

Cultural Management II (Heritage)

Code: 100666
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OT	3	1
2500240 Musicology	OT	4	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Good level of spoken and written Catalan. Good comprehension of written English and Spanish recommended.

Objectives and Contextualisation

The student is expected to:

- Be able to analyse and comment on music as a sound phenomenon and its evolution
- Be able to manage pertinent software, such as Sonic Visualizer
- Be able to recognise and comment on technological elements in recordings and their effects
- Elaborate written papers, in a reliable way, both critical and comparative, on topics related to musical performance and reception
- Design and develop a performance analysis project, with commentary on different aspects such as perception, reception and musical expressivity

Competences

Musicology

- Relate concepts and information from different humanistic, scientific and social disciplines, especially the interactions which are established between music and philosophy, history, art, literature and anthropology.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
2. Analysing a contemporary fact and relating it to its historical background.
3. Carrying out a planning for the development of a subject-related work.
4. Establishing relationships between science, philosophy, art, religion, politics, etc.
5. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
6. Interrelate methodological concepts and innovations of music and of humanities with the set of humanistic disciplines in activities of musical and cultural management.
7. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
8. Solving problems autonomously.
9. Write critical papers on musicology that are planned and organised efficiently.

Content

The course syllable offers a wide view into musical performance as a sonorous phenomenon, including the psychological and evolutionary aspects of human musical capacity.

The course will include basic concepts of performance theory and psychology, as well as the analysis of a number of different musical situations with the use of visualization software.

Some of the concepts analysed include;

- Style and Taste
- Expressivity and Technique
- Reception and Perception
- Improvisation and Transcription
- The psychology of musical Performance
- Performance and Technology
- Musical Gesture
- Performance and Authenticity

Methodology

Teacher-led classes, using different methodologies.

Activities in small groups, case studies, teacher-led monitoring sessions and tutoring.

During the academic period of the course, the teacher will require the completion of individual tasks related to different course topics. This work will be done in the classroom or requested as autonomous tasks online.

The final task will consist of a performance analysis group project supervised by the teacher. After the completion of the project, there will be a written and oral presentation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Presentation of the Final Project	6	0.24	1, 7, 4, 3, 9, 6
Teacher-led Classes	33	1.32	2, 4, 3, 5, 6
Type: Supervised			
Monitoring Sessions and Tutoring	16	0.64	1, 7, 3
Type: Autonomous			
Development of the Final Project	20	0.8	1, 2, 7, 4, 3, 5, 9, 6, 8
Personal Study of the Course Material	32	1.28	8
Reading and Assignment Preparation	40	1.6	2, 4, 3, 5, 9, 6, 8

Assessment

There will be continuous assessment of this course, but with the option of the single assessment method.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

TASKS (35%)

Individual tasks assessing key course knowledge will be carried out in connection with classes. These will be obligatory and a minimum grade of 5 is needed for each task. In the event of a lower grade, students can take the re-evaluation exams in February.

FINAL GROUP ASSIGNMENT (45%)

The final performance analysis assignment will be done in small groups and is obligatory to pass the course. The minimum grades of 4 is required to pass. The assignment will include several submissions and a session of co-evaluation.

CLASS ROOM PARTICIPATION (20%)

This section includes different activities or proposed reading related to the classes and debates. These activities are not obligatory and, in some cases, will be evaluated as passed/not passed only.

The single assessment option will consist of three parts:

- A written project (45%)
- Oral defence of the project (10%).

- Different tasks and assignments (with a total of 45%), related to each section of the course, that will be obligatory and need a passing grade. A minimum grade of 5 out of 10 is needed for each task.

The same re-evaluation assessment method as for the re-evaluation of the continuous assessment will be used.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The rest of the details related to course evaluation will be published at the virtual campus of the course at the beginning of the trimester.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class room participation	20%	1.5	0.06	2, 4, 6, 8
Group assignment	45%	0	0	1, 2, 7, 4, 3, 5, 9, 6
Tasks	35%	1.5	0.06	2, 4, 3, 5, 9, 6, 8

Bibliography

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Software

Sonic Visualizer

Audacity