504211 Spanish Language and Literature	FB	1	2

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

This course requires a command of oral and written expression of Spanish equivalent to that obtained at the end of high school. Correct oral and written expression of the language is considered essential and, consequently, errors in spelling and writing will lead to a reduction of points in the evaluation.

Obviously, all the activities, practices and works will have to be original. Total or partial plagiarism, that is, the presentation of non-original material as your own, is not allowed. In the event that the student commits any irregularity that may lead to a significant variation in the rating of an evaluation act, this evaluation act will be rated 0, regardless of the disciplinary process that may arise from it. In the event that several irregularities are verified in the evaluation acts of the same subject, the final grade for this subject will be 0.

Objectives and Contextualisation

The course "Introducción a la literatura hispanoamericana" seeks to initiate students in the specific methodology of approach to Hispanic American literature, in its historical periods, the most outstanding theoretical-epistemological transformation processes, as well as in the literary movements that accompany them, their themes and most relevant genres. To do this, a series of coves are proposed in the different literary periods since the arrival of Columbus to the continent and the first writings about him to the current scene.

Objectives:

- Approach students to the specific methodology of Hispanic American literature and its theoretical-epistemological study frameworks.
- Introduce students to the main historical periods of Latin American literature.
- Initiate students in the recognition of the most prominent authors, themes, genres and motifs of Hispanic American literature.

Competences

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Analyse inequalities due to sex or gender and gender bias in the field of social-historical knowledge.
2. Analyse literary texts on the basis of the keys of the genre to which they belong.
3. Apply the basic principles of literary text analysis.
4. Assess, through the analysis of literary productions, the prejudices and discriminations that may be included in actions or projects, in the short or long term, in relation to certain people or groups.
5. Carry out basic bibliographic research.
6. Comment on literary texts using specific methodologies.
7. Identify primary and secondary sources.
8. Identify the main gender inequalities present in society through their representation in literary texts.
9. Identify the main sources of a literary text.
10. Link a text with its context of literary production.
11. Organise content clearly and appropriately for oral presentation.
12. Point out similarities and differences between texts on the basis of relevant theoretical concepts.
13. Recognise the main periods of Western literary history and their general features.
14. Situate an author's production in a specific literary period.
15. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
16. Use the appropriate resources and methodology for an academic work.
17. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

Content

1. America, a quarter of the world
 - 1.1. Enunciando a América
 - 1.2 De la "Carta a Luis de Santángel" a la mirada pos/decolonial
2. The literate city: Sor Juana Inés de la Cruz
3. The formation of independent nations: literature and gender
 - 3.1 Gertrudis Gómez de Avellaneda
4. Modernism: American Identity and Ivory Beauty
 - 4.1 Rubén Darío, «el verso azul y la canción profana»

- 4.2. Alfonsina Storni, amor, frustración y poesía
- 5. From esoteric modernism to the avant-garde
 - 5.1 Oliverio Girondo, experimentación y juegos literarios
- 6. The Río de la Plata short narrative: from the jungle to the city
 - 6.1 El cuento, género americano
 - 6.2 Horacio Quiroga, el "perfecto cuentista"
 - 6.3 Juan Rulfo, revolución y magia
- 7. The argentinian short narrativa looking at Europe
 - 7.1 La fantasía ontológica de Jorge Luis Borges
 - 7.2 El esteticismo europeo de Silvina Ocampo
 - 7.3 La neofantasía de Julio Cortázar.
- 8. The american *Boom*: from local to global
 - 8.1 El realismo mágico en la cuentística de Gabriel García Márquez
 - 8.2 La literatura del porvenir: Elena Garro
- 9. Dictatorship, revolution
 - 9.1. Mario Benedetti, cuentista completo.
 - 9.2. Gioconda Belli, la mujer habitada.
- 10. Violence and memory in the theater from the seventies to the 21st century
 - 10.1 Griselda Gambaro: Decir no a la violencia
 - 10.2 Memoria y posmemoria: Mariana Eva Pérez

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	50	2	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10
Evaluation activities	5	0.2	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10
Type: Supervised			
Preparation of work and study	75	3	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10

Assessment

The evaluation will consist of the elaboration of two exams that will be carried out in the classroom on the indicated dates and in the writing of a work that must be delivered in the established term and form. The reading of the proposed texts, the follow-up of the classes, the critical capacity, the reading of bibliography, as well as the adequate use of the basic academic codes will be valued.

