

**Contemporary Spanish Narrative: 20th and 21st centuries**

Code: 106364  
 ECTS Credits: 6

Degree	Type	Year	Semester
2504211 Spanish Language and Literature	OT	3	0
2504211 Spanish Language and Literature	OT	4	0
2504386 English and Spanish Studies	OT	3	0
2504386 English and Spanish Studies	OT	4	0
2504388 Catalan and Spanish Studies	OT	3	0
2504388 Catalan and Spanish Studies	OT	4	0

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
 Some groups entirely in English: No  
 Some groups entirely in Catalan: No  
 Some groups entirely in Spanish: Yes

**Prerequisites**

Given that the student has demonstrated, by obtaining the credits corresponding to the basic training subjects and the compulsory ones, that they have acquired the basic skills, they must be able to express themselves correctly both orally and in writing.

In the case of written expression, the student must write paragraphs with full content, well developed, avoiding telegraphic prose. Spelling and expression errors that you make will mean a decrease in the score in the final grade. Faults (spelling, syntax, unnecessary repetitions, Anglicisms, Catalanisms, etc.) will deduct 0.25 points each and, with more than ten faults, the test will have a fail rating.

The works presented in the subject, decided in agreement with the professor, must be original and the total or partial copy of third-party materials published in any medium will not be accepted. The student must indicate, in the notes and in the bibliography, the documents that he manages. The eventual presentation of non-original material, without adequately indicating its origin, will result in a fail grade (0).

The consultation and use of the most appropriate bibliography is considered essential to obtain a pass.

Likewise, the student has to know the general rules for the presentation of an academic work, how to cite a book or an article and how to compose a footnote. However, she may apply the specific rules that the teacher of the subject may indicate, if she deems it necessary.

**Objectives and Contextualisation**

"Contemporary Spanish Narrative 20th and 21st Centuries" is integrated into the subject Contemporary Spanish Literature and is part of the 54 optional credits that the student takes in the fourth year of the Degree

in Spanish Language and Literature. This is one of the subjects offered within the mention of Spanish and Latin American Literature, recognition that the student receives if he takes at least 30 of the 54 elective credits among the subjects specifically assigned to said mention.

Among the basic specific objectives of this subject, it is intended that the student knows the different genres of contemporary Spanish narrative, as well as its main currents and works, and that he is able to comment appropriately on any narrative text of the period. The course also contemplates the use of the methods and tools of textual criticism and related disciplines, as well as the annotated edition of texts and auxiliary instruments.

## Competences

### Spanish Language and Literature

- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Interpret Spanish-language texts on the basis of philological and comparative bases.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

### English and Spanish Studies

- Interpret literary texts in English or Spanish within their cultural and historical context using current philological methodologies and textual and comparative strategies.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

### Catalan and Spanish Studies

- Recognise the most significant periods, traditions, tendencies, authors and works in Catalan and Spanish literature in their historical and social contexts.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Use the methodology and concepts of literary analysis taking into account the sources and the historical and social context.

## Learning Outcomes

1. Contrast texts by different authors and from different periods.
2. Describe the main characteristics of a specific literary genre.
3. Detail the structure of a specific literary production.
4. Identify the literary themes of a text.
5. Identify the main arguments of a written text.
6. Know how to comment critically on a text from a basic analytical reading.
7. Recognise the literary sources of a text.
8. Recognise the main periods of Western literary history and their general features.
9. Relate an author to his or her period and its literary features.
10. Write a summary of contents in a coherent and cohesive way.

## Content

## REQUIRED READING

1. Una antología de cuentos de los narradores del exilio republicano español: Manuel Chaves Nogales ("Bigornia"), César M. Arconada ("Noche de Madrid"), Ramón J. Sender ("Xocoyotl o el desierto"), Rosa Chacel ("Fueron testigos"), María Teresa León ("Morirás lejos"), José Herrera Petere ("El indio enigmático y solo"), Francisco Ayala ("The Last Supper"), Max Aub ("El cojo"), Antonio Ortega ("Chino olvidado"), Luisa Carnés ("La mujer de la maleta"), Arturo Souto ("Coyote 13"), José de la Colina ("La última música del Titanic") y Angelina Muñiz-Huberman ("Soy bruja"), que daré en fotocopias.
2. Carmen Laforet, *Nada*, Cátedra, Madrid, 2020. Ed. de José Teruel; Destino-Austral, Barcelona, 2010. Ed. de Jorge García López e Introducción de Rosa Navarro Durán [1945].
3. Concha Alós, *Los enanos*, La Navaja Suiza, Madrid, 2021 [1962].
4. Antonio Muñoz Molina, *Sefarad. Una novela de novelas*, Cátedra, Madrid, 2013 [2001]. Ed. de Pablo Valdivia.
5. Cristina Morales, *Lectura fácil*, Anagrama, Barcelona, 2018.
6. Fernando Valls, ed., *Mar de pirañas. Nuevas voces del microrrelato español*, Menoscuarto, Palencia, 2012.

