

Musical Analysis

Code: 100662
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OB	2	2

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Subjects "Llenguatge musical I" and "Llenguatge musical II" must have been previously studied.

Objectives and Contextualisation

The aim of this subject is to provide students with basic tools that allow them to break down musical compositions, dividing them into more or less independent parts, as well as finding the relationships between them, and thus understanding how musical compositions are built.

Competences

- Critically analyse musical works from any of the points of view of the discipline of musicology.
- Demonstrate a sufficient level of knowledge of historical and current musical language and theory, including the rudiments of harmony and counterpoint, to be able to correctly approach the study of composition.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Assimilate rudiments of musical language (reading, harmony, counterpoint, musical forms) in their current perspective.
2. Discern the objective of musical analysis.
3. Draw conclusions for musical interpretation from the application of different analytical methods.
4. Draw hermeneutic conclusions from the analysis of scores, applying different analytical methods.
5. Establish links between musical analysis and other musicological disciplines, with the aim of understanding the complementary character of the auxiliary discipline.
6. Identify the most pertinent methodologies to use according to the objectives to be demonstrated or found through musical analysis.
7. Integrate knowledge acquired in the production of clear and concise appropriate to the academic and specialist communication.
8. Make correct use of the methods of musical analysis.
9. Make correct use of the terminology of each analytical system.
10. Prepare oral presentations on an analytical question and adapt them to the level and expectations of the audience or group.
11. Produce correct, precise and clear argumental and terminological writing of knowledge acquired, both in the area of musical specialisation and dissemination.
12. Recognise the main analytical models and their application in musical works.
13. Relate the different analytical methods to their principal or secondary scientific and philosophical substrata.
14. Submitting works in accordance with both individual and small group demands and personal styles.
15. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
16. Understand the propedeutic use of musical analysis, especially in its semiological approach.
17. Use basic vocabulary and tools to describe and transmit knowledge acquired through effective oral presentations of musicological content adapted to the audience.

Content

1. Practica sessions
2. Genre, style, form, structure. Rhythm, melody, harmony
3. Suite
4. Sonata Form
5. Minuet
6. Rondo
7. Imitation, canon and fugue
8. Arnold Schönberg. Composition with 12 tones
9. An introduction to Schenkerian analysis

Methodology

Theoretical classes will be combined with several practical activities that can be individual or collective.

Various musical works will be analyzed in class and text comments related to the contents of the subject will be carried out.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Knowledge test class	2	0.08	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Master class	40	1.6	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Type: Supervised			
Tutorials	7	0.28	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Type: Autonomous			
Carrying out work	41	1.64	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Search for information	8	0.32	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Study and reading articles	40	1.6	1, 16, 11, 2, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17

Assessment

There will be two written tests, one in half and one at the end of the semester, the result of which will represent 30% of the overall grade.

Obligatory group work will be carried out on a topic that will be agreed with the teacher. The work note will represent 40% of the overall grade.

To pass the subject, the work must be approved and each one of the two written tests with a minimum grade of 5.

The qualifications of the written and work tests will be published in the Virtual Campus. At the time the results are published, the revision dates will also be published.

In order to qualify for the second-chance test, the obligatory work must have been approved, and having passed one of the two written tests with a minimum score of 5. The test that has not been made within the set period will not have a second chance. The exam will be the same for every student.

Single assessment

Students will have to solve three types of exercises. They will have to:

- Write a short essay on a proposed subject, 30%
- Analyze different musical scores, 40%
- Commentary of a text, 30%

It will not be possible to opt for the "non-evaluable" consideration from the moment the student is present in one of the written tests or deliver the obligatory work.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group task	40%	9	0.36	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Written test 1	30%	1.5	0.06	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17
Written test 2	30%	1.5	0.06	1, 16, 11, 2, 5, 4, 3, 6, 7, 10, 14, 12, 13, 15, 8, 9, 17

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Software

There will be practical activities with the DAW Reaper (<https://www.reaper.fm>)