

**Models, Structures and Regulation of Digital Media
and Journalism**

Code: 43962
ECTS Credits: 9

Degree	Type	Year	Semester
4316493 Journalism and Digital Content Innovation	OB	0	1

Contact

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Use of Languages

Principal working language: spanish (spa)

Other comments on languages

Teaching is in Spanish. English is also a working language.

Teachers

Francesc Manuel López Chaves

Prerequisites

There are no prerequisites for enrolling.

Objectives and Contextualisation

OBJECTIVES:

- Analyze the structure of the news digital ecosystem.
- Provide the basis of the dynamics of the digital environment and the tools for its understanding.
- Explain the main concepts and typologies of companies and digital journalistic products, as well as the regulatory framework and new professional profiles.

Competences

- Adapt to new situations, have leadership ability and initiative, while maintaining creativity.
- Apply tools of management, analysis, organisation and planning of information in accordance with objectives and specific information projects.
- Know and evaluate the management and production processes for digital information content, proposing innovative solutions which involve the use of ICT.
- Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context.
- That the students can apply their knowledge and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.
- Understand and analyse the trends and dynamics of change in the communicative, informative and regulatory ecosystem of the media company in the twenty-first century.

Learning Outcomes

1. Build autonomous, complete production processes for journalistic content, creatively, dynamically and innovatively.
2. Critically adapt news companies' technologies and innovation models to a changing, globalised regulatory context.
3. Critically analyse the results of implementing positioning strategies and propose alternatives to improve on the success achieved.
4. Identify and clearly and precisely use applied research methodologies for investigating the use of information and communication technologies in producing and managing journalistic content.
5. Identify and evaluate the transformation processes of a company and of the media ecosystem in order to introduce innovation models into journalism projects.
6. Know and use the main tools of digital positioning and marketing based on the criteria of active audiences and consumption tied to social networks.
7. Propose new ways to build news stories by applying information organisation and analysis processes to different objects of study.
8. Propose plans for digital positioning of content by formulating a research problem by solving practical cases.
9. Put forward innovative, creative ideas concerning the work routines of a news company.
10. Quickly and reliably adapt to changing, dynamic work environments and fulfil the tasks set.
11. Resolve situations related to news production, taking on a leadership role and proposing creative outcomes.
12. Solve an applied-research problem, using a scientific method and proposing creative results.
13. Take on different roles in the dynamics of producing and managing digital content for the media, with responsibility and self-reliance.

Content

CONTENTS

THEME 1: EVOLUTION AND TRENDS OF DIGITAL MEDIA

- Digital media ecosystem
- Journalistic companies and business model
- Evolution of digital journalism

THEME 2: TECHNOLOGY AND INNOVATION MODELS IN THE PERIODISTIC PROJECTS AND PRODUCTS

- Dynamics and innovation products
- Economic and financing aspects of journalistic innovation
- Analysis of successful business cases

THEME 3: REGULATION AND LEGISLATION

- Concepts and dynamics of digital regulation
- Spanish, European and international legal framework

THEME 4: NEW PROFESSIONAL PROFILES

- Business needs and new professional profiles
- Entrepreneurship: the new professional path?

The syllabus will offer content from a triple perspective: Catalan / Spanish, European and international.

The contents will be sensitive to aspects related to the gender perspective.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject.

Methodology

The subject will be developed in theoretical and practical sessions. The master classes will be devoted to the explanation of the core concepts of the subject. The practical sessions will have the following modalities: case analysis, seminars, debates and oral presentation of works.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Autonomous work	115	4.6	2, 10, 3, 9, 13, 1, 6, 5, 4, 7, 8, 12, 11
Classroom	60	2.4	2, 3, 9, 6, 5, 4, 7, 12
Seminars	28	1.12	2, 10, 3, 9, 1, 5, 4, 7, 12, 11
Type: Supervised			
Tutorials	13.5	0.54	13, 1, 11

Assessment

The evaluation system is summative and consists of the following activities:

- Test (20 points)
- Oral presentations (25 points)
- Essays (40 points)
- Inclass participation (15 points)

It is necessary to present all the evaluation activities in order to pass the subject. In any case, there are a set of circumstances that can promptly exempt the assistance and/or delivery of work with the corresponding proof (illness, surgical operation, death of a family member, etc.).

When the student cannot attend due to the aforementioned reasons, he/she must send an email to the teacher through the Virtual Campus. Due to the teaching calendar, the activity cannot be rescheduled for another day during the semester, but the student can continue with the continuous evaluation.

The evaluation activities that could not be carried out for the aforementioned reasons may be recovered in January 2023, there will be a date reserved for this type of circumstance.

Assignments must be handed in on time and they should follow the formal instructions. After this period, they will be not accepted to meet the deadlines for grading.

The grades of the activities will be published through the Virtual Campus. Each teacher will establish a tutoring schedule to clarify doubts or answer questions.

During the classroom activities, attendance will be monitored with a list of signatures in order to compute the corresponding percentage in the evaluation of the subject.

The student will be entitled to the revaluation of the subject if he or she has been evaluated on the set of activities the weight of which equals a minimum of 2/3 of the total grade of the subject. To have access to revaluation, the previous grades should be 3.5.

The activities that are excluded from the revaluation process are class participation and presentations.

PLAGIARISM: In the event that the student performs any irregularity that may lead to a significant variation of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that could be instructed. In the event, that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays	40	2	0.08	2, 10, 3, 9, 13, 1, 6, 5, 4, 7, 8, 12, 11
Inclass participation	15	1	0.04	3, 9, 13, 5, 7, 12, 11
Oral Presentations	25	3.5	0.14	3, 9, 13, 1, 6, 5, 8
Test	20	2	0.08	2, 3, 6, 5, 4, 12, 11

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Software

There is no specific software.