## Methodology

The learning of this subject by the student is distributed as follows:

- Guided activities. These activities are divided into lectures and practical classes directed by the teacher, in which the theoretical explanation will be combined with the commentary and discussion of the texts.
- Supervised activities. These are tutorials scheduled by the teacher, if necessary, dedicated to correcting and commenting on problems at the different levels of literary analysis.
- Autonomous activities. These activities include both the time devoted to personal study and the completion of analytical work and comments, as well as the preparation of oral presentations, if any.
- Evaluation activities. The evaluation of the subject will be carried out through oral presentations, if any, and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and seminar sessions and practices directed by the professor	60	2.4	1, 3, 5, 8, 7, 10, 9, 6
Type: Supervised			
Scheduled tutorials	12	0.48	1, 2, 3, 5, 4, 8, 7, 10, 9, 6
Type: Autonomous			
Autonomous work	75	3	1, 2, 3, 5, 4, 8, 7, 10, 9, 6

## Assessment

1.- All the proposed readings will be compulsory as such, which will be discussed in class according to the established order, or the one decided by the teacher. These readings will determine the fundamental topics, which will be explained as an introduction to them.

2.- The monographic work, which is voluntary, must be carried out prior agreement with the teacher, on some work or works or relevant topic of the subject taught in the course.

3.- All students must submit a critical review of a story or micro-story, chosen in agreement with the teacher, on the dates that he indicates.

4.- During the semester there will be two written exams. In order to attend the re-evaluation, it is mandatory to present the two tests of the course; may not fail more than one of those tests; and must have a minimum ensemble mark of 3.5.

5.- The basic bibliography of the subject (general of authors and specific of works) will be provided throughout the semester. Their consultation and management in tests and works is essential to achieve approval.

6.- The elaboration of an activity supposes the student's will to be evaluated of the subject

7.- In the event that the tests cannot be carried out with the presence of the students, they will be adapted (maintaining the weighting) to the possibilities offered by the UAB's virtual tools. Assignments, activities and participation in class will be carried out through forums, wikis and/or discussions of the exercises through Teams, ensuring that all students can have access.

8.- In the event that the student performs any irregularity that may lead to a significant variation in the grade of an evaluation, said evaluation will be graded with 0 (zero), regardless of the disciplinary process that may be instructed. In the event that various irregularities occur in the evaluations of the same subject, the final grade for this will be 0 (zero).

ASSESSMENT ACTIVITIES	HOURS	RESULTS OF LEARNING
Oral presentations, if any, and written tests	7,5	CE2 a CE6

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	14%	0	0	1, 2, 3, 5, 4, 8, 7, 10, 9, 6
Test 1	33%	1.5	0.06	1, 2, 3, 5, 4, 8, 7, 10, 9, 6
Test 2	33%	1.5	0.06	1, 2, 3, 5, 4, 8, 7, 10, 9, 6
Written work	20%	0	0	1, 2, 3, 5, 4, 8, 7, 10, 9, 6

## Bibliography

### BASIC GENERAL BIBLIOGRAPHY

Andres-Suárez, Irene, *El microrrelato español. Una estética de la elipsis*, Menoscuarto, Palencia, 2010.

Aznar Soler, Manuel, y José-Ramón López García, eds., *Diccionario biobibliográfico de los escritores, editoriales y revistas del exilio republicano de 1939*, Renacimiento, Sevilla, 2017. 4 vols.

Balibrea, Mari Paz, ed., *Líneas de fuga. Hacia otra historiografía cultural del exilio republicano español*, Siglo XXI, Madrid, 2017.

Caballé, Anna, *Narcisos de tinta. Ensayo sobre la literatura autobiográfica en lengua castellana (1939-1975)*, Megazul, Málaga, 1995.

Calvo Carilla, José Luis, e Isabel Carabantes, eds., *Estéticas de la crisis. De la caída del Muro de Berlín al 11-S*, Institución 'Fernando El Católico', Zaragoza, 2011.

