

Phenomenology and Hermeneutics

Code: 100300
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	3	1

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Jesus Adrian Escudero

Laura Benitez Valero

Prerequisites

To be able to read secondary literature in English is recommendable. Basic knowledge of German and French are useful to compare originals with existing translations of Husserl, Heidegger, Gadamer, Scheler, Sartre, Ricoeur, and Merleau-Ponty.

Objectives and Contextualisation

1. Understanding of the basic problems of the discipline
2. Knowledge of theoretical framework
3. Getting acquainted with main texts of phenomenological and hermeneutical tradition
4. Correct use of philosophical terminology
5. Develop student's argumentative skills
6. Improve oral and written presentation of acquired knowledge

Competences

- Act within one's own area of knowledge, evaluating sex/gender-based inequalities.
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.

- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Applying philosophical rigour in a written text following the international quality standards.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Communicate by making non-sexist, non-discriminatory use of language.
5. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
6. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
7. Distinguishing and outlining the fundamental content of a philosophical text.
8. Distinguishing the topics of philosophical relevance in current debates.
9. Documenting a philosophical issue and contrasting its sources.
10. Establishing relationships between science, philosophy, art, religion, politics, etc.
11. Explaining aspects of the history of science by using the discipline's specific terminology.
12. Explaining the specific notions of the History of Philosophy.
13. Identifying the main ideas of a related text and drawing a diagram.
14. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
15. Indicating and summarising the common content of several manifestations of various fields of culture.
16. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
17. Producing a philosophical work of analysis of relevant aspects of contemporary culture that includes an assessment of its value.
18. Reading thoroughly philosophical texts of the History of Philosophy.
19. Recognise and define the common thinking present in a multidisciplinary context.
20. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
21. Relating several ideas of the current philosophical debates.
22. Respecting the diversity and plurality of ideas, people and situations.
23. Rigorously building philosophical arguments.
24. Solving problems autonomously.
25. Summarising the topics and arguments exposed in a classical philosophical debate.
26. Using suitable terminology when drawing up an academic text.

Content

1. INTRODUCTION

1.1 Trends in contemporary philosophy

1.2 Theories of selfhood

2. PHENOMENOLOGICAL PERSPECTIVE

2.1 Self as experience (Husserl)

2.2 The embodied self (Merleau-Ponty)

2.3 The question of the other (Sartre y Levinas)

2.4 The self from a neurophenomenological and enactive perspective (Varela, Petitot y Thompson)

3. HERMENEUTICAL PERSPECTIVE

3.1 Care for the self and the others (Heidegger)

3.2 Self as narrative (Ricouer)

3.3. Self as text (Gadamer)

3.4 Technologies of the self (Foucault)

Methodology

Lessons will be combined with seminars, group discussions and class readings. Students will be actively engaged in the learning experience.

In the event that classes are partially or totally affected by Covid19, the course is designed to be taught with the help of video conferences, distribution of digital materials and individualized mentoring.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and class discussions	50	2	23, 8, 6, 7, 9, 10, 12, 14, 18, 20, 21, 25
Type: Autonomous			
Text readings	92.5	3.7	2, 23, 8, 6, 7, 9, 17, 10, 12, 5, 3, 26, 13, 14, 18, 16, 20, 21, 24, 25

Assessment

Evaluation

1. Two written tests (80%)
2. One paper (20%)

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Unique assessment

The single assessment will be organized based on three tests that will take place during the same week. The evidence for each test is as follows:

A reading sheet similar to those developed by the continuous assessment on a compulsory reading 40%

A comment on a text presented in class 30%

A written exam 30%

recovery

To take part in the recovery, the student must have previously been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 parts of the total qualification (CONTINUOUS ASSESSMENT) or hand in all the scheduled tests (SINGLE EVALUATION).

At the time of carrying out each assessment activity, the teacher will inform the students (Moodle) of the procedure and the date of review of the qualifications.

The student will receive the grade of "Not assessable" as long as he has not delivered more than 1/3 of the assessment activities.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Paper	20%	2.5	0.1	15, 2, 23, 8, 6, 7, 9, 17, 10, 12, 5, 26, 13, 14, 18, 19, 20, 21, 24, 25
Written test 1	40%	2.5	0.1	1, 2, 4, 23, 8, 7, 10, 11, 12, 5, 3, 26, 14, 18, 16, 20, 21, 22, 25
Written test 2	30%	2.5	0.1	2, 23, 8, 7, 10, 12, 5, 26, 13, 14, 18, 16, 20, 21, 25

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PHENOMENOLOGY

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2. Secondary literature

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Software

No special software required