

Music

Code: 44339

ECTS Credits: 10

Degree	Type	Year	Semester
4310486 Teaching in Secondary Schools, Vocational Training and Language Centres	OT	0	A

Contact

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Other comments on languages

All written works must be presented in Catalan. Exceptions must be recognized by the teaching team.

Use of Languages

Principal working language: catalan (cat)

Teachers

Joaquim Maria Vallvé Cordoní

Cecilia Gassull Bustamante

Mauricio Rey Garegnani

Silvia Martínez García

Prerequisites

No prerequisites

Objectives and Contextualisation

- Recognize the value of musical practice and education as a bearer of social and cultural meanings.
 - Learn about different historiographical perspectives to obtain a critical vision.
 - Identify the processes underlying the relationships between sociocultural, historical and aesthetic dimensions.
 - Reflect on cultural diversity relating musical systems with their respective contexts.
 - Acquire a global vision of audio and video technological resources and their applications.
 - Delve into the characteristics and conditioning factors of musical language.
 - Make simple arrangements for vocal and instrumental ensembles.
 - Acquire basic conducting gestures.
 - Learn song repertoire (canons, pieces for 2 and 3 voices) and know how to perform them.
 - Know the characteristics of the voice and the speech apparatus for prevention and promotion.
 - Improve the emission of the spoken voice as a work tool for teachers.

Competences

- Communicate effectively both verbally and non-verbally.

- Generate innovative and competitive professional activities and research.
- Know the curricular content of the matters relating to the appropriate teaching specialization and the body of didactic knowledge around the respective teaching and learning.
- Make effective use of integrated information and communications technology.
- Own the learning skills necessary to carry out continuous training, both in content and teaching specialty, as in the general aspects of teaching.
- Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning in their own areas of specialization.

Learning Outcomes

1. Communicate effectively, both verbally and non-verbally.
2. Demonstrate knowledge of contexts and situations in which it is possible to apply the various contents that integrate the curriculum of Secondary and Baccalaureate, emphasizing the practical, creative and educational sensitivity that carries the musical culture group.
3. Demonstrate knowledge of cultural and educational value of music and content of the discipline taught in Secondary Education and Baccalaureate, and integrate these into the framework of science, culture and art.
4. Demonstrate knowledge of the history and recent developments of the music to convey a dynamic view of it and make sense of the music school, highlighting the genesis of musical knowledge.
5. Demonstrate knowledge of the theoretical-practice developments teaching and learning music.
6. Effective use of integrated information and communications technology.
7. Generate innovative and competitive proposals for research and professional activities.
8. Possess learning skills necessary to carry out continuous training in both content and didactics of music, as well as general aspects of teaching.
9. Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia) to transform it into knowledge and apply it in the teaching-learning materials specific to the specialization studied.

Content

Part 1: Genre and urban music

- T1. Music as a communicative process and value system. Implications in
- T2. Basic concepts of ethnomusicology: enculturation, acculturation; app
- T3. Music as a social and cultural fact. The conceptualization of the musi
- T4. Key concepts around music and genre.

Part 2: Digital competence applied to music education

- T1. TAC: technology at service of music education in secondary and high school
- T2. New learning environments.

Part 3: Arrangements and composition

- T1. Elements of musical language, musical analysis and its application in composition
- T2. Compositional techniques and criteria

Part 4: Conducting choirs and ensembles

- T1. Conducting gesture for vocal groups with a cappella repertoire, 2 and 3 voices
- T2. Conducting gesture for instrumental ensembles

Part 5: Vocal health training for teachers and knowledge of the adolescents' voice

T1. Adolescents and adults' voice characteristics and speech apparatus.

T2. Practice for improving the emission of the spoken voice as a work tool for teachers.

Methodology

The module is divided into 5 parts or mini-subjects of 2 ECT each. It has a seminar format and requires the active participation of students. Through practical proposals, the acquisition of different skills for future teachers is promoted.

The assessment and feedback about this 5 parts of the Training Complements - Music module and their teaching methods will be:

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed activities (Face-to-face)	62	2.48	1, 3, 5, 4, 6, 7, 8
Type: Supervised			
Specialized and evaluation tasks	28	1.12	9, 1, 2, 3, 5, 4, 6, 8
Type: Autonomous			
autonomous learning activities	60	2.4	9, 1, 2, 3, 5, 4, 6, 7, 8

Assessment

Tasks and activities for the assessment:

- 1) Part 1 (20% individual): Written test through moodle
- 2) Part 2 (20% group): Audiovisual project
- 3) Part 3 and 4 (20% group and 20% individual): Compose and arrange a musical piece
- 4) Part 5 (20% individual): Oral presentation

In order to calculate the weighted average and pass the module, you must obtain a minimum grade of 5.

To pass this module, the student must demonstrate good general commitment.
In the event that the student commits any irregularity that could lead to a

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Part 1: Genre and urban music	20%	20	0.8	1, 2, 3, 5, 4
Part 2: Digital competence applied to music education	20%	20	0.8	9, 1, 2, 3, 5, 6, 7, 8
Part 5: Vocal health training for teachers and knowledge of the adolescents' voice	20%	20	0.8	1, 2, 5, 8
Parts 3 and 4: Arrangements and composition / Conducting choir and ensembles	40%	40	1.6	9, 1, 2, 3, 5, 6, 7

Bibliography

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Software

Music Time

Finale

Garage Band