

Theory and Analysis of Theatre

Code: 100242
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	1
2504211 Spanish Language and Literature	OT	3	1
2504211 Spanish Language and Literature	OT	4	1
2504212 English Studies	OT	3	1
2504212 English Studies	OT	4	1
2504394 English and Classics Studies	OT	3	1
2504394 English and Classics Studies	OT	4	1

Contact

Name: Jordi Julià Garriga

Email: jordi.julia@uab.cat

Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Since the students have duely given evidence of having acquired the basic competences of the subject, they will need to be able to express properly their ideas both in oral and in written form. Spelling mistakes will be marked down. Coursework will have to be original work and plagiarism either partial or total will be penalised 1 marked down. Coursework will have to be original work and plagiarism either partial or total will be penalised with a failure (0) in the final assessment. The students are expected to be acquainted with the basic rules of academic language and presentation, and also follow the instructions and conventions indicated by the teacher.

Objectives and Contextualisation

The fundamental objectives of the subject are to prepare students to be able to make a deeper understanding of the theatrical genre, either from a literary or spectacular perspective. For this reason, the students must

know the specificity of the theatrical communication, they must acquire useful concepts and dramatic terms to carry out a theoretical or interpretative reflection of the theatre production.

Competences

Catalan Philology: Literary Studies and Linguistics

- Critically read and interpret texts.
- Interpret literary texts from a philological and comparative viewpoint.
- Interpret the thematic and symbolic content of narrative, poetic and theatrical texts in accordance with the main analytical methodologies and according to their textual and pragmatic strategies.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

English Studies

- Apply the methodology of analysis and critical concepts to analysing the literature, culture and history of English-speaking countries.
- Develop arguments applicable to the fields of literature, culture and linguistics and evaluate their academic relevance.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources for the collection and organisation of information.

English and Classics Studies

- Demonstrate the ability to work autonomously and in teams in order to achieve the planned objectives in multicultural and interdisciplinary contexts.
- Identify and interpret literary texts of different languages, analysing the generic, formal, thematic and cultural features according to concepts and methods of comparative literature and literary theory.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Analyse literary texts using the different concepts and methods of comparative literature.
2. Analysing literary texts using different concepts and methods of comparative literature.
3. Argue a case regarding several literary topics and problems arising from different works and evaluate the results.
4. Argue a case regarding several literary topics and problems arising from different works, and evaluate the results.
5. Argue on various literary themes and problems in relation to different works and evaluate the results.
6. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
7. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
8. Critically interpret literary works taking into account the relationships between the different fields of literature and their relationship with human, artistic and social areas.
9. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
10. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
11. Detect the degree of cohesion and coherence of the different genres and identify the factors that contribute to these and to their suitability in different contexts.
12. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
13. Explain the basic characteristics of the compared literary texts.
14. Explaining the basic characteristics of comparative literary texts.
15. Express ideas effectively in formal academic texts by adopting argumentative and textual procedures.
16. Express oneself effectively by applying argumentative and textual procedures in formal and scientific texts.
17. Identify and explain the basic characteristics of literary texts and the interpretation process.
18. Identify and explain the fundamentals of the literary communication process in each genre and those of the interpretation process based on questions and theoretical and/or practical activities.
19. Identify and explaining the basic foundations of the process of literary communication in every genre and the interpretation process from questions and theoretical and/or practical activities.
20. Identify different literary elements and their insertion in different texts and styles of discourse.
21. Identify the ancient Greco-Latin sources that have inspired artists and literati of the Western cultural tradition.
22. Identifying and explaining the basic characteristics of literary texts and the interpretation process.
23. Match literary texts to their corresponding formal and cultural contexts.
24. Match literary texts to their corresponding genres.
25. Present written work or oral presentations on the main concepts of literary theory.
26. Recognise the influence of the Greco-Latin literary genres and works in texts of the post-classical European literary tradition.
27. Resolve tasks on authors, methods and trends in comparative literature by drawing on knowledge of other humanistic disciplines.
28. Seek out, choose and manage information independently, both from structured sources (databases, bibliographies, or specialist journals) and from internet searches.
29. Set a plan for working on an assignment on the subject area.
30. Solve problems related to methods of study of different literatures.
31. Solve problems related to the historical placement of literary texts.
32. Solve problems related to the study of different literatures.
33. Solve problems related to the theoretical foundations and major concepts in the study of literary criticism.
34. Solve problems related to the theoretical foundations and the main concepts in the study of literary criticism.

35. Solving problems about writers, methods and currents of comparative literature, and connecting them with knowledge of other humanistic disciplines.
36. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
37. Submitting works in accordance with both individual and small group demands and personal styles.
38. Summarise the knowledge acquired about the origin of the various fields within the discipline and the transformations they have undergone.
39. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of literary theory.
40. Use the skills acquired with autonomy.
41. Use traditional sources to collect, classify, interpret and analyse relevant data related to the study of literary theory.
42. Write text commentaries from a critical standpoint.

Content

The course is intended to be a complete and detailed description of the theatrical genre and its various forms and specific components, as well as of the various explanations and theoretical formulations that it has had over the centuries. The syllabus will carry out an in-depth study of the essential parts of a play from a semiotic perspective, but without neglecting the main theoretical explanations that have existed from Aristotle's *Poetics* to the most recent formulations. In this way, although the course is based on an eminently theoretical approach, the contents' practical application will be essential, as it can be seen in the commentaries on specific theatre plays during the last classes of the course.

Units

Unit 1. Theatrical genre conventions.

Unit 2. Theatrical semiotics.

2.1. The plot.

2.2. The language.

2.3. The character.

2.4. The time.

2.5. The space.

Unit 3. Classic and classicist dramatic theory.

Unit 4. Modern and contemporary dramatic theory: four examples.

