	2023/2024
Ethnographic Texts and Audiovisual Resources	
Code: 101277 ECTS Credits: 6	

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	FB	1	1

Contact

Name: Jorge Grau Rebollo

Email: jordi.grau@uab.cat

Teaching groups languages

You can check it through this link. To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

No specific requirements are needed to follow the course

Objectives and Contextualisation

This course develops basic training in Social and Cultural Anthropology. It is part of the "basic concepts and fields of anthropology" subject.

This course will anlyze concepts and classic fields of anthropology through ethnographic texts and audiovisual sources by placing descriptive and theoretical categories in the historical context of the discipline and by crititcally aprproaching stylistic resources of ethnographic documents.

After this course, the student will be able:

- To recognize cultural variability and to prevent the formulation of ethnocentric judgments.
- To manage classic and current ethnographic information sources in order to retrieve relevant data.
- To explain and to present the analytical outcomes of the selected ethnographic corpus.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.

- Demonstrate skills for working autonomously or in teams to achieve the planned objectives including in multicultural and interdisciplinary contexts.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and critically interpret specific documentary sources.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Apprehending cultural diversity through ethnography.
3. Assess the reliability of sources, select important data and cross-check information.
4. Communicate using language that is not sexist or discriminatory.
5. Express ideas with a specific vocabulary appropriate to the discipline.
6. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
7. Identifying the theories concerning the different meanings of the concept of culture.
8. Interpreting the cultural diversity through ethnography.
9. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
10. Theoretically analysing ethnographic examples of cultural diversity in the fields of kinship, economy, politics and religion.
11. Using the ethnographic corpus in the cultural critique.

Content

1. Culture, Ethnography and Otherness.

2. Audiovisual productions as ethnographic documents.

3. The historical contexts of ethnography. Contributions of ethnography to current social contexts.

4. Ethnographic approaches to systems of: subsistence, sex/gender, kinship, social control and beliefs.

Methodology

Methodology:

- Lectures with IT support.
- Presentation and specific guidelines for the autonomous search of documentation in archives and ethnographic sources and databases.
- Viewing and discussion of documentaries and other ethnographic sources.
- Collaborative teamwork.

Training activities:

- Theoretical classes and discussion sessions oriented by audio-visual and written documents.
- Definition and disciplinary genesis of key words and concepts.
- Simulations of search and ethnographic data-gathering in multimedia formats.

- Comprehensive reading and discussion of texts and analysis of audiovisual products with ethnographic content.
- Individual study and team discussion prior to papers submission.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and analysis of textual, audiovisual and archival ethnographic documents	40	1.6	10, 1, 6, 7, 8, 2, 11
Type: Supervised			
Tutoring	3.5	0.14	6, 8
Type: Autonomous			
Individual study and preparation of essays	39	1.56	10, 1, 6, 7, 8, 2, 11
Information search (archives, repositories...)	20	0.8	6, 11
Reeading and documentary viewings	20	0.8	10, 6, 7, 8

Assessment

The continuous evaluation of the subject will be carried out in four modules:

Module 1: *Detection of biased, false or distorted ethnographic information.* (Individual work). [10%]

Module 2: *Working with academic ethnographic sources to correct the detected errors.* (Group work). [25%]

Module 3: *Correction of biases, errors or distortions in the selected information* (individual work). [25%]

Module 4. *Written exam* (individual). [40%]

Procedure for reviewing grades awarded

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded and the date on which such a review will take place.

Consideration of "Not assessed/Not submitted"

Students will obtain a Not assessed/Not submitted course grade unless they complete, at least, modules 1 and 4 within the submission deadlines.

Conditions for Reassessment

- The student must only reassess failed modules if the final weighted grade of the subject is lower than 5.

- A minimum grade of 3.5 is required for each module. Any lower grade will result in the module reassessment.

The maximum grade obtainable after reassessment is 5 (pass).

Other general evaluation considerations

Evaluation evidencesdelivered after submission deadlines or not conforming to the format standards available at the course Moodle will not be accepted.

Considerations on plagiarism/irregularities (copying, unauthorized use of AI, etc.)

- Each exercise must result from the student's or group's work. It cannot be copied from other sources (academic works, publications, web pages...) without correctly citing its authorship.
- To get more information about what constitutes plagiarism, please check the guide "How to cite and how to avoid plagiarism" (Faculty of Political Science and Sociology of the UAB) for students (https://www.uab.cat/doc/GuiaCitesiPlagiEstudiants).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Single Assessment (SA):

Characteristics of the SA:

On a single evaluation date, students covered by the single evaluation must:

1. Take an exam on the content of the subject and the selected readings. (40%)

2. Based on the news provided by the lecturer, it will be necessary: (10%)

- To assess and justify the ethnographic reliability that the news can offer.
- To identify possible biases, errors or distortions in the selectedsource.
- To explain the assumptions (ideological, theoretical, etc.) on which the argument has been built in the selected source.
- To justify how this information can affect the social perception of the issue it raises.

3.Based on this work, the student must (please notice that this module requires the usage of a computer or electronic device connected to the Internet): (25%)

- Locate reliable, conveniently cited academic sources of information.
- List the items of point 2 of the previous section that may be amended and justify the suitability of the academic sources that will provide the information to do so.
- Select relevant information about the contents worked that allows refuting, completing or correcting the assumptions on which the erroneous, biased or incomplete information would have been built.
- Explain how this information can contribute to modulating the social perception of the issue it raises.

