

**19th Century Philosophy**

Code: 100308  
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	2	2

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Teachers

Alba Torrents Gonzalez

## Prerequisites

No prerequisites apply to enrol the course.

## Objectives and Contextualisation

*Philosophy of the 19th century* is a compulsory subject of the second year of the degree of Philosophy. The gene

The specific objectives of this subject are to:

- Obtain an understanding of the passage of metaphysical thinking to pr
- Understand the main concepts related to this step.
- Read and analyze texts of the authors considered.
- Observe the genealogical connection of contemporary thought in the p

## Competences

- Act within one's own area of knowledge, evaluating sex/gender-based inequalities.
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.

- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

## Learning Outcomes

1. Analyse the sex-/gender-based inequalities and gender bias in one's own area of knowledge.
2. Arguing about several issues and philosophical problems for the purpose of different works and the assessment of the results.
3. Assess how stereotypes and gender roles impact professional practice.
4. Carrying out a planning for the development of a subject-related work.
5. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
6. Discriminating the features that define the writer's place in the context of a problem and reorganising them in a consistent diagram.
7. Distinguishing and outlining the fundamental content of a philosophical text.
8. Documenting a philosophical issue and contrasting its sources.
9. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
10. Establishing relationships between science, philosophy, art, religion, politics, etc.
11. Explaining the specific notions of the History of Philosophy.
12. Expressing both orally and in written form, the issues and basic problems of the philosophical tradition.
13. Identifying the main ideas of a related text and drawing a diagram.
14. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
15. Indicating and summarising the common content of several manifestations of various fields of culture.
16. Indicating the main issues of the history of philosophy.
17. Reading thoroughly philosophical texts of the History of Philosophy.
18. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
19. Relating the various orders of the philosophical ideas of different authors and historical moments.
20. Rigorously building philosophical arguments.
21. Solving problems autonomously.
22. Submitting works in accordance with both individual and small group demands and personal styles.
23. Summarising the topics and arguments exposed in a classical philosophical debate.
24. Using suitable terminology when drawing up an academic text.

## Content

Ontological Keys for 19th Century Philosophy

1. Ontology and Metaphysics
2. Ontology and other Philosophical Disciplines

Ontology and Relation

3. Hegel: Master and Slave

4. Kierkegaard: God and the Individual

5: Nietzsche: Vitalism

## Methodology

In the classes, the teacher will introduce the topics and will make a brief introduction to the texts that will be discussed. It will be necessary to elaborate a text commentary, according to a pattern.

Campus Virtual will be in use. If it is necessary to establish a contact with the teacher, it will be done through the virtual platform.

The written tests will be delivered in paper copy.

If relevant training activities take place in the department or other relevant spaces, they will be carried out there.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Course presentation. Theoretical presentation of main concepts. Commentary of significant texts. Assessment of course contents and methodology.	45	1.8	2, 20, 6, 7, 8, 10, 11, 9, 13, 16, 14, 17, 18, 19
Type: Supervised			
Tutorials	22.5	0.9	4, 9
Type: Autonomous			
Preparation of topics and texts (dossier). Preparation of presentation. Preparation of text commentary. Preparation of exam.	75	3	2, 20, 7, 4, 12, 9, 24, 13, 17, 22, 18, 19, 21

## Assessment

The assessment of the course is continued and presupposes the attendance in class and the constant follow-up. The commentary, the class presentation and the concept map are not sufficient. The student who has only carried out evaluation activities with a value of 0. There is no second call. The teacher will assign a day, hour and place of review of examination or Exam, text commentary and exhibition. The exam will consist of answering questions. Participation in class. Since the subject is formed as a seminar, the teacher

## SINGLE EVALUATION

Evidences: Exam (consisting of a question to be answered and a text commentary), Text commentary referring to one of the texts included in the dossier, and Comparative Reading Exercise. All three evidences will be delivered on the same date.

Grade of evidences: Exam 50%, Text commentary 25% and Comparative Reading Exercise 25%.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 40% Conceptual Maps 10%	Written Test	4	0.16	1, 15, 5, 6, 16, 14, 22, 23, 3
Preparation and Participation in the Class 10%	Written Test	1	0.04	2, 8, 11, 9, 18, 23
Text Commentary 20% Class Presentation 20%	Oral and written Test	2.5	0.1	2, 20, 6, 7, 8, 10, 4, 11, 12, 9, 24, 13, 16, 14, 17, 18, 19, 21, 23

## Bibliography

Students will have a text sample at their disposal to study, elaboration of commentaries and preparation of class presentations.

G.W. Hegel, *La fenomenologia de l'esperit*  
 S.Kierkegaard, *Temor i tremolor*  
 F. Nietzsche, *El naixement de la tragèdia*

## Software

No specific software is required.