Champeau, Geneviève, *Les enjeux du réalisme Dans le roman sous le franquisme*, Casa de Velázquez, Madrid, 1993.

\_\_\_ y otros, eds., *Nuevos derroteros de la narrativa española actual*, Prensas Universitarias de Zaragoza, Zaragoza, 2011.

Díaz, Epicteto, y José Ramón González, *El cuento español en el siglo XX*, Alianza, Madrid, 2002.

Fernández Fernández, Luis Miguel, *El neorrealismo en la narración española de los años cincuenta*, Universidad de Santiago de Compostela, Santiago, 1992.

Gracia, Jordi, ed., *Historia y crítica de la literatura. 9/1. Los nuevos nombres: 1975-2000*, Crítica, Barcelona, 2000.

\_\_\_, y Domingo Ródenas de Moya, *Historia de la literatura española. 7. Derrota y restitución de la modernidad 1939-2010*, Crítica, Barcelona, 2011.

Larraz, Fernando, *Editores y editoriales del exilio republicano de 1939*, Renacimiento, Sevilla, 2018.

Mainer, José-Carlos, "El siglo XX", en VV.AA., *Breve historia de la literatura española*, Círculo de Lectores, Barcelona, 2000, pp. 434-535 [1ª. ed., Alianza, Madrid, 1997].

Marco, Joaquín, y Jordi Gracia, eds., *La llegada los bárbaros. La recepción de la narrativa hispanoamericana en España, 1960-1981*, Edhasa, Barcelona, 2004.

Martínez Cachero, José María, *La novela española entre 1936 y el fin de siglo. Historia de una aventura*, Castalia, Madrid, 1997.

Montiel Rayo, Francisca, ed., *Las escrituras del yo. Diarios, autobiografías, memorias y epistolarios del exilio republicano de 1939*, Renacimiento, Sevilla, 2018.

Neuman, Andrés, ed., *Pequeñas resistencias 5. Antología del nuevo cuento español (2001-2010)*, Páginas de Espuma, Madrid, 2010. Prólogo de Eloy Tizón.

Nora, Eugenio G. de, *La novela española contemporánea. III (1939-1967)*, Gredos, Madrid, 1971<sup>2</sup>.

Quiñones, Javier, ed., *Sólo una larga espera. Cuentos del exilio republicano español*, Menoscuarto, Palencia, 2006.

Sanz Villanueva, Santos, *Tendencias de la novela española actual (1950-1970)*, Edicusa, Madrid, 1972,

\_\_\_, *Historia de la novela social española (1945-1975)*, Alhambra, Madrid, 1980, 2 vols.

\_\_\_, *Historia de la literatura española. El siglo XX. Literatura actual*, Ariel, Barcelona, 1984.

Sobejano, Gonzalo, *Novela española de nuestro tiempo (en busca del pueblo perdido)*, Marenostrom, Madrid, 2005 [1975].

\_\_\_, *Lección de novelas (España entre 1940 y ayer)*, Marenostrom, Madrid, 2007.

Soldevila Durante, Ignacio, *Historia de la novela española (1936-2000)*, Cátedra, Madrid, 2001, vol. I.

Trapiello, Andrés, *Las armas y las letras. Literatura y Guerra Civil (1936-1939)*, Destino, Barcelona, 2019<sup>4</sup> (corregida y ampliada).

Valls, Fernando, ed., *Son cuentos. Antología del relato breve español. 1975-1993*, Espasa Calpe (*Austral*), Madrid, 1993.

\_\_\_\_\_, *La realidad inventada. Análisis crítico de la novela española actual*, Crítica, Barcelona, 2003.

\_\_\_\_\_, *Soplando vidrio y otros estudios sobre el microrrelato español*, Páginas de Espuma, Madrid, 2008.

\_\_\_\_\_, y Gemma Pellicer, eds., *Siglo XXI. Los nuevos nombres del cuento español actual*, Menoscuarto, Palencia, 2010.

\_\_\_\_\_, *Sombras del tiempo. Estudios sobre el cuento español contemporáneo (1944-2015)*, Iberoamericana/Vervuert, Madrid, 2016.

Vilanova, Antonio, *Novela y sociedad en la España de posguerra*, Lumen, Barcelona, 1995.

VV.AA., 1939. *Exilio republicano español*, Ministerio de Justicia, Madrid, 2019. Ed. de Manuel Aznar Soler e Idoia Murga Castro.

## **Software**

word

pdf

teams