Methodology

El aprendizaje de esta asignatura por parte del alumno se distribuye de la manera siguiente:

- Actividades dirigidas (30%). Clases magistrales con apoyo de TIC y debate en gran grupo.
- Actividades supervisadas (15%). Presentaciones individuales. Recensiones o trabajos de curs (individuales o en grup) a partir de una guía para su realización.
- Actividades autónomas (50%). Lectura comprensiva y crítica de textos literarios y teóricos. Realización de esquemas, mapas conceptuales y resúmenes. Realización de trabajos y comentarios de texto.

· Evaluación (5%). Comentarios de textos en el aula.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes with ICT support and debates in large groups.	45	1.8	
Type: Supervised			
Individual presentations. Reviews or course works (individual or in group) to be realized on the basis of a guide in order to complete these works.	22.5	0.9	
Type: Autonomous			
Comprehensive and critical reading of literary and theoretical texts. Realization of schemes, conceptual maps and summaries. Realization of works and commentary of texts.	75	3	

Assessment

The evaluation of the course will be carried out primarily through two tests: there will be a theoretical exam (with a value of 50% of the final grade) and practical exam (with a value of 40% of the final grade) on the subject taught throughout the course. Also, there will be a third test, which will consist of a review, monograph or specific exercise, with a value of 10% of the final grade, on some aspect of the compulsory reading works or topics proposed by the teacher, such as the theatrical period style, the author's poetics, the specific study of the work, the comparison of the play with some other work, the analysis of characters, staging inscribed in the text, various staging, adaptations, etc.

Only those students who have submitted at least one of the two final exams will be eligible for the re-evaluation of the subject, and only those exams that have been previously evaluated may be re-evaluated, provided that a minimum grade of 1,5 points in each exercise has been obtained.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity (copying, plagiarism, unauthorized use of AI, etc.), the student will be given a zero for this activity and it will can't be re-evaluated, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Single assessment: The student will carry out the three evaluation exercises of the subject, with the same value, at the end of the course on a single date that will be established at the beginning of the course.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
-------	-----------	-------	------	-------------------

Monographic work, review or exercise	10%	4.5	0.18	1, 2, 43, 6, 3, 4, 5, 28, 7, 11, 23, 24, 29, 13, 14, 16, 12, 39, 41, 20, 18, 19, 17, 22, 21, 9, 36, 37, 25, 26, 42, 34, 30, 32, 31, 38, 40
Text Comment in the class	40%	1.5	0.06	1, 2, 43, 6, 3, 4, 5, 11, 23, 24, 13, 14, 16, 15, 12, 20, 18, 19, 17, 22, 21, 10, 9, 8, 26, 42, 30, 31, 27, 35, 38, 40
Theory Test in the class	50%	1.5	0.06	1, 2, 43, 6, 3, 4, 5, 11, 23, 24, 13, 14, 16, 15, 12, 20, 18, 19, 17, 22, 21, 10, 9, 8, 26, 34, 33, 30, 31, 27, 35, 38, 40

Bibliography

AA. DD. [2005], *Études théâtrales*, Paris, PUF.

José Luís García Barrientos [2001], *Cómo se comenta una obra de teatro. Ensayo de método*, Madrid, Síntesis.

María del Carmen Bobes Naves [1987/1997], *Semiología de la obra dramática*, Madrid, Arco Libros, 1997.

--- (ed.) [1997], *Teoría del teatro*, Madrid, Arco Libros.

--- [2001], *Semiótica de la escena*, Madrid, Arco Libros.

Marvin Carlson [1984/1993], *Theories of the Theatre*, Ithaca, Cornell University Press, 1996.

Michel Corvin [1995], *Dictionnaire encyclopédique du Théâtre*, París, Larousse, 1998.

Marco De Marinis [1988], *Entendre el teatre. Perfils d'una nova teatrològia*. Barcelona, Institut del Teatre, 1998.

Xavier Fàbregas [1973], *Introducció al llenguatge teatral*, Barcelona, Edicions 62.

Erika Fischer-Lichte [1993], *Semiòtica del teatre*, Madrid, Arco Libros, 1999.

María Paz Grillo Torres [2004], *Compendio de teoría teatral*, Madrid, Biblioteca Nueva.

Juan Guerrero Zamora [1961-1967], *Historia del teatro contemporáneo*, I-IV, Barcelona, Juan Flors Editor.

César Oliva & Francisco Torres Monreal [1994], *Historia básica del arte escénico*, Madrid, Cátedra, 1994.

Vito Pandolfi [1964-1969], *Història del teatre*, vols. I-III, Barcelona, Institut del Teatre, 1989-1993.

Patrice Pavis [1980/1998], *Diccionario del teatro*, Barcelona, Paidós, 1986.

--- [1996], *El anàlisis de los espectáculos*, Barcelona, Paidós, 2000.

Ramon Xavier Rosselló [1999], *Anàlisi de l'obra teatral (Teoria i pràctica)*, València/Barcelona, IIFV/PAM, 1999.

Ricard Salvat [1966], *El teatre contemporani*, I-II, Barcelona, Edicions 62.

Antonio Sánchez Trigueros & María Ángeles Grande Rosales [1996], *Teatro, drama, espectáculo*, Sevilla, Algaída, 1996.

Jean-Pierre Sarrazac (ed.) [2005], *Lèxic del drama modern i contemporani*, Barcelona, Institut del Teatre, 2009.

Peter Szondi [1978], *Teoría del drama moderno (1880-1950). Tentativa sobre lo trágico*, Barcelona, Destino, 1994.

Anne Ubersfeld [1978], *Semiótica teatral*, Madrid, Cátedra, 1993.

Jorge Urrutia [2007], *El teatro como sistema*, Madrid, Biblioteca Nueva.

Software

Teams.