

Anthropology of Sex/Gender Systems

Code: 101252
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OB	3	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Maria Bruna Alvarez Mora

Laia Narciso Pedro

External teachers

A determinar

Prerequisites

There are no pre- requisites

Objectives and Contextualisation

Third year course of the Degree in Social and Cultural Anthropology, it is taught during the first semester and is part of the subject "General areas of Anthropology."

This subject:

- Develops anthropological theory and the analysis of cultural diversity in sex / gender systems.
- Criticizes scientific etno-androcentrism and reviews assumptions, concepts and theories, incorporating the gender perspective and feminist research into the social sciences.
- It applies the disciplinary knowledge to the identification and the study of the socio-cultural reality linked to the current debates on gender.

This is done by approaching:

- Feminist criticism and anthropology: presentation of empirical revisions, theoretical and methodological innovations that gender studies have contributed to classical Social and Cultural Anthropology: ethno-androcentrism. Feminist anthropology.
- Changes in perspective and related key concepts: from studies on universal women to culturally diverse gender relations.
- Debates on sex, gender and status. The knowledge and analysis of the dichotomies, nature / culture, public / private and production / reproduction, and their relation to differences and inequalities.

At the end of the course the student will be able to:

- Identify the transcultural variability of sex / gender systems and know the anthropological theory linked to this question.
- Understand sociocultural constructions linked to sex-gender.
- Apply anthropological knowledge to current socio-cultural problems.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.
2. Analysing a contemporary fact from an anthropological perspective.
3. Applying the basic concepts of Social and Cultural Anthropology to the understanding of relationships between various societies and cultures.
4. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
5. Communicate using language that is not sexist or discriminatory.
6. Consider how gender stereotypes and roles impinge on the exercise of the profession.
7. Critically analyse the principles, values and procedures that govern the exercise of the profession.
8. Express ideas with a specific vocabulary appropriate to the discipline.
9. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
10. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
11. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
12. Interpreting the cultural diversity through ethnography.
13. Interpreting today's main events from physical, economic, social and cultural diversity.

14. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
15. Summarizing the characteristics of a written text in accordance to its communicative purposes.
16. Theoretically analysing ethnographic examples of cultural diversity in the fields of education, gender and inclusion-exclusion systems.
17. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

Content

U1. Introduction to basic concepts: sex, gender and inequality.

U2. Socio-cultural anthropology and anthropology of gender. Genesis, evolution and perspectives.

U3. Culture against women. Symbolic and material bases.

U4. Anthropological perspective on domination and violence.

U5. Feminist epistemology and critical ethnography: the production of knowledge/power.

U6. Ethnographic applications of gender anthropology to contemporary problems.

U7. Gender, public policy and social intervention (transversal).

Methodology

The protagonist of the teaching-learning process is the student and under this premise a methodology based on the continuous work has been planned.

About the sessions:

The subject will be developed through face-to-face sessions, supervised and self-employed.

The face-to-face sessions will always be carried out with the entire class group and will be devoted to the presentation of the contents of the subject by faculty and professionals invited, according to the calendar included in the present Teaching Guide, with the active participation of the student group. In their analysis and discussion, sometimes in small groups so these sessions always involve a prior or later autonomous work.

Autonomous work includes activities such as reading and the comprehensive and analytical study of texts, the comprehensive and analytical vision of audio-visual materials, the search of bibliographic references, the recession of information, observation and writing, among others.

Supervised sessions will be on-site or virtual (with an appointment) specially aimed at contributing to the follow-up of the subject and carrying out the assessment activities

15 minutes of a class will be reserved, within the calendar established by the center / degree, for the completion by the students of the surveys of evaluation of the performance of the teaching staff and of evaluation of the subject.

About the communication:

The communication will be through Moodle (Campus virtual).

About the assignments:

Specific requirements will be provided for each assignment.

Must to be submitted through Moodle (Virtual campus)

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Activities, visionaries and conferences in large group	20	0.8	7, 1, 16, 2, 4, 3, 5, 8, 13, 15, 14, 6
Lectures and master classes made for professor and invited experts	30	1.2	7, 1, 16, 2, 4, 3, 10, 11, 9, 13, 12, 6, 17
Type: Supervised			
Individual and / or group tutorials (face to face and / or virtual)	2	0.08	1, 5, 8, 11, 12, 6
Type: Autonomous			
Reading, analysis, preparation and writing of individual and group works and study	18	0.72	7, 16, 2, 4, 3, 5, 8, 10, 11, 13, 14
Study of materials and exam preparation	16	0.64	7, 16, 2, 4, 3, 10, 11, 9, 13, 12, 14, 17

Assessment

Continuous assessment:

Activity 1: Active participation in the classroom (20%)

Two individual deliverables (one for each module). Critical reflection on the content of the sessions, including compulsory readings, lectures and viewings.

Activity 2: Exams (35%)

Two individual tests, one for each module of the course.

Activity 3: Group assignment (25%)

Development and presentation of a cooperative work (Challenge-Based Learning, ABR) applying the gender perspective.

The activity will include two parts:

Writing assessment: the work plan

Classroom presentation

Activity 4: Individual assignment (20%)

Critical essay on the readings of Module II.

Single assessment:

Activitat 1: Exam (40%)

Exam linked to all units, including the content of the sessions, compulsory readings, lectures and related viewings.

Activity 2: Reading exam (30%)

Exam about a read monography (to be chosen among the options suggested by the teacher on the virtual campus).

Activity 3: Individual assignment (30%)

Critical essay based on a case provided by the lecturers of the course.

Assessment rules

- On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
- In order to pass the course, students must obtain a minimum mark of 5.0 as an average mark resulting from the marks obtained in each of the activities, taking into account the percentage of each of them in the final mark. Once the course has been passed, it cannot be assessed again.
- Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.
- Those who, due to attendance at meetings of university representative bodies or for other reasons stipulated in their respective regulations, are unable to attend any of the scheduled assessment activities, have the right to be scheduled for a different day and time.
- Those who take part in the different assessment activities and need to do so will receive documentary proof of their participation.
- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. See UAB documentation on plagiarism at: http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html.

About the recovery:

Those who may re-evaluate the subject will be able to:

Obtain an average mark of the 3 (three) evaluation activities of 3.5.

The re-evaluation will consist of a single test and will take place on the day, time and place established by the Faculty.

The mark obtained in the re-evaluation will constitute the final mark for the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	35%	24	0.96	1, 2, 3, 8, 9, 13, 15
Group work CBL	25%	20	0.8	1, 16, 2, 4, 5, 8, 10, 11, 9, 12, 6
Individual assignment (essay)	20%	5	0.2	16, 5, 8, 13, 12, 15, 14
Participation	20%	15	0.6	7, 2, 3, 5, 8, 10, 9, 13, 15, 14, 17

Bibliography

General Readings

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- Ardener, Shirley. (1985). The Social Anthropology of Women and Feminist Anthropology, *Anthropology Today*, Vol. 1, No. 5 (Oct., 1985), pp. 24-26.
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- Héritier, Françoise (1991). La sangre de los guerreros y la sangre de las mujeres. *Alteridades*, (2), 92-102.
- Jabardo, Mercedes y Ródenas, Beatriz. (2017). Más allá de las dicotomías. Un análisis de la actividad del trenzado en la diáspora senegalesa desde el feminismo negro. *Revista Española de Sociología*, 26 (3), 373-384.
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- Mead, Margareth (1972 [1968]) "La educación del niño samoano", en *Adolescencia, sexo y cultura en Samoa*, (pp.54-69). Barcelona: Ed. Laia.
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Software

No specific software required.