

Commentary of Literary Texts

Code: 100582
ECTS Credits: 6

Degree	Type	Year	Semester
2504386 English and Spanish Studies	FB	1	2
2504388 Catalan and Spanish Studies	FB	1	2

Contact

Name: Guillermo Seres Guillen

Email: guillermo.seres@uab.cat

Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic and compulsory training subjects, that he has acquired the basic competences, he must be able to express himself / herself correctly orally and in writing. In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error; any evaluable test that contains more than 10 errors will not continue to be corrected.

The activities, practices and works presented in the subject must be original and will not admit, under any circumstances, the total or partial plagiarism of other people's materials published in any support. Any presentation of non-original material without properly indicating its origin will automatically lead to the rating of suspense (0).

It is also considered that the student knows the general rules of presentation of an academic work. However, you can apply the specific rules that may be indicated by the teacher of the subject, if you deem it necessary.

Objectives and Contextualisation

"Commentary of literary texts" is integrated in the set of the subject Commentary of texts, that forms by part of the 108 credits of compulsory training of the Degree of Spanish Language and Literature, and that the student study together with other subjects of language and Spanish literature.

The main objectives of the course are to familiarize students with text commentary by providing them with the necessary tools for this, to consolidate the skills needed to make a text commentary from any of the periods of Spanish literature.

Competences

English and Spanish Studies

- Critically analyse linguistic, literary and cultural production in English and Spanish, applying the techniques and methods of critical editing and digital processing.
- Develop arguments applicable to the fields of literature, culture, literary theory, language and linguistics, in Spanish and English, and evaluate their academic relevance.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and Spanish languages in their historical and social context

Catalan and Spanish Studies

- Critically apply different analytical instruments to different types of linguistic data, whether in synchronic or diachronic.
- Use the methodology and concepts of literary analysis taking into account the sources and the historical and social context.

Learning Outcomes

1. Analyse rhetorically a text from any period.
2. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
3. Recognise the main genres from the perspective of poetry and its evolution over the centuries.
4. Relate linguistic resources in Spanish to their literary function.
5. To delimit the characteristics of literary language.

Content

1. Introduction to commentary on literary texts

The delimitation of the literary text

The contextualization of the text

Author and tradition

The resources of the literary language

Main critical approaches

2. Poetry

Fixing the subject

The structure

Stylistic analysis

Versification

Rhetorical figures

3. Narrative

Plot and conflict
 Characters
 Point of view
 Time and space
 Narrative techniques

4. Theater

Plot and conflict
 Dramatic structure
 Dialogues
 Characters
 Time and space
 The scenic language

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, classroom	60	2.4	
Type: Supervised			
Supervised Activities	15	0.6	
Type: Autonomous			

Assessment

The evaluation will consist of one comment on written texts delivered throughout the course (20%), two written tests (35% each) and participation (10%).

To be evaluated, it is essential that the students submit the three items within the deadline as well as meeting the requirement of having participated in class.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error.

Students will be able to adhere to the single Assessment and will have to take the same three tests on the dates determined by the faculty

Evaluation review procedure

At the time of each evaluation activity, the teacher will inform the student (Moodle) of the procedure and date of revision of the grades.

Recovery procedure:

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

Students may attend recovery, provided they meet the following requirements:

1. passe ONE of the two written tests
2. have a minimum overall grade of 3.5
3. participate in class in the manner stipulated by the teacher

Students can apply for re-evaluation of the course if they suspend only one of the two evaluation activities indicated (exams) and have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject.

To pass the course, the final test mark must be at least 5.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

Single evaluation: the delivery of the three evaluable tests may coincide with the last test of the group, or with one of the possible days that the Faculty has enabled. The two comments will represent 70% of the mark (35% + 35%) and the final test, 30%.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	35%	0	0	1, 2, 5, 3, 4
Exam 2	35%	0	0	1, 2, 5, 3, 4
Participation	10%	0	0	1, 2, 5, 3, 4
Text Comment	20%	0	0	1, 2, 5, 3, 4

Bibliography

AA. VV. (1973), *El comentario de textos*, 1, Madrid, Castalia.

AA. VV. (1977), *El comentario de textos*, 2. De Galdós a García Márquez, Madrid.

AA. VV. (1982), *El comentario de textos*, 3. La novela realista, Madrid, Castalia.

AA. VV. (1983), *El comentario de textos*, 4. La poesía medieval, Madrid, Castalia.

Azaustre, Antonio, y Juan Casas, (1997), *Manual de retórica española*, Ariel, Barcelona.

Cesarini, Remo (2004), "Glosario", en *Introducción a los estudios literarios*. Madrid, Crítica, pp. 247-312.

Clavería, Gloria; Poch, Dolors (2010), *Al otro lado del espejo. Comentario lingüístico de textos literarios*, Barcelona, Ariel.

Culler, Jonathan (2000), *Breve introducción a la teoría literaria*. Barcelona, Crítica.

Domínguez Caparrós, José (1977), *Introducción al comentario de textos*, Madrid, Ministerio de Educación y Ciencia.

García Barrientos, José-Luis (2017), *Cómo se analiza una obra de teatro: ensayo de método*, Madrid, Síntesis.

Hernández Guerrero, José Antonio y María del Carmen García Tejera (2005), *Teoría, historia y práctica del comentario literario*, Barcelona, Ariel.

López-Casanova, Arcadio (1994), *El texto poético. Teoría y metodología*. Salamanca, Colegio de España.

Marchese, Angelo, y Joaquín Forradellas (1986), *Diccionario de retórica, crítica y terminología literaria*, Barcelona, Ariel.

Moreiro, Julián (1996), *Cómo leer textos literarios. El equipaje del lector*, Madrid, Edaf.

Navarro Durán, Rosa (1995), *La mirada al texto: comentario de textos literarios*, Barcelona, Ariel.

Pozuelo, José María (1988), *Teoría del lenguaje literario*, Madrid, Cátedra (ediciones posteriores).

Segre, Cesare (1985), *Principios de análisis del texto literario*, Barcelona, Crítica

Torres Nebrera, Gregorio (1999), *Entendimiento del poema: de Rubén Darío a Claudio Rodríguez*, Madrid, Ediciones de la Torre.

Villanueva, Darío (1992), *Comentario de textos narrativos: la novela*. Gijón, Ediciones Júcar, pp. 181-201.

Software

If required, Teams.

Moodle (Virtual Campus)