

**Catalan Literature and the European Tradition (13th to 18th centuries)**

Code: 42497

ECTS Credits: 10

Degree	Type	Year	Semester
4313382 Advanced Studies in Catalan Language and Literature	OT	0	1

## Contact

Name: Alejandro Coroleu Lletget

Email: alejandro.coroleu@uab.cat

## Teachers

Josep Pujol Gomez

Alejandro Coroleu Lletget

Francesc Josep Gomez Martin

## Use of Languages

Principal working language: catalan (cat)

## External teachers

Josep Solervicens

## Prerequisites

None.

## Objectives and Contextualisation

Catalan literature from the Middle Ages and the Modern Age uses writing models that respond to the general currents of all Romance literatures, based on the reception of the great models of the classical world and European movements (Middle Ages, Renaissance, Baroque, illustration). This module explores various aspects of the articulation of local production and European tradition and provides the methodology for carrying out specific research on the models of medieval and modern Catalan literature and globally on the notion of period and the analysis of ancient literature.

## Competences

- Apply the research methods of linguistics and literary studies.
- Construct a well-argued critical evaluation of a linguistic or literary analysis.
- Produce reports on linguistic or literary activities or works.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

## Learning Outcomes

1. Analyse 13th- to 18th-century literary texts.
2. Analyse 13th- to 18th-century texts in search of influences from the historical period (historical, cultural, social, etc.) in comparison with present-day influences.
3. Identify the literary function of 13th- to 18th-century texts.
4. Produce critical texts on the mediaeval and modern classics.
5. Produce work that displays a mastery of historical perspective.
6. Relate 13th- to 18th-century Catalan literary works literature to those of other literatures.
7. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
8. Use current methods of critical analysis to produce works on Catalan literary production between the 13th and the 18th centuries.

## Content

1. Classical tradition in medieval Catalan literature: Ovid  
 (Àlex Coroleu, Francesc Gómez and Josep Pujol [UAB])

2. European literary models and modern Catalan literature: assimilation, remission and recreation  
 (Josep Solervicens [UB])

## Methodology

The course is organised in alternating lectures (in introductions) with the seminar (when analysing the texts), either in the open discussion format or by student presentations, with a subsequent debate. It also encourages the drafting of individual works supervised by the teacher and with diverse specialization, according to the student's interests.

the course deals with two specific instances of the assimilation and recreation of the European tradition, but it emphasizes comparative reading, philological analysis and critical methodology, applicable to the future research of students.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Class attendance and debates	50	2	2, 1, 6, 8
Type: Supervised			
Supervision and coaching	70	2.8	2, 3, 6
Type: Autonomous			
Study and writing assignments	120	4.8	2, 1, 5, 3, 4, 7, 6, 8

## Assessment

1. Module taught at UAB: Written essay on a medieval Catalan text influenced by Ovid (supervised) (40% of the final grade).

2. Module taught at UB: Oral presentation on any topic related to modern Catalan literature, with particular attention to the assimilation of Italian, Spanish or French models in Catalan letters of the seventeenth century. Choice of the topic to be presented as well as preparation of the oral presentation will be discussed in several tutorials (40% of the final mark).

3. Written exercise of commentary on an elegy from Ovid's *Amores* or on an early-modern Catalan literary text: (20% of the final grade).

Submission of 50% of the assignment tasks is compulsory; failure to do so will result in a No mark. A final mark according to the above percentages will be awarded upon submission of the assignment tasks.

Previous evaluation of a set of activities equivalent to two thirds of the total value of the assignments is required to opt for reassessment.

On carrying out each evaluation activity, lecturers will inform students of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	4	0.16	2, 1, 5, 3, 7, 6, 8
Written assignment	40%	4	0.16	2, 1, 5, 3, 4, 7, 6, 8
Written exercise of text commentary	20%	2	0.08	2, 1, 5, 3, 4, 7, 6, 8

## Bibliography

Part 1: La tradició clàssica en la literatura catalana medieval: Ovidi

### General

Badia, Lola (dir.), *Història de la literatura catalana*, vol. I: *Literatura medieval (I): Dels orígens al segle XIV*; vol. II: *Literatura medieval (II): Segles XIV-XV*; vol. III: *Literatura medieval (III): Segle XV*. Barcelona: Encyclopèdia Catalana, 2013-2015.

Bieler, Ludwig, *Historia de la literatura romana*. Madrid: Gredos, 1971.

Black, Robert, *Humanism and Education in Medieval and Renaissance Italy*. Cambridge: Cambridge University Press, 2001.

*Brill's Companion to Ovid*, ed. Barbara Weiden Boyd. Leiden-Boston-Colònia: Brill, 2002.

Clark, James G., Frank T. Coulson i Kathyrin L. McKinley (eds.), *Ovid in the Middle Ages*. Cambridge: Cambridge University Press, 2011.

Curtius, Ernst Robert, *Literatura europea y edad media latina*. Mèxic: Fondo de Cultura Económica, 1955.

