

Modern Language II (German)

Code: 100047
 ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	2
2500239 Art History	OT	4	2
2500240 Musicology	OT	3	2
2500240 Musicology	OT	4	2
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	2
2500246 Philosophy	OT	4	2
2500256 Social and Cultural Anthropology	OT	3	2
2500256 Social and Cultural Anthropology	OT	4	2
2500501 History	OT	4	0
2502758 Humanities	OT	3	2
2502758 Humanities	OT	4	2
2503702 Ancient Studies	OT	4	2
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	2
2504211 Spanish Language and Literature	OT	3	2
2504211 Spanish Language and Literature	OT	4	2
2504212 English Studies	OT	3	2
2504212 English Studies	OT	4	2
2504378 French Philology and Culture	OT	3	2
2504380 English and Catalan Studies	OT	3	0
2504380 English and Catalan Studies	OT	4	0

2504386 English and Spanish Studies	OT	3	2
2504386 English and Spanish Studies	OT	4	2
2504388 Catalan and Spanish Studies	OT	3	0
2504388 Catalan and Spanish Studies	OT	4	0
2504393 English and French Studies	OT	3	0
2504393 English and French Studies	OT	4	0
2504394 English and Classics Studies	OT	3	2
2504394 English and Classics Studies	OT	4	2

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Foreign Language German I passed o to be in possession of a certificate of level A1.1 approved.

Objectives and Contextualisation

Learning Targets: Basic training in description and use of German

Competences

Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Geography, Environmental Management and Spatial Planning

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use the scientific and professional language of the social sciences.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Philology and Culture

- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
8. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
9. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
10. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
11. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
12. Develop an organized and correct oral and written speech, in the corresponding language.
13. Engaging in debates about historical facts respecting the other participants' opinions.
14. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
15. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
16. Give oral presentations using an appropriate vocabulary and academic style.
17. Give oral presentations, using an appropriate style and vocabulary.
18. Identify main and secondary ideas and express them with linguistic correctness.
19. Identify principal and secondary ideas and express them using correct language.
20. Identify the main and secondary ideas and express them with linguistic correctness.
21. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
22. Identifying main and supporting ideas and expressing them with linguistic correctness.
23. Identifying the main and secondary ideas and expressing them with linguistic correctness.
24. Maintain a conversation appropriate to the level of the interlocutor.
25. Maintain a conversation attuned to the level of the interlocutor.
26. Make oral presentations using appropriate academic vocabulary and style.
27. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
28. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
29. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
30. Present work in formats suited to personal demands and styles, both individually and in small groups.
31. Present works in formats tailored to the needs and personal styles, both individual and small group.
32. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
33. Submitting works in accordance with both individual and small group demands and personal styles.
34. Use the scientific and professional language of the social sciences.

Content

Language training is based on speaking, writing, listening and reading, the four basic language skills. Our goal is moreover to provide a current and actual knowledge of the central role that German plays within the EU and to highlight its historical role as a vehicle for culture expression in key moments of the evolution of Western culture.

SYLLABUS (English)

Grammar:

- Preposition with dative case
- Article with dative case
- Possessive article: accusative case
- Regular verbal conjugation/ direct inquires/ main clauses and their conjunctions
- Adjectives with "sein" (+sehr/zu); preposition "in" with accusative; prepositions of change (Wechselpräpositionen) with dative.
- Past: Perfekt, Participle II: regular/ irregular verbs. (Perfect (all types) with "haben" and with "sein").
- Connectors: "und", "oder", "aber"
- Questions: "Welcher?", "Welches?", "Welche?"; Demonstrative/ definite article: "dieser, diese, dieses".
- Participle II: separable and non-separable verbs. The noun and the adjective in nominative / The adjective / The negation word "kein"
- Possessives / Verb "sein" / Verbs with vowel change and separable verbs /Verbal position.
- Personal pronoun with dative
- Imperative "Aufforderungssätze"
- Modal verbs: "sollen, müssen, nicht dürfen, dürfen"
- Imperfect of "haben", "sein" of the modal verbs.
- Pronoun "man", questions with: "Wer?, Wen?, Wem?, Was?..."
- Time adverbs: "zuerst, dann, später, zum Schluss"

Situations and Topics:

- Presentation; asking people.
- Contacts, appointment
- Text Comprehension
- Living; apartments; houses; "Meine Wohnung"
- Work
- Clothes, mode
- Sanity, illness
- Holiday

- Narration of ancient and of recent events.

