

**Basic Concepts Anthropological Perspectives on
Difference and Inequality**

Code: 101278
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	FB	1	1

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

This course has no prerequisites.

Objectives and Contextualisation

The general objective of the course is to offer a first approach to the basic concepts of the discipline and the perspective of anthropological analysis, based on the affirmation of the existence of a shared and at the same time culturally diverse humanity. It provides an overview of the main concepts of social and cultural anthropology, emphasizing the mechanisms of construction of differences and social inequalities.

The course will offer a general overview of anthropology as a discipline and the way in which the analysis of sociocultural differences has been considered, referring to the main concepts and methodologies used, as well as the authors and fundamental texts. The aim is to illustrate the human cultural diversity theoretically and ethnographically, and to make known the forms as socially and from the anthropological discipline concepts and speeches have been constructed to explain it. Likewise, the social mechanisms of construction of inequalities will be explained from the differences and will be contrasted with the discourses and practices of social exclusion that have been elaborated throughout history and that are still present at present time.

It aims to approach a way of looking and analysing the world without falling into simplistic approaches and exclusionary or reductionist positions, giving the basis of informed knowledge that allows developing a critical spirit in order to reflect on the current social reality and propose alternatives to build an equal coexistence between different societies and human cultures.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

Learning Outcomes

1. Analysing a contemporary fact from an anthropological perspective.
2. Applying the basic concepts of the anthropological theory.
3. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
4. Critically analyse the principles, values and procedures that govern the exercise of the profession.
5. Express ideas with a specific vocabulary appropriate to the discipline.
6. Identify main and secondary ideas and express them with linguistic correctness.
7. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
8. Identifying the theories concerning the different meanings of the concept of culture.
9. Interpreting the cultural diversity through ethnography.
10. Knowing and assessing the various processes of intercultural relationship.
11. Knowing and understanding the theories concerning the different meanings of the concept of culture.
12. Using the basic concepts of Social and Cultural Anthropology for the understanding of relationships between various societies and cultures.

Content

TOPIC 1. Introduction

Human diversity and its interpretation. Paradigms on human diversity: the debate between nature and culture.

TOPIC 2. Historical Approach to Anthropology

Background: the concept of alterity in Western history. The emergence of academic anthropology.

TOPIC 3. Anthropology in the field of human and social sciences.

Object, method and anthropological techniques. Ethnography and fieldwork. Emic and Etic perspectives.

TOPIC 4. The formal study of cultural variability

The idea of culture and other associated concepts. Ethnocentrism and cultural relativism.

TOPIC 5. Difference and inequality

Speeches on otherness. The attitude to difference. Identities. Race, ethnicity, gender. Inclusion and exclusion processes.

Methodology

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	45	1.8	1, 3, 10, 11, 8, 9, 12, 2
Presentation of text and discussion	5	0.2	1, 3, 10, 11, 8, 9, 12, 2
Type: Supervised			
Tutorials	5	0.2	3, 10, 11, 8, 12, 2
Type: Autonomous			
Preparation of essays	40	1.6	1, 3, 10, 11, 8, 9, 12, 2
Study and personal work	45	1.8	1, 3, 10, 11, 8, 9, 12, 2

Assessment

CONTINUOUS ASSESSMENT

At the beginning of the course, a schedule will be presented with the dates of the evaluation tests and the specific content of the exercises. Regularly consultation of Moodle is required.

In order to pass, all the exercises must be presented on the dates set at the beginning of the course except if it is rightly justified. Failed tests may be re-evaluated on the dates of re-evaluation.

To participate in the recovery process students must have been previously evaluated (does not mean approved) in a set of activities whose weight equals to a minimum of 2/3 parts of the total grade or 60% of the final grade. To participate in the re-evaluation process, the professor responsible for the subject can demand that they have obtained a minimum grade in the average of the subject. This rating cannot exceed in any case 3,5 /10. This measure will be applied or not at the discretion of the professor in charge.

The assignments requested for the recovery will be the same as during the course. However the activities that the professor considers to be unrecoverable can be excluded from the re-evaluation process, at a date or moment later than those established to be carried out (for example: oral presentations, group work, tasks related to the daily teaching activity). In this case, the professor responsible will explicitly state in the program those partial evaluation activities that, according to their criteria and depending on their nature, are not recoverable.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date to review the qualifications.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity,

regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The student who does not appear in any of the tests will be declared as NON-EVALUABLE.
SINGLE ASSESSMENT

Presentations and active participation in the classroom: 20%

Delivery of essay: 40%

Theoretical exam: 40%

To participate in the recovery process students must have been previously evaluated (does not mean approved) in a set of activities whose weight equals to a minimum of 2/3 parts of the total grade or 60% of the final grade. To participate in the re-evaluation process, the professor responsible for the subject can demand that they have obtained a minimum grade in the average of the subject. This rating cannot exceed in any case 3,5 /10. This measure will be applied or not at the discretion of the professor in charge.

The teacher will provide information on the procedure and date of the grade review.

Irregularities that may lead to a significant variation in the grade of an assessment will result in a grade of 0 for that assessment, regardless of any disciplinary process that may be initiated. In the event of multiple irregularities in assessments for the same subject, the final grade for that subject will be 0.

A student who does not attend the single assessment will be classified as NON-EVALUABLE.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of essays	40%	3	0.12	4, 1, 3, 10, 11, 5, 6, 7, 8, 9, 12, 2
Presentations and active participation in the classroom	20%	5	0.2	4, 1, 3, 10, 11, 5, 6, 7, 8, 9, 12, 2
Theoretical exams	40%	2	0.08	4, 1, 3, 10, 11, 5, 6, 7, 8, 9, 12, 2

Bibliography

Reference manual for this course:

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Other manuals and reference works:

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Bonte, Pierre; Izard, M. 1996 (1991) Diccionario de etnología y antropología. Madrid: Akal.

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Software

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