

Catalan Literature

Code: 100022
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

No prerequisite.

Objectives and Contextualisation

Catalan Literature is a subject of 6 credits whose aim is to learn to contextualize the great currents of Catalan literature of the 19th and 20th centuries in relation to their precedents and universal literary traditions. Based on some of the most important works of the period, it is intended to promote the critical reading and contextualization capacity.

At the end of the course, the student must be able to:

- (a) know and locate historically the authors, genres and most important works studied;
- (b) understand the meaning of literary tradition;
- (c) understand and comment orally the texts read;
- (d) produce written comments about these texts.

The course is part of the 60 nuclear credits programmed for the second year of Humanities students.

Competences

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.

- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

1. Romanticism and "Renaixença". The "Jocs Florals". Jacint Verdaguer. The theater of Àngel Guimerà.
2. "Costumisme", Realism and Naturalism. The "quadres de costums". Narcís Oller in the European context.
3. "Modernisme". Joan Maragall and the poetics of "paraula viva". The crisis of Naturalism. Symbolist theater and theater of ideas.
4. "Noucentisme" and Avant-garde. The hierarchy of genres. Josep Carner and post-symbolism.
5. The 30's. The 19th century tradition and the young poets. The journalism of Josep Pla. Bourgeois comedy and the new poetic theatre.
6. The post-war. Literature of exile. The clandestine literature and the reprise.
7. The 60's. The "Realisme Històric" and the other models of "realisme".
8. The generation of the 70's and subsequent derivations. Postmodernity.

Methodology

The subject is distributed in theoretical sessions and reading seminars. The theoretical sessions have a panoramic and contextual character and are accompanied by the commentary of theoretical-critical texts. The sessions devoted to reading focus on the analysis of compulsory reading works and other complementary texts. A list of works and bibliographical references associated with each reading will be available.

A detailed program and calendar of the sessions, as well as a list of readings, will be presented at the beginning of the course.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Comment on readings	20	0.8	7, 3, 6
Program exposure	25	1	2, 3, 10, 8, 9
Type: Supervised			
Carrying out written works	30	1.2	1, 2, 7, 10, 5
Type: Autonomous			
Study of the notes and the recommended bibliography	20	0.8	1, 5, 8
Bibliographic search in libraries and the Internet	20	0.8	6, 9
reading works	35	1.4	4, 8

Assessment

The competences of this subject will be evaluated by means of a partial exam (30%), a review (30%), a final exam (50%), and an active participation in class and in reading seminars (10%).

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

The student will be entitled to take part in the remedial process if he/she obtains between 3.5 and 4.9 of the final average grade. The overall maximum score of the recovery is a 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained).

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Single assessment

Students who wish to take the single assessment must submit a review of one of the course readings (30%) on the same day as they take the final test (70%), which will include all the contents of the subject. They must have previously informed of their willingness to take part in the single assessment between September 18 and October 6.

The same assessment method as continuous assessment will be used.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation in class	10%	0	0	1, 2, 3, 5, 4, 8, 9
Final exam	30%	0	0	1, 2, 7, 3, 10, 5, 4, 6
Partial exam	30%	0	0	1, 2, 3, 10, 5, 4, 9
Review	30%	0	0	1, 2, 7, 3, 10, 5, 4

Bibliography

It is convenient to keep in mind the historical panoramas: the systematic one of M. de Riquer, A. Comas & J. Molas, *Història de la literatura catalana* (Barcelona, Ariel), which often offers summaries of the most relevant works, the information accumulated by Jordi Rubió i Balaguer, especially the volumes I-VIII of the *Obres* by Jordi Rubió i Balaguer and the *Índexs* (Barcelona, Publicacions de l'Abadia de Montserrat, 1984 -2004), as well as the *Panorama crític de la literatura catalana* directed by Albert Rossich (Barcelona, Vicens Vives, 2009-2011, 6 vols.). There are many cultural and literary syntheses that are very useful such as Pere Gabriel (dir.), *Història de la cultura catalana* (Barcelona, Edicions 62, 1994-1999), and dictionaries of authors such as the *Nou diccionari de la literatura catalana* (Barcelona, Edicions 62, 2000) and the *Diccionari de la literatura catalana* (Barcelona, Enciclopèdia Catalana, 2008). You can also consult the three volumes, directed by Lola Badia, of the *Història de la literatura catalana. Literatura medieval* (Barcelona, Enciclopèdia Catalana/Barcino /Ajuntament de Barcelona, 2013-2015) and, from the same work, volumes IV (*Literatura moderna. Renaixement, Barroc i Il·lustració*, Barcelona, 2016, directed by Josep Solervicens), V (*Literatura contemporània I. El Vuit-cents*, Barcelona, 2018, directed by Enric Cassany and Josep M. Domingo), VI (*Literatura contemporània II. Modernisme. Noucentisme. Avantguardes*, Barcelona, 2020, directed by Jordi Castellanos and Jordi Marrugat) and VII (*Literatura contemporània III. Del 1922 al 1959*).

