

**Foreign language and translation C3 (Chinese)**

Code: 101393  
ECTS Credits: 9

Degree	Type	Year	Semester
2500249 Translation and Interpreting	OB	3	1

## Contact

Name: Mireia Vargas Urpi

Email: mireia.vargas@uab.cat

## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Teachers

Marta Andia Maldonado

Leonor Sola Comino

Sara Rovira Esteva

Helena Casas Tost

## Prerequisites

At the beginning of the course students should be able to:

- Understand written texts about everyday topics. (MCRE-FTI A2.2.)
- Produce written texts on everyday topics. (MCRE-FTI A2.2.)
- Understand information of short and simple oral texts on topics related to the concrete and immediate environment. (MCRE-FTI A1.2.)
- Produce very short and simple oral texts on topics related to the concrete and immediate environment. (MCRE-FTI A1.2.)
- For translation, they should also have good writing skills in the target language.

## Objectives and Contextualisation

The two main objectives of this subject are:

- to continue the development of the communicative competences of the students in the C Language.
- to initiate students in the fundamental contrastive aspects and in the specificity of the practice of professional translation (Chinese-Spanish/Chinese-Catalan)

In this course, 6 credits will be dedicated to Chinese language and 3 to translation.

- At the end of the course, students should be able to: • Understand written texts on personal topics and general topics of familiar areas. (MCRE-FTI B1.1.)
- Produce written texts on personal topics and general topics of known areas. (MCRE-FTI B1.1.)
- Reflect on fundamental contrastive aspects between Chinese and Spanish/Catalan.
- Resolve basic translation problems.
- Recognize traditional characters

## Competences

- Mastering the main methodological principles of translation.
- Producing oral texts in a foreign language in order to interpret.
- Producing written texts in a foreign language in order to translate.
- Producing written texts in language A in order to translate.
- Solving translation problems of non-specialised texts.
- Understanding written texts in a foreign language in order to translate.
- Using documentation resources in order to translate.
- Using technological resources in order to translate.
- Working effectively in teams.

## Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphic, lexical, morphosyntactic and textual related knowledge.
2. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphical, lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge.
3. Applying technological resources in order to solve translation problems: Applying the basic technological resources in order to solve different types of translation problems of non-specialised written texts in standard language.
4. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to translate different types of non-specialised written texts in standard dialect.
5. Appropriately following the different phases for the creation of a translation and carrying out the assigned tasks: Appropriately following the different phases for the translation of different types of basic (narrative and descriptive) non-specialised written texts in standard dialect.
6. Assessing the obtained results in the information retrieval process in order to translate: Assessing the obtained results in the information retrieval process in order to translate different types of non-specialised written texts in standard dialect.
7. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of different types of non-specialised written texts in standard dialect.
8. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of non-specialised written texts from different fields and of different functions with problems of linguistic variation and cultural references.
9. Finding the most appropriate translation solution in each case: Finding the most appropriate translation solution in each case.
10. Formulating the appropriate informative needs in order to translate: Formulating the appropriate informational needs in order to translate different types of non-specialised written texts in standard dialect.
11. Identifying the existing (digital and analogue) information sources in order to translate: Identifying the existing (digital and analogue) information sources in order to translate different types of non-specialised written texts in standard dialect.

12. Identifying the specific translation problems of non-specialised texts: Identifying the basic translation problems of different types of non-specialised written texts in standard dialect.
13. Identifying the translation as an act of communication that is addressed to a recipient: Identifying the translation as an act of communication that is addressed to a recipient.
14. Implementing strategies in order to produce written texts of different fields and with specific communicative purposes: Implementing strategies in order to produce non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
15. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend different kinds of non-specialised written texts from different fields and of different functions, with problems of linguistic variation and cultural references.
16. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to comprehend different kinds of non-specialised written texts in standard dialect.
17. Producing written texts from different fields and with specific communicative purposes: Producing different kinds of non-specialised written texts in standard dialect with specific communicative purposes.
18. Producing written texts that are appropriate to their context and possess linguistic correctness: Producing non-specialised written texts with problems of linguistic variation and cultural references, from several fields and with several functions, that are appropriate to their context and possess linguistic correctness.
19. Solving interferences between the working languages: Solving interferences between the working languages.
20. Students must demonstrate they know the technological resources needed to translate: Students must demonstrate they know the basic technological resources needed to edit different types of non-specialised written texts in standard dialect.
21. Successfully interrogating the documentation sources in order to translate: Successfully interrogating the documentation sources in order to translate different types of non-specialised written texts in standard dialect.
22. Using the appropriate strategies and techniques in order to solve translation problems: Using the fundamental strategies and techniques in order to solve basic translation problems of different types of non-specialised written texts in standard dialect.
23. Working effectively in teams: Working effectively in teams.

## Content

### Chinese language

- Study of new lexicon and review of the lexicon learnt in previous courses.
- Study of new grammar points and review of some of the grammar points studied in previous courses.
- Production of texts in Chinese of diverse typology.
- Cultural topics related to the texts studied.

