# UAB
## Universitat Autònoma de Barcelona

**2023/2024**

**Bachelor's Degree Final Project**

Code: 100391
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---|---|---|---|
| 2500501 History | OB | 4 | 2 |

## Contact

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## Teaching groups languages

You can check it through this link. To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Prerequisites

The student can enroll in their Bachelor's Degree Final Project (TFG) once they have completed 160 credits; of which, compulsorily, all those corresponding to the first year. However, it is recommended to enroll in the last year of studies of the Degree.

## Objectives and Contextualisation

The TFG is a work that has to allow a global and synthetic evaluation of the specific and transversal competences associated with the degree. The main objective, according to the memory of the Degree of History, is the realization of a work of bibliographic synthesis (state of arts or assay) or of a work on documentary material, about degree subjects.
The teacher will tutor the work and guide the students during the elaboration process. The works have to have an original character and are made individually. The students will have to demonstrate that they have associated the competencies and are capable of applying the basic learning results acquired during their academic training at the Faculty (rather critical, effective written and oral communication, high degree of autonomy in research documentary, bibliographical and data, and in the elaboration, argumentation and defense of the TFG, etc.).

## Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
2. Formulating the key issues of an historical problem.
3. Identifying the main and secondary ideas and expressing them with linguistic correctness.
4. Organising and planning the search of historical information.
5. Producing an individual work that specifies the work plan and timing of activities.
6. Properly using the specific vocabulary of History.
7. Solving problems autonomously.
8. Undertaking research in relation to problems of historical nature.
9. Using the characteristic computing resources of the field of History.

## Content

The TFG consists of:
- The preparation and presentation of a topic that allows a global and synthetic assessment of the basic and general skills associated with the History degree.
- The search for documentation, bibliography, with the selection and critical analysis of the specific literature of the chosen topic.
- The approach and writing of the theoretical framework, hypotheses and conclusions.
- Complying with the tutorial calendar.
- The written and oral presentation of the work.

The TFG will occupy a final extension between a minimum of 63,000 characters (including spaces) and a maximum of 95,000 characters (including spaces). This extension includes the entire TFG: title, index, summaries (one in the TFG language and the other in English) and five keywords (in the TFG language and in Catalan/Spanish), general text, notes, bibliography, appendices with maps, illustrations or documentation. The minimum and maximum extensions must be respected exactly by the students and failure to comply with them implies non-evaluation of the TFG.

The typeface that must be used is Times New Roman (size 12 in the text and 10 in the footnotes or endnotes) with 1.5 point spacing. The teaching staff will be able to provide guidance on citation criteria for more specific documentary or philological sources. The bibliography and notes must be referenced according to the guidelines available at the UAB Library Service

The students will take into account the guidelines of the Equality Observatory of the Autonomous University of Barcelona on the gender perspective in research and the use of inclusive language.

## Methodology

Assignment Programming. Despite being listed as a six-month subject, given the public presentation of the TFG at the end of the second quadrimeter, the elaboration timeframe is annual. The tutorial sessions will be held throughout the annual academic year. During the course, the coordination of the subject will call a series of meetings to explain the objectives of the work to be done and the procedure for assigning tutors. The final version of TFG will be delivered to the assignment coordination as the maximum date on May 31, 2024 through the moodle classroom. This submission will be the official record.

Choose topic and tutor. The job thematic choice is free for students, who may also request the direction of a particular professor of the History degree. It will be the teachers' ultimate decision to accept the TFG's

tutorship. On the other hand, there are particular limitations on the number of TFGs that can be assumed by teachers of some areas of knowledge, which will be communicated in the information sessions. The final assignment of subject and tutor will be officially communicated by the coordination of the subject to teachers and students.

Development of tutorials. Considering the diversity of the themes and methodologies of TFGs, there is a tutorial development protocol that is both a job planning for students and teachers. The mandatory and minimum four tutorials will be as follows:

- A first tutorial to specify the TFG theme with the learner, delimit it and set an approximate schedule for performing the different tasks that will be done. In this first tutorship, students will be charged with searching for the bibliography and documentation needed to do the work. It must be carried out by 7 October 2023.
- In a second tutorship, the bibliography contributed by the students will be commented on (and, if applicable, completed). The following will be recommendedreadings that allow you to make a first outline of the work, will provide you with methodological guidelines and will set an approximate deadline for the completion of TFG. It must be carried out by 14 December 2023.
- A third tutorial will comment and adjust the scheme of the work the student has done. An approximate deadline will be set for the delivery of a fully drafted TFG, including the critical apparatus and, if applicable, the appropriate annexes. The extension of this text may not exceed 1/3 of the final work extension. It must be carried out by 23 February 2024.
- In a fourth tutorship, the faculty will comment in detail on the text drafted, so that the students are well aware of the positive and/or improvement aspects of their work, both in terms of form and content. It must be carried out by 26 April 2024.

On that basis, more tutorials can be made (or not) to resolve specific consultations, doubts that may arise and, in particular, to establish the final conclusions. The text will not be reviewed again before the evaluation. Sometime before the oral defense of the TFG, the faculty will have to give guidelines to the students on the development of this act, with recommendations on the best oral presentation.