Exam I: 35%

Exam II: 35%

Work: 30%

The teachers will explain in detail the examination and writing guidelines for the work.

To pass the course it is necessary to have taken the two exams and have delivered the work. An average of 5 must be obtained among all the activities to pass and the minimum grade for each activity must be 3.5 to opt for an average. In order to qualify for the re-evaluation in each test, a minimum of 3.5 must have been reached, all the parts with a grade lower than 5 must be recovered to be able to qualify for the final average of the subject. A student who has not appeared for one of the three tests or for the reassessment if necessary will be considered "Not Presented". Total or partial plagiarism will suppose the total failure of the subject. Spelling mistakes will deduct 0.25 each. A test with more than 10 fouls will be suspended.

In the event that the student carries out any type of irregularity that may lead to a significant variation in the rating of a certain evaluation act, this will be rated 0, regardless of the disciplinary process that may arise from it. In the event that several irregularities are verified in the evaluation acts of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (without altering their weighting) to the possibilities offered by the virtual tools of chrome: // bookmarks / the UAB. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Teams, etc. The professor will ensure that the students have access to such resources or will offer them other alternatives that are within their reach.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Exam 1	35%	2	0.08	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10
Exam 2	35%	2	0.08	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10
Work	30%	16	0.64	1, 2, 3, 12, 6, 5, 16, 15, 17, 7, 9, 8, 11, 13, 14, 4, 10

Bibliography

BIBLIOGRAFÍA

The most relevant manuals and documents for an approach to Hispanic American literature are consigned. In addition, the teachers will provide a specific bibliography of each topic in class.

ANDERSON IMBERT, Enrique. *Historia de la literatura hispanoamericana*. México: F.C.E., 1967.

ARACIL, Beatriz, "Sobre el proceso de creación de un imaginario múltiple: América durante el periodo colonial" en Alemany, Carmen y Aracil, Beatriz, *América en el imaginario europeo*, Alicante: Publicaciones de la Universidad de Alicante, 2009.

BELLINI, Giuseppe. *Nueva historia de la literatura hispanoamericana*. Madrid: Castalia, 1997.

BURGOS, Fernando. *El cuento hispanoamericano en el siglo XX*. Madrid: Castalia, 1997.

DUBATTI, Jorge. *Cien años de teatro argentino*. Buenos Aires: Editorial Biblos, 2012.

ESTEBAN, Ángel. *Literatura hispanoamericana*. Granada: Comares, 1999.

FERNÁNDEZ, Teodosio; MILLARES, Selena & BECERRA, Eduardo. *Historia de la literatura hispanoamericana*. Madrid: Universitas, 1995.

GALEANO, Eduardo. *Las venas abiertas de América Latina*. Madrid: Siglo XXI Editores, 2003.

GOIC, Cedomil. *Historia de la literatura hispanoamericana*. 3 vols. Madrid, Crítica-Grijalbo, 1988.

GONZÁLEZ ECHAVARRÍA, Roberto & PUPO-WALKER, Enrique. *Historia de la literatura hispanoamericana*. 2 volúmenes. Madrid: Gredos, 2006.

GRAHAM-JONES, Jean. *Exorcising History. Argentinian Theater Under Dictatorship*. Lewisburg/London: Bucknell University Presses/Associated University Presses, 2000.

HENRÍQUEZ UREÑA, Pedro. *Historiografía cultural hispanoamericana*. Madrid: Verbum, 2007.

ÍÑIGO MADRIGAL, Luis. *Historia de la literatura hispanoamericana*. 2 Volúmenes. Madrid: Cátedra, 1982-87.

MARINI-PALMIERI, Enrique. *Cuentos modernistas hispanoamericanos*. Madrid: Castalia, 1989.