Riquer, Martí de, *Història de la literatura catalana. Part antiga*. Barcelona: Ariel, 1964, 3 vols.

Ruys, J. F., J. O. Ward i M. Heyworth (eds.), *The Classics in the Medieval and Renaissance Classroom. The role of Ancient Texts in the Arts Curriculum Revealed by Surviving Manuscripts and Early Printed Books*. Turnhout: Brepols, 2014.

#### Dissemination and translation of Ovid in the Crown of Aragon

Badia, Lola, "Per la presència d'Ovidi a l'Edat Mitjana catalana, amb notes sobre les traduccions de les *Heroides* i de les *Metamorfosis* al vulgar", dins el seu *Tradició i modernitat als segles XIV i XV. Estudis de cultura literària i lectures d'Ausiàs March*. València / Barcelona: IUFV /PAM, 1993, pp. 39-71.

Duran, Eulàlia, i Josep Solervicens (eds.): Francesc Alegre, endreça, pròleg i epíleg a la seva traducció de les *Metamorfosis* (*Transformacions*), dins *Renaixement a la carta*. Barcelona / Vic: UB / Eumo, 1996, pp. 34-42.

Pujol, Josep (ed): Ovidi, *Heroides*. Traducció catalana medieval de Guillem Nicolau. Barcelona: Barcino, 2018.

#### Edicions of Ovid with modern Catalan translation

*Amors*, traducció de Jordi Parramon. Barcelona: Quaderns Crema, 2000; edició de Jordi Pérez Durà i Miquel Dolç. Barcelona: FBM, 1971.

*Art amatòria*, edició i traducció de J. Pérez Durà. Barcelona: FBM, 1977.

*Art d'enamorar*, trad. Jaume Juan Castelló, Martorell: Adesiara, 2011.

*Heroides*, introducció de Pere Fàbregas i traducció d'Esther Artigas, Martorell: Adesiara, 2021.

*Les Metamorfosis*, edició i traducció d'Adela Mª Trepot i Anna Mª de Saavedra, 3 vols. Barcelona: FBM, 1929-1932.

*Remeis a l'amor*, edició i traducció de M. Dolç. Barcelona: FBM, 1979.

*Heroides*, text revisat i traducció d'Adela M. Trepot i Anna M. de Saavedra. Barcelona: FBM, 1927.

*Tristes*, edició i traducció de Carme Boyé i Miquel Dolç, 2 vols. Barcelona: FBM, 1965-1966.

*Pòntiques*, edició i traducció de Carme Boyé, 2 vols. Barcelona: FBM, 1983-1985.

Part 2: Els models europeus de la literatura catalana barroca: assimilació, remissió, recreació

Alegret, Joan. «Fonts italianes de poemes en llengua catalana: Sannazaro/ Fontanella i Parini/Tou», dins *La Catalogna in Europa, l'Europa in Catalogna. Transiti, passaggi, traduzioni*. Edizione in linea, 2009, 1-11 ( <http://www.filmod.unina.it/aisc/attive/Alegret.pdf>)

Blanco, Mercedes. *Les réthoriques de la pointe: Baltasar Gracián et le conceptisme en Europe*. Paris: Éditions Slatkine, 1992.

Hempfer, Klaus W. Literaturwissenschaft. Grundlagen einer systematischen Theorie. Stuttgart: J.B. Metzer, 2018, 143-177, 214-256.

Molas, Joaquim. «Francesc Vicenç Garcia vs. Rector de Vallfogona», *Serra d'Or*, núm. 196 (gener 1976), 34-39.

Rossich, Albert. *Francesc Vicent Garcia. Història i mite del rector de Vallfogona*. Barcelona: Edicions 62, 1987.

Rossich, Albert. «Intertextos: sobre les fonts i els motius literaris de *Lo Desengany* de Fontanella», *Capllettra*, núm. 52 (2012), 207-228.

Solervicens, Josep. «"Brújulas de marear a la excelencia". Recreaciones gracianas en la literatura catalana del Barroco», dins Neumeister, Sebastian (ed.). *Los conceptos de Gracián*. Berlin: Edition Trania & Verlag Walter Frey, 2010, 239-259.

Solervicens, Josep (2012). *La poètica del Barroc. Textos teòrics catalans*. Barcelona: Punctum.

Solervicens, Josep (dir.). *Literatura moderna: Renaixement, Barroc i Il·lustració*. Barcelona: Enciclopèdia catalana - Ed. Barcino, 2016, HLC/4

Valsalobre, Pep. «Mitología burlesca, invenció barroca i catarsi: l'ànima frondosa de Fontanella o notes disperses a *Lo Desengany*», dins Valsalobre, P. & Sansano, G. (eds). *Francesc Fontanella: una obra, una vida, un temps*. Bellcaire d'Empordà: Ed. Vitel·la, 2006, 298-299.

Valsalobre, Pep. «Vicent Garcia, poeta europeu», *Capllettra*, núm. 52 (2012), 153-179.

## Software

None