Each of these tutories must be recorded, by signing a form provided by the subject by the teacher and the students. Student attendance at these four minimum and established dates is mandatory. Failure to comply with this rule implies non-evaluation of TFG.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

| Title | Hours | ECTS | Learning Outcomes |
|---|---|---|---|
| Type: Supervised | | | |
| Tutorials | 7.5 | 0.3 | 5, 8, 4, 2 |
| Type: Autonomous | | | |
| Personal work of drafting the Bachelor's Degree Final Project | 142 | 5.68 | 1, 5, 8, 3, 4, 2, 7, 6, 9 |

## Assessment

According to the Protocol of the Faculty of Philosophy and Letters, the evaluation of the TFG in its written format and in its public exhibition will be carried out by a commission composed of two professors with teaching in the History degree. The commission will be approved by the coordination of the subject, on the proposal of the tutorial professor. One of the members may be the tutor who led the TFG. The final note of each TFG is set from the following percentages:

70% of the note is valued from written memory. Part of this note will take into account the follow-up of tutories throughout the course and the formal aspects of presentation of the TFG (spellcheck, syntactic or lexical correction and written expression, bibliographic and documentary citations, use of historical terminology and vocabulary). A penalty of 0.10 points may be applied for lack of syntactic or spelling, up to a maximum of 2 points on the final note. Repeated faults discount.

The remaining 30% of the mark is assessed from the public display of the TFG by the students in front of the teaching committee. Coordination of the subject will publish a public TFG date and reading place. The submission by the student will have a maximum duration of 15 minutes. The committee will be able to ask questions and request clarifications on the FTT during the presentation act which will have a maximum total duration of 30 minutes. In an indicative way, the commission will address the student's exposure values, instrumental resources and expressive sufficiency, according to the following points:

Orality. It is a question of evaluating the aspects of the oral presentation (understanding explanation, correct and appropriate vocabulary, coherence of speech, gestuality, explanatory rhythm...). In general, the appropriateness of the way TFG is explained will be assessed;

Exhibitive resources. It is to evaluate the relationship between the speech and the means used to facilitate its understanding: the adequacy and complexities of the computer or technical media used, the precision and correction of the materials, originality and communication novelty... In general, the fitness in the choice and use of the exhibition resources will be assessed;

Structure. It is about evaluating the structure in the planning of the exhibition. In general, elements such as the balance between the ideas and theses put forward, the clarity and time taken, the rhythm of speech or the appropriate gestuality will be considered;

Interest. It is a question of assessing the interest aroused by the presentation of the subject. In general, one will appreciate the sufficiency and personality in convincing the importance of the work and its results.

In case the public exhibition cannot be done in person, it will adapt its format (by keeping the weighting) to the possibilities offered by the UAB virtual tools.

In relation to the award of the Honor Enrolment (MH) qualification. Achieving 9-10 out of 10 as the final grade will result in an Excellent rating. Excellently evaluated TFGs, which are proposed at MH maximum grade by committees with a sufficiently reasoned report, will be considered by another specific committee.

This committee, made up of the teaching committee of the degree and the coordination of the subject, will decide to award the MH rating in accordance with the administrative provisions. The committee will examine the FTT, compliance with formal requirements, as well as the reasoned and courageous report. The final prelation will be based on a computation that takes into account 75% of the TFG note and 25% of the student file note. TFGs qualified with MH can be published in the Digital Documents Repository of the Autonomous University of Barcelona. Students may request this, with the approval of the tutor, in the coordination of the subject. The Library Service provides tutorials on the formal adaptation of TFGs to digital editing requirements.

Any TFG that is not supported by the tutor, that does not meet the minimum or maximum formal extension requirements, that has not fulfilled the tutorial schedule or that is not presented in the set deadlines and delivery formats will be considered "unevaluable". All TFGs that have not gone through the public exposure act on the assigned date will also be considered "not assessed".

If the tutorial or commission at any time of the evaluation of an officially delivered TFG detects a plagiarism or use of artificial intelligence tools, it will communicate it to the coordination of the subject that can qualify the TFG to zero, in application of the commitment that the student signs at the time of enrolment to respect the rules on the originality of the work.

Teachers will have to reason their qualifications. The FTT is subject to the same processes of ordinary review and extraordinary review of any other subject of the degree.

The TFG has only one call and cannot be recovered.

This subject does not incorporate single assessment.

## Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
| --- | --- | --- | --- | --- |
| Oral and public presentation of the Bachelor's Degree Final Project | 30% | 0.5 | 0.02 | 1, 6 |
| Theoretical content of the Bachelor's Degree Final Project | 70% | 0 | 0 | 1, 5, 8, 3, 4, 2, 7, 6, |

## Bibliography

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TRIGO ARANDA, Vicente. *Escribir y presentar trabajos en clase.* Madrid, 2002.

Referències complementàries:

- [Recursos d'informació i metodologia en Història (Servei de Biblioteques de la UAB)](#)

- [Argumenta. Competències lingüístiques i comunicatives en l'àmbit acadèmic](#)

- [Guia pràctica (català](#))

- [Guía práctica (español)](#)

- [Practical guide to English usage (english)](#)


## Software

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