Methodology

The student acquires the theoretical knowledge of the basic grammar of German and reinforces them with practical exercises in class and at home in a progression supervised by the teachers:
Oral communication is practiced, on the basis of theoretical grammar, through simple communication situations that progressively acquire a greater degree of difficulty.

Listening is practiced in class through the reading of texts appropriate to the level by the teacher and of recordings.

In order to exercise reading comprehension, reading strategies on written texts of the corresponding level are worked on in class.

The exercise of written communication is done through essays, written dialogues, etc. that the student will have to elaborate regularly at home, at the teacher's direction, and that this will correct.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes with active participation - Attendance is obligatory	40	1.6	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Evaluation: partial and global exam	15	0.6	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Type: Supervised			
Oral practice, simulated situations	11	0.44	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Type: Autonomous			
Writing basic level texts, grammar exercises, consulting manuals, online vocabulary exercises, questionnaire from movies	40	1.6	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34

Assessment

This subject/module does not incorporate the single-assessment option.

Continuous assessment (= 50% of final grade)

a) The continuous assessment consists of following parts: vocabulary, partial examinations, essays and active participation.

b) There will be two partial exams, after lessons 8 and 10, which consist of the following parts: oral comprehension, written comprehension, grammar and vocabulary. Both exams must be passed with a minimum score of 5 out of 10.

c) You must have a vocabulary notebook following the teacher's instructions which must be handed in at the end of each lesson, with a minimum of 70%. The results will be evaluated with a grade from 7 to 10.

d) At the end of the lesson, it is compulsory to have completed the corresponding Quizlet exercises, with a minimum of 70%. The results will be evaluated with a score from 7 to 10.

e) There will be three essays, two at home and one in class.

f) The grade of the continuous assessment consists of the following parts: Vocabulary (Quizlet and vocabulary notebook) 15% + essays - 15% + two partial exams (20%)

II.) Final exam (= 50% of final grade)

1) All German language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

2) In order to pass the final exam, each part of the final exam must be passed separately.

3) You must pass the final exam with a minimum score of 5 out of 10.

4) The subject is passed with a score of 5 out of 10 to the final grade, composed by the sum of the grades of the final exam and the continuous assessment.

5) Re-assesment is only for students who have passed at least 60% of the tasks and have obtained a minimum score of 3.5 out of 10 in the final exam and the continuous assessment.

6) The re-assesment thus consists of the suspended parts up to a maximum of 40% of the tasks of the continuous evaluation and the final exam.

7) Students will obtain a Not assessed/Not submitted course grade unless they have submitted all the assessment items.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Score review process

On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

PLAGIARISM

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercises of online vocabulary; vocabulary notebook	20%	14	0.56	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Final exam of the different skills	50%	3	0.12	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Partial exams and exercises of all skills	20%	3	0.12	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34
Texts written at home	10%	24	0.96	29, 8, 21, 12, 9, 15, 7, 6, 14, 5, 16, 3, 4, 17, 26, 2, 23, 22, 19, 18, 20, 1, 25, 24, 13, 27, 28, 11, 10, 33, 32, 30, 31, 34

Bibliography

Classbook:

Netzwerk neu A1.2., Kurs- und Arbeitsbuch Teil 2 Mit DVD und Audio-CDs ISBN 978-3-12-607155-0

Dictionary:

Wörterbuch Deutsch-Spanisch ("Diccionario Moderno", 1 vol.), Langenscheidt

Diccionari Alemany-Català, 1 vol., Fundació Enciclopèdia Catalana.

Books of consultation and reinforcement of grammar exercises (in the Humanities Library):

Reimann, Monika, Grundstufen-Grammatik für DaF, Hueber, Ismaning, 2000

Castell, Andreu, *Gramàtica de la llengua Alemana*, Idiomas, Madrid, 2002.

Software

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