### Translation

- Basic principles for the practice of Chinese-Spanish/Chinese-Catalan translation.
- Resolution of contrastive difficulties: differences in writing conventions, lexicon, morphosyntax, etc.
- Use of technological resources and basic documentation techniques relevant to the translation of Chinese texts.
- Resolution of translation problems of texts on personal topics and general topics of known areas.

## Methodology

In order to achieve the objectives of the subject, the methodology chosen is as follows:

- Learning by tasks: under the supervision of the teacher and also independently, students perform tasks and projects to reflect on the problems they may have in reading and translating texts in Chinese and find a way to solve them.
- Case study: Students analyze professional situations presented by the teacher in order to conceptualize the experience and search for effective solutions.
- Cooperative learning: students are encouraged to build knowledge socially; use of small groups for students to work together in order to optimize their and their classmates' learning.

The formative activities that will be carried out in this subject are divided into directed activities, supervised activities, autonomous work and evaluation activities.

- The directed activities consist of working different types of simple non-specialized texts from the point of view of translation and oral and written production.
- The supervised activities consist in carrying out activities proposed by the teacher.
- Autonomous work: it requires about 70 hours of autonomous work. Students must autonomously prepare the vocabulary, texts, exercises and grammar points indicated by the teacher, in this way in class the teacher can direct the study to solve issues in the fields of interculturality, phonetics, lexicon, the syntax, the translation and the production of oral and written texts.
- The evaluation activities are tests and tasks that allow both the teacher and the students to evaluate the progress of learning and reflect on the teaching-learning process.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Language activities	51	2.04	1, 19, 23
Translation tasks	23	0.92	1, 2, 4, 3, 15, 16, 6, 7, 20, 10, 12, 13, 11, 21, 5, 19, 23, 9, 22
Type: Supervised			
Language activities	15	0.6	1, 19, 23
Translation tasks	12	0.48	1, 2, 4, 3, 15, 16, 6, 8, 7, 20, 10, 12, 13, 11, 21, 5, 19, 23, 9, 22
Type: Autonomous			
Language activities	33	1.32	1, 19, 23
Translation activities	68	2.72	1, 2, 4, 3, 15, 16, 6, 8, 7, 20, 10, 12, 13, 11, 21, 5, 19, 23, 9, 22

## Assessment

The evaluation activities of the language part (60% of the final grade) will be the following:

I. Teaching portfolio - 18%:

- Vocabulary tests and translation tests
- Oral and written expression exercises, such as dictations, essays, reading exercises, teamwork, etc

## II. Written tests - 42%:

There will be two tests, one in the middle of the semester (21%) and the other at the end (21%) where all the skills will be evaluated.

The evaluation activities of the translation part (40% of the final grade) will be the following:

- 10% Annotated translation
- 10% Translation project
- 20% Translation exam

### Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

### Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

### Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

### Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

### single evaluation

This subject foresees a single evaluation in the terms established by the academic regulations of the UAB and the evaluation criteria of the FTI.

Students must submit the electronic application within the calendar established by the Faculty and send a copy to the person responsible for the subject so that they have proof of it.

The single evaluation will be done on a single day of the 16th or 17th week of the semester. The Academic Management will publish the date and time on the Faculty website.

On the day of the single evaluation, the teaching staff will request the identification of the students, who must present a valid identity document with a recent photograph (student card, ID card or passport).

### Single Assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting. Students must make an online request within the period established by the faculty and send a copy to the teacher responsible for the subject, for the record.

Single assessment will be carried out in person on one day during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

### Single Assessment activities

The final grade for the course will be established according to the following percentages, being for the language part (60%):

- 15% Oral expression test
- 15% Written expression and comprehension test
- 30% Lexicon and syntax test

And for the translation part (40%):

- 10% Annotated translation
- 10% Translation project
- 20% Translation exam

The processes for reviewing grades and recovering the subject are the same as those applied to continuous assessment. See above in this teaching guide.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Annotated translation	10%	3.6	0.14	1, 2, 4, 3, 15, 16, 14, 6, 8, 7, 20, 10, 12, 13, 11, 21, 18, 17, 5, 19, 23, 9, 22
Language (Teaching portfolio)	18%	2.8	0.11	1, 2, 15, 16, 14, 8, 7, 18, 17, 19
Language (Written tests)	42%	4.2	0.17	1, 2, 4, 3, 15, 16, 14, 6, 8, 7, 20, 10, 12, 13, 11, 21, 18, 17, 5, 19, 23, 9, 22
Translation exam	20%	2.4	0.1	1, 2, 4, 3, 15, 16, 6, 8, 7, 20, 10, 12, 13, 11, 21, 5, 19, 9, 22
Translation project	10%	10	0.4	1, 2, 4, 3, 15, 16, 14, 6, 8, 7, 20, 10, 12, 13, 11, 21, 18, 17, 5, 19, 9, 22

## Bibliography

Basic bