

Digital Media and School Libraries

Code: 42957
ECTS Credits: 6

Degree	Type	Year	Semester
4313816 School Library and Reading Promotion	OT	0	1

Contact

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Use of Languages

Principal working language: catalan (cat)

External teachers

Júlia Baena Argudo

Prerequisites

None.

Objectives and Contextualisation

Referring to knowledge:

Organize digital resources to facilitate its use
Implement community service-based technologies
Apply specific criteria for electronic resources in digital media or online
Creating products for the dissemination of the activities of the library and those generated by community
Developing professional values including ethics in practice

Referring to procedures:

Using ICT applications suited to facilitate the dissemination of the library and communication with users
Using computerized document management and know how to optimize their performance
Incorporate ICT for learning, sharing and communicating in different educational contexts

Competences

- Continue the learning process, to a large extent autonomously.
- Detect, assess and select fiction and non-fiction resources that are suited to the different types of recipients of educational or promotional interventions .
- Develop professional values that include ethical work practices.
- Incorporate ICT for learning, communicating and sharing in education.
- Link up and promote reading and cultural activities, both internal and external, using the appropriate tools.
- Manage the collection, resources and services of the library.
- Master the systems used in the library for information processing and organising printed and digital resources.
- Master the use of ICT and apply it to management and promotion processes in a library 2.0. context.

- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

Learning Outcomes

1. Apply specific selection criteria for the digital resources of the library.
2. Continue the learning process, to a large extent autonomously.
3. Create products to promote library and other activities.
4. Develop communication and inter-personal skills needed to manage projects involving the different members of the educational community.
5. Implement technology-based services to the community.
6. Incorporate ICT for learning, communicating and sharing in education.
7. Organise digital resources to facilitate their use.
8. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.
9. Use document management software to its fullest potential.
10. Use the appropriate ICT tools to promote the library and communicate with users.

Content

1. Digital information resources: the digital library
2. Tools for the development of the digital library
3. Organization and healing of online resources
4. Choosing and selecting resources
5. Dissemination and communication
6. Services and activities
7. Reading promotion
8. Informational literacy in a digital context

Methodology

The training activity will take place from the following dynamics:

- Lectures / Lectures by the teacher.
- Reading and viewing textual and audiovisual tutorials
- Analysis and discussion forums in virtual goods and documentary sources.
- Practical classroom problem solving / case / exercises.
- Preparation of work and application of ICT resources selection.
- Tutoring and monitoring online activities.

Our teaching approach and assessment procedures may be altered if public health authorities impose new restrictions on public gatherings for COVID-19

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Creation of digital products and tools	50	2	1, 3, 4, 5, 6, 7, 2, 8, 10, 9
Practice for selection and organization of digital resources for the collection	25	1	1, 3, 10

Assessment

The evaluation will be implemented through the activities indicated:

- Attendance at the sessions and participation in virtual activities (20%).
- Creation of digital products and tools (50%)
- Exercises for digital resources selection and organization (30%)

The final grade is the weighted average of the planned activities. In order to apply this criterion will be necessary to obtain at least four in all activities during the development of the memory module / final.

Class attendance is mandatory. To obtain a positive final evaluation student must have attended at least 75% of the sessions.

The review procedure of the tests will be done individually.

To be able to accommodate the continuous assessment students must submit and comply with all conditions above. Otherwise, it will be not presented.

No specific conditions are anticipated assessment for individual cases. In any case, if one has not, it will be the coordinating committee.

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Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance to class and active participation in virtual activities	20%	17	0.68	4, 6, 8
Creation of digital products and tools	50%	31	1.24	1, 3, 4, 5, 6, 7, 2, 8, 10, 9
Exercices for digital resources selection and organization	30%	27	1.08	1, 6, 10

Bibliography

Baró, Mònica (2011). *Biblioteca escolar y nuevas alfabetizaciones*. A: Ministerio de Educación. Leer.es. https://leer.es/documents/235507/242734/art_prof_biblioescolar_monocabaro.pdf/2abe33ca-89c2-48c6-880e-323 [10-III-2018]

Blasco, Anna, Durban, Glòria. (2011). "La biblioteca escolar i les TIC, entorns articulars de la c-info". *Competència informacional a l'aula*. <https://sites.google.com/a/xtec.cat/cinfo-aula/> [10-III-2018]

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IFLA/UNESCO (2018). *Directrius IFLA per a la biblioteca escolar. 2a edició revisada*. https://drive.google.com/file/d/146_i1nBwVt9FMmGDT_2D_tNpkN50NPwF/view

Margaix, Dídac. (2007). "Conceptos de web 2.0 y biblioteca 2.0: origen, definiciones y retos para las bibliotecas actuales". *El profesional de la información*, v. 16, n. 2. <http://www.oei.es/tic/kx5j65q110j51203.pdf> [10-III-2018]

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Software

Wordpress

Thinglink

Issuu

Pearltrees

People Art Factory