

French Usage in Writing

Code: 106611
ECTS Credits: 6

Degree	Type	Year	Semester
2504378 French Philology and Culture	FB	1	1
2504393 English and French Studies	FB	1	1

Contact

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Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

Students must be able to read and understand basic texts in French.

Objectives and Contextualisation

The subject *Ús de la llengua francesa escrita* offers students training in the French language to enable them to develop their skills in both comprehension and written expression.

We will work with texts of a wide variety of types and content.

On successful completing this subject, students will be able to:

- Search, select, interpret and communicate ideas and information in French language texts.
- Produce short texts in French in a structured manner

Competences

- French Philology and Culture
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Develop habits which facilitate teamwork with the aim of attaining the planned objectives.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

English and French Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard French.
2. Be familiar with oral and written French language at the level of the simple sentence (grammatical foundations and contrastive elements) (B1).
3. Be familiar with the basic rules of spelling and morphosyntax (B1).
4. Correctly produce texts of distinct types, applying their linguistic and discursive specificities at an independent-user level (B2).
5. Correctly pronounce in French language at an independent-user level (B2).
6. Critically taking part in classroom oral debates and using the discipline's specific vocabulary at an independent-user level (B2).
7. Distinguish the distinct levels of linguistic analysis and establish relationships between them.
8. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
9. Express oneself effectively by applying argumentative and textual procedures in formal and academic texts.
10. Express, orally and in writing, opinions or content in French with precision and clarity at an independent-user level (B2).
11. Know how to interpret the meaning of a text in French at an independent-user level (B2).
12. Learn to interrelate linguistic knowledge among distinct languages.
13. Maintain a conversation appropriate to the level of the interlocutor at an independent-user level (B2).
14. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
15. Produce speeches in French adapting language register to the communicative situation.
16. Recognise and put into practice the following teamwork skills: commitment, collaborative skills, ability to contribute to problem solving.
17. Solve grammatical exercises (spelling-sound relationship, morphology, syntax) (B1).
18. Work independently in the study of French language, literature and culture.
19. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

Content

1. Reading

1. Different types of reading
2. Organisation and structure of a text
 - 2.1. Paratextual and visual elements

2.2. Textual elements

2. Writing

1. Basic typology of written texts

2. Stages in the production of a written text

2.1. Planning and documentary research

2.2. Organising and structuring information

2.3. Writing

2.4. Collaborative revision

3. (Re)writing exercises

Methodology

- The course *Usos de la llengua francesa escrita* is fundamentally practical.
- We use a problem-based learning approach.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	13.6	0.54	
Seminars	35	1.4	
Type: Supervised			
Writing activities	25	1	
Type: Autonomous			
Reading comprehension exercises	35	1.4	
Studying	25	1	

Assessment

ASSESSMENT

Observations

- The above information on assessment and assessment activities is merely a guide. The lecturer will provide full information when teaching begins.
- Assessment is continuous. Task deadlines will be indicated on the first day of class.

Review

- When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities.
- Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

- Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66,6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5.
- Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.
- The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

Classification as "not assessable"

- In the event of the assessment activities a student has performed accounting for less than 66,6% of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

- Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question.
- In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.
- Students may not retake assessment activities in which they are found to have engaged in misconduct.

Plagiarism

- Total or partial plagiarism of any of the assessment activities will automatically be awarded a "fail" (that is, zero) for the plagiarised item.
- Plagiarism is copying from unidentified sources and presenting this as original work (this includes copying phrases or fragments from the internet and adding them without modification to a text which is presented as original).
- Plagiarism is a serious academic offence. It is essential to respect the intellectual property of others, to identify any source uses, and to take responsibility for the originality and authenticity of all work produced.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of tests/practice activities	40%	8	0.32	12, 2, 7, 4, 15, 16, 18
Work done in seminars	40%	6.4	0.26	2, 3, 4, 14, 13, 6, 5, 16, 17
Written exam	20%	2	0.08	1, 3, 4, 15, 10, 9, 8, 17, 11, 19, 18

Bibliography

Bibliographie de base

Collectif. *Dictionnaire d'orthographe et de difficultés du français*. Paris: Le Robert, 2011.

Grevisse et al. *Le petit Grevisse*. Louvain-la-Neuve: De Boeck-Duculot, 2009.

Rey, A. et al. *Le petit Robert : dictionnaire alphabétique et analogique de la langue française*. Paris: Le Robert, 2020.

Riegel, M. et al. *Grammaire méthodique du français*. Paris: PUF, éd. de 2018.

Sergent, M.-A. et al. *Bescherelle. Rédiger et communiquer efficacement*. Paris: Hatier, 2021.

Sitographie

<http://www.leconjugueur.com/>

<https://www.larousse.fr/dictionnaires/francais>

Software

Open Office, Word.