MENTON, Seymour. *Caminata por la narrativa latinoamericana*. México, F.C.E.-Xalapa: Universidad Veracruzana, 2002.

MIGNOLO, Walter. "El pensamiento des-colonial, desprendimiento y apertura: un manifiesto". *Revista Telar*, nº 6, pp. 7-38, 2008.

MIGNOLO, Walter. "Geopolítica de la sensibilidad y del conocimiento. Sobre (de)colonialidad, pensamiento fronterizo y desobediencia epistémica". *Revista de Filosofía*, nº 74, 2013.

MONTERROSO, Augusto & JACOBS, Bárbara. *Antología del cuento triste*. Barcelona: Edhasa, 1992.

MORA, Carmen de. *En breve: estudios sobre el cuento hispanoamericano contemporáneo*. Sevilla: Universidad de Sevilla, 2000.

OVIEDO, José Miguel. *Antología crítica del cuento hispanoamericano*. Madrid, Alianza. Consta de Tres Volúmenes: *Siglo XIX: Del Romanticismo al Criollismo*, 2001; *Siglo XX: Fundadores e innovadores*, 1992; *Siglo XX: la gran síntesis y después*, 1992.

OVIEDO, José Miguel. *Historia de la literatura hispanoamericana*. 4 volúmenes. Madrid: Alianza, 2001.

PUPO-WALKER, E. *El cuento hispanoamericano*. Madrid: Castalia: 1995.

RAMA, Ángel. *La ciudad letrada*. Santiago de Chile: Tajarar Ediciones, 2004.

SAÍNZ DE MEDRANO, Luis. *Historia de la literatura hispanoamericana. desde el modernismo*. Madrid: Taurus, 1989.

SERNA, Mercedes. *Crónica de Indias*. Madrid: Ediciones Cátedra, 2018.

TODOROV, Tzvetan. *La conquista de América. El problema del otro*. Madrid: Siglo XXI Editores, 2010.

VALCARCEL, Eva. *El cuento hispanoamericano del siglo XX: teoría y práctica*. Coruña, Universidade: 1994.

On the MANDATORY READINGS of each topic, the teachers will make a selection of texts within this general bibliography. It will be previously consigned to the students.

Theme 1:

"Carta a Luis de Santángel".

Theme 2:

SOR JUANA INÉS DE LA CRUZ. Antología.

Theme 3:

GÓMEZ DE AVELLANEDA, Gertrudis. Antología.

Theme 4:

DARÍO, Rubén: Azul. *Cantos de vida y esperanza*. Edición de Juan María Martínez. Madrid: Cátedra.

STORNI, Alfonsina. Antología.

Theme 5:

GIRONDO, Oliverio: *Espantapájaros*. Selección.

Theme 6:

QUIROGA, Horacio: Cuentos. Edición de Leonor Fleming. Madrid: Cátedra.

RULFO, Juan: *El llano en llamas*. Madrid: Cátedra.

Theme 7:

BORGES, Jorge Luis: *Ficciones*. Madrid: Alianza Editorial.

CORTÁZAR, Julio: *Bestiario*. Madrid: Alfaguara.

OCAMPO, Silvina: *La furia y otros cuentos*. Madrid: Alianza Editorial.

Theme 8:

GARCÍA MÁRQUEZ, Gabriel. *Doce cuentos peregrinos*. Madrid: Alfaguara.

GARCÍA MÁRQUEZ, Gabriel. *Todos los cuentos*. Madrid: De Bolsillo.

GARRO, Elena. *Cuentos completos*. Madrid: Alfaguara.

Theme 9:

Benedetti, Mario, *Cuentos completos*. Madrid. Debolsillo.

Belli, Gioconda, *La mujer habitada*. Barcelona, Seix Barral.

Theme 10:

GAMBARO, Griselda. *Decir sí*. Selección cargo de la profesora Alba Saura.

PÉREZ, Mariana Eva. *Instrucciones para un coleccionista de mariposas*. Selección cargo de la profesora Alba Saura.

Software

Microsoft Teams.