

**Musical Research in Contemporary Urban
Environments**

Code: 40829

ECTS Credits: 10

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OT	0	1

Contact

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Use of Languages

Principal working language: spanish (spa)

Other comments on languages

Mandatory readings also include texts in Spanish and English

Teachers

Germán Gan Quesada

Lidia López Gómez

Gabrielle Kaufman

Tess Bolton

Maria Caceres Piñuel

Prerequisites

The students should demonstrate a good level of musical analysis.

During the course, it will be desired to strengthen the knowledge of the contemporary thought, specifically the aesthetic movements, the artistic languages and the main sociopolitical movements.

Objectives and Contextualisation

- Introduce the main lines of debate of contemporary research on musical practices in urban space.
- Mastering methodologies of historiography, aesthetic and musicological analysis in the study of urban music.
- Relate contemporary musical systems with their respective contexts of production and reception.
- Explore the mechanisms that manage the relationships between the different artistic languages of contemporary era.
- Understand the mechanisms of action and social articulation of music in changing environments, with special emphasis on technological and media advances in recent decades.
- Adapt the contents of the course to various educational and training contexts.

Competences

- Analyze music according to cultural areas and according to the social contexts in which they arise and develop by applying it to research and interpretive projects.
- Applying critical projects musicological research and interpretive projects.
- Consider innovative projects musicological research and interpretive projects.
- Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
- Distinguish and apply different methodologies musicological research and research in music education-oriented projects.
- To analyze the different contexts (social, economic, historical, artistic) involved in the music profession to develop appropriate research work.

Learning Outcomes

1. Adapt the results of contextual analysis of the study of contemporary urban environment where different social realities involved
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Apply research methodologies prior to every type of music research project in the contemporary urban environment.
4. Compare methodological procedures developed in the last three decades in the study of complex musical activity of contemporary societies, and especially in urban environments.
5. Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
6. Discuss contemporary socio-musical contexts from the perspective of gender studies.
7. Distinguish the distinctive characteristics of the various musical cultures of the contemporary urban environment
8. Mastering historiographical analysis tools adapted to the study of urban music
9. Propose innovative projects proposed in musicological research and interpretive projects.
10. Recognise the contributions of gender studies to the topics being researched.
11. Relate contemporary music systems with their contexts of production and reception

Content

1. Music, power and representation in the contemporary world
2. Creative aesthetics and politics in the 20th century
3. Spaces and musical path networks in the city. Sound landscape and sound practices in urban space
4. Music performance. The concert as a phenomenon of current research
5. Experiences and challenges of mass musical events
6. The musical concert as a phenomenon of current research
7. Urban Music: Ethnicity and Gender after postcolonial theory
8. Current trends in research in audiovisual media

Methodology

The course has a hybrid format, with a part of the theoretical presentation of the teaching staff and another part of work in the classroom. This work will be done about practical cases, and the main theoretical aspects and key concepts of the syllabus will be arise from them.

This seminar format and learning methodology, actively involve the student. The course contents will be acquired mainly by reading and discussing the selected texts, as well as by analyzing and discussing the proposed audiovisual materials.

The active follow-up of the module implies the personal commitment to prepare the readings and the viewing of the proposed materials in order to be able to participate in their discussion in the classroom.

As a postgraduate course, the autonomous work of each student will have an important specific weight in the work methodology. This will be done individually and in collaborative groups. The students will also participate in the co-evaluation of the materials generated throughout the seminars.

The course has a Moodle classroom open, where the calendar of activities and the pedagogical materials will be published.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminar (possible on line meetings included)	40	1.6	1, 2, 3, 4, 7, 8, 9, 11
Workshops (occasionally out of classroom)	14	0.56	1, 2, 3, 4, 7, 8, 9, 11
Type: Supervised			
Cases practice	14	0.56	1, 2, 3, 4, 7, 8, 9, 11
Dissemination practices	8	0.32	1, 2, 3, 4, 7, 8, 9, 11
Doctorial seminars	4	0.16	1, 2, 3, 4, 7, 8, 9, 11
Tutorial class	4	0.16	1, 2, 3, 4, 7, 8, 9, 11
Type: Autonomous			
Work on mandatory audiovisual materials	10	0.4	1, 2, 3, 4, 7, 8, 9, 11
Work on mandatory readings	23	0.92	1, 2, 3, 4, 7, 8, 9, 11
Writing and editing on papers and audiovisual essays	40	1.6	1, 2, 3, 4, 7, 8, 9, 11

Assessment

Three evidences are proposed:

- a) Writing a short paper on a selected reading of the course (25%). This work will be peer reviewed by the students (10%)
- b) Participation in the class sessions and in the discussion on the materials proposed (25%)
- c) A bunch of questionnaires on mandatory reading and audiovisual materials, which will be carried out individually and in preparation for the different class sessions (40%)

Although class attendance is not compulsory, active participation in the work sessions will be positively valued.

Deadlines: The delivery of each evidence will be published in the Moodle classroom. The works will be delivered through Moodle classroom too.

Review Procedure: Any work delayed will not be reevaluated. To be able to reassess a job, and recover qualification, it will be necessary to have followed up on the seminars.

To pass the course you must have passed all three evidences (a, b, c). Not presenting any of them will mean that the student is considered "not assessable".

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Evaluation of the work done by the classmates	10%	4	0.16	2, 3, 4, 5
Paper on a selected reading	25%	30	1.2	1, 2, 3, 4, 7, 8, 9, 11
Participation in work sessions	25%	40	1.6	1, 3, 4, 7, 8, 11
Questionnaires on readings and other course materials	40 %	19	0.76	1, 2, 3, 4, 7, 6, 8, 9, 10, 11

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Software

To take advantage of the course, the following basic software is required:

- A Word processor (Word or similar)
- A basic video editor (Emovie, Filmora or similar)
- Regular internet connection