4. After this part, there will be an oral test where the student will have to answer in an argued way to questions about theoretical, methodological and technical aspects of the procedure followed. (25%)

Length (SA):

The student must expect that the test duration exceeds 4 hours, so it could be scheduled outside the usual subject schedule.

Procedure for reviewing grades awarded (SA):

On carrying out each evaluation activity, the lecturer will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Consideration of "Not assessed/Not submitted" (SA):

Students who do not complete tests 1 and 2 on the day and time slot established as a single evaluation test will be NOT EVALUABLE.

Reassessment (SA):

The same method as continuous assessment will be used.

Plagiarism/irregularities (SA):

The same actions as continuous evaluation do apply.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	40%	1.5	0.06	1, 5, 7, 2
Exercise, in group, analyzing academic ethnographic information.	25%	16	0.64	10, 1, 8, 2, 11, 3
Individual work: correction of the distorted or biased selected information	25%	6	0.24	10, 1, 4, 6, 8, 2
Personal work: detection of biased or distorted ethnographic information	10%	4	0.16	9, 3

Bibliography

On-line database (only available form UAB-connected computers or those connecting via Virtual Private Network):

- Electronic Human Relation Area Files: http://ehrafworldcultures.yale.edu/ehrafe/
- Human Relation Area Files: http://www.yale.edu/hraf/userguides.html

Course readings:

- BOHANNAN, Laura (1998 [1996]). "Shakespeare en la Selva", in Boivin, Mauricio, Rosato, Ana y Arribas, Victoria (eds.) (1998). *Constructores de otredad. Una introducción a la Antropología Social y Cultural*. Buenos Aires: Eudeba; pp: 75-80. [First published as: Bohannan, Laura (1966) "Shakespeare in the bush" *Natural History*, 75: 28-33. Available online.
- CHIO, Jenny. (2021) 2023. "Visual anthropology". In Felix Stein (ed) *The Open Encyclopedia of Anthropology*. The Cambridge Encyclopedia of Anthropology. Available online
- GRAEBER, David (2104 [2011]). *En deuda. Una historia alternativa de la economia*. Ariel: Barcelona. [Chapter 1: "De la experiencia de la confusión moral", pp: 7-31; Available online].
- KROTZ, esteban. (1994). "Alteridad y pregunta antropológica". *Alteridades* 4 (8): 5-11. Available online.
- MALINOWSKI, Bronislaw (1986 [1922]) "Introducción: objeto, método y finalidadde estainvestigación". In *Los Argonautas del Pacífico Occidental*, Vol.1. Barcelona: Planeta. pp. 19-42. Available online.

Other readings:

It is strongly advised to have a general anthropology handbook to follow the course. You can use, for example, any of the following list:

- ANTA FÉLEZ, José Luis; LAGUNAS ÁRIAS, David. (2002) *Introducción a la Antropología Social.* Pachuca (México): Universidad Autónoma del Estado de Hidalgo. Find it at UAB libraries.
- BEATTIE, John. (1978) *Otras culturas.* México D.F.: F.C.E. Find it at UAB Libraries.
- BOHANNAN, Paul. (1992) *Para raros, nosotros. Introducción a la antropología cultural.* Madrid: Akal. Find it at UAB libraries.
- EMBER, Carol; EMBER, Melvin. (1997) *Antropología cultural.* Madrid: Prentice Hall. Find it at UAB libraries.
- FRIGOLÉ, Joan. [et al.] (1995) *Antropologia Social.* Barcelona : Proa. Find it at UAB libraries.
- HARRIS, Marvin. (2004 [1981]) *Introducción a la antropología general.* Madrid: Alianza. Find it at UAB libraries.
- KOTTAK, Conrad Ph. (2007) *Espejo para la humanidad. Introducción a la antropología cultural.* Madrid: McGraw-Hill. Tercera edición. Find it at UAB libraries.
- LLOBERA, Josep Ramon. (1999) *Manual d'antropologia social.* Barcelona: Àgora, Edicions de la Universitat Oberta de Catalunya. Find it at UAB libraries.

As for Anthropology dictionaries, you can use, among others, any of the following list:

- AGUIRRE, Ángel. (Ed). (2018) *Diccionario temático de antropología social.* Madrid: Delta Publicaciones. Find it at UAB libraries.
- BONTE, Pierre; IZARD, Michael; ABÉLÈS, Marion [et al] (1996) *Diccionario de Etnología y Anrtopología.* Madrid: Akal. Find it at UAB libraries.
- GRESLE, François [et al] (1994) *Dictionnaire des sciences humaines : sociologie, anthropologie.* Paris : Fernand Nathan. Find it at UAB libraries.
- ORTÍZ GARCÍA, Carmen; SÁNCHEZ GÓMEZ, Luis Ángel (Eds.) (1994) *Diccionario histórico de la Antropología Española.* Madrid: Consejo Superior de Investigaciones Científicas, Departamento de Antropología de España y América. Findit atUABlibraries.

Course filmography will be posted on Moodle at the beginning of the course.

Should any change be made, it will be promptly announced at the Moodle of the subject.

Software

There is not specific software for this course.

The use of a reference manager software (preferably Mendeley o Zotero) is strongly advised.