

Spanish Literature

Code: 100023
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	2

Contact

Name: Rebeca Martín López

Email: rebeca.martin@uab.cat

Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

External teachers

Rebeca Martín

Prerequisites

Students must be able to carry out a four-month course on the history of Spanish literature. To do this, they must have a command of oral and written Spanish equivalent to that obtained at the end of high school. Spelling, punctuation and writing errors will lead to deduction of points in the evaluation (see the Evaluation section).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity (see the Evaluation section), the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Objectives and Contextualisation

1. Knowing the History of Spanish Literature
1. Learning to analyze literary texts
1. Knowing the different periods of the History of Spanish Literature
1. Knowing different Spanish Literature authors and works

1. Deepening the text commentary

Competences

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

1. Middle Ages

1.1. The lyrical and heroic poetry

1.2. The romancero

1.3. Don Juan Manuel and *El conde Lucanor*

Reading: anthology of texts

2. Golden Age: Renaissance and Baroque

2.1. The poetic currents: from Garcilaso to Góngora and Quevedo

2.2. Fiction prose: the picaresque novel and books of chivalry

2.3. Cervantes and *Don Quijote de la Mancha*

2.4. From the new comedy to the great theater of the world: from Lope to Calderón

Reading: anthology of texts

Reading: *Don Quijote de la Mancha* (I) by Miguel de Cervantes

3. Enlightenment, Romanticism and Realism

3.1 The enlightened spirit in literature

3.3 The supernatural short story and the costumbrist painting

3.2 Theater: from Moratín to Zorrilla

3.4 Copying reality as it is: the naturalist novel

Reading: *El sí de las niñas* by Leandro Fernández de Moratín

Reading: Poemas by José Zorrilla

Reading: selection of short stories by Emilia Pardo Bazán

4. Modernism and vanguard

4.1 The literature of the end of the century

4.2 The Silver Age

4.3 The vanguards

Reading: *Poeta en Nueva York* by Federico García Lorca

Methodology

The learning of this subject is distributed as indicated below:

- Directed activities. These activities are divided into master classes and seminars led by the teacher, where the t with the discussion of the texts.
- Supervised activities. These are tutorials scheduled by the teacher, dedicated to correcting and commenting on literary analysis.
- Autonomous activities. These activities include time dedicated to personal study, as well as the completion of ar or preparation of oral presentations.
- Evaluation activities. The evaluation will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed Classes	88	3.52	1, 2, 7, 3, 10, 5, 4, 6, 8

Type: Supervised

Supervised Tutorials	15	0.6	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
----------------------	----	-----	-------------------------------

Type: Autonomous

Personal study and preparation of classes and works	35	1.4	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
---	----	-----	-------------------------------

Assessment

CONTINUOUS EVALUATION

The evaluation consists of three parts: a critical commentary of some of the readings worked in class (30% of the grade) and two written tests based on the topic taught during the course (35% + 35%). The revision of the tests will be done in an interview previously agreed with the teacher. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Regarding written expression, the student must write paragraphs with full, coherent and well-developed content. Mistakes (spelling, syntax, punctuation errors, etc.) will deduct 0.25 points each; with more than ten faults the test will have the qualification of Suspense.

Students are obliged to attend the three parts in order to be eligible for re-evaluation (only the written tests).

Students can apply for re-evaluation if they have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject. The minimum admission grade required to be able to apply for re-evaluation must be equal to or greater than 5 points.

Students will obtain a «Not assessed/Not submitted» course grade unless they have submitted more than 1/3 of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity (plagiarism, unauthorized use of AI), the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

SINGLE EVALUATION

Students who wish to take part in the Single Avaluation must make this clear through a form through the following dates: first semester, from September 18 to October 6; second semester, from February 12 to February 23.

Regarding written expression, the student must write paragraphs with full, coherent and well-developed content. Mistakes (spelling, syntax, punctuation errors, etc.) will deduct 0.25 points each; with more than ten faults the test will have the qualification of Suspense.

The evaluation consists of three parts: a critical commentary of some of the readings worked in class (30% of the grade) and two written tests based on the topic taught during the course (35% + 35%). The revision of the tests will be done in an interview previously agreed with the teacher. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students are obliged to attend the three parts in order to be eligible for re-evaluation (only the written tests).

Students can apply for re-evaluation if they have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject. The minimum admission grade required to be able to apply for re-evaluation must be equal to or greater than 5 points.

Students will obtain a «Not assessed/Not submitted» course grade unless they have submitted more than 1/3 of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity (plagiarism, unauthorized use of AI), the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First exam	35%	1	0.04	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
Second exam	35%	1	0.04	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
Text commentary	30%	10	0.4	1, 2, 7, 3, 10, 5, 4, 6, 8, 9

Bibliography

García de la Concha, Víctor, dir., *Historia de la literatura española*, Espasa Calpe, Madrid, 1995-1998, 4 vols.

Mainer, José Carlos, dir., *Historia de la literatura española*, Crítica, Barcelona, 9 vols., especially:

Lacarra, María Jesús y Juan Manuel Cacho Bleuca, *Entre oralidad y escritura. Edad Media*, Crítica, Barcelona, vol. 1, 2012.

García López, Jorge, Eugenia Fosalba y Gonzalo Pontón Gijón, *La conquista del clasicismo. 1500-1598*, Crítica, Barcelona, vol. 2, 2013.

Albiac Blanco, María-Dolores, *Razón y sentimiento. 1692-1800*, Crítica, Barcelona, vol. 2, 2015.

Rico, Francisco, dir., *Historia y crítica de la literatura española*, Crítica, Barcelona, 1979-2000, 9 vols. y suplementos.

Valverde, José María y Martín de Riquer, *Historia de la literatura universal*, Planeta, Barcelona, 2009, 2 vols.

The teacher will provide the students with a specific bibliography (articles, books) for each of the parts. Most of these resources will be published on the Campus Virtual.

Software

Moodle (Campus Virtual.)