AADD, *Actes del Col·loqui Internacional sobre la Renaixença* (2 vols.), Barcelona, Curial, 1992 y 1994.

AADD, *Tornau-me a la terra. Noves perspectives sobre Verdaguer*, Lleida, Àgora Literària dels Països Catalans, 2004.

Jaume Aulet, «Estudi introductor», en *Antologia de la poesia noucentista*, Barcelona, Edicions 62, 1997, pp. 7-54.

Jospe M. Balaguer, «La literatura catalana i l'Avantguarda», dins Pere Gabriel (dir.), *Història de la Cultura Catalana. Primeres Avantguardes. 1918-1930*, Barcelona, Edicions. 62, 1997.

Enric Cassany (ed.), *Quadres de costums urbans del noucents*, Barcelona, Edicions 62, 1987.

Jordi Castellanos, «La narrativa curta en el Modernisme», en *Actes del VII Col·loqui Internacional de Llengua i Literatura Catalanes*, Barcelona, PAM, 1986, pp. 159-189.

Jospe M. Domingo & Miquel M. Gibert (eds.), *Actes del Col·loqui Àngel Guimerà i el teatre català del segle XIX*, Tarragona, IET Ramon Berenguer IV, 2000.

Jordi Malé, *Carles Riba i el Noucentisme. Les idees literàries (1913-1920)*, Barcelona, La Magrana, 1995.

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Albert Manent, *La literatura catalana a l'exili*, 2a ed., Barcelona, Curial, 1989.

Joan-Lluís Marfany, *Aspectes del Modernisme*, Barcelona, Curial, 1982.

Jordi Marrugat, *Narrativa catalana de la postmodernitat. Històries, formes i motius*, Barcelona, Publicacions i Edicions de la Universitat de Barcelona, 2014.

Jordi Marrugat, *Josep Carner 1914. La poesia catalana al centre de la modernitat europea*, Barcelona, Publicacions de l'Abadia de Montserrat, 2015.

Joaquim Molas, *La literatura catalana d'avantguarda (1916-1939)*, Barcelona, Antoni Bosch ed., 1983.

Josep Murgades, *Escrips sobre Noucentisme*, Barcelona, Edicions UB, 2022.

Ramon Panyella (ed.), *Concepcions i discursos sobre la modernitat en la literatura catalana dels segles XIX i XX*, Lleida, Punctum i GELCC, 2010.

Giuseppe E. Sansone, «Introducció», en Carles Riba, *Obres completes II: Assaigs crítics*, Barcelona, Edicions 62, 1967, 5-32 (reed. a *Obres completes*, 2 (*Crítica*, 1), Barcelona, Edicions 62, pp. 5-38.

Arthur Terry, *La poesia de Joan Maragall*, Barcelona, Barcino, 1963.

Ricard Torrents, *Verdaguer. Un poeta per a un poble*, Vic, Eumo / Universitat de Vic, 2002.

Alan Yates, *Narcís Oller: tradició i talent individual*, Barcelona, Curial, 1998.

Websites of contemporary literature:

<http://lletra.uoc.edu/>

www.escriptors.com

<http://traces.uab.cat/>

<http://www.traces.uab.es/tracesbd/altresrecursos/literatura.html>

<http://www.catedramariustorres.udl.cat/materials/hemeroteca/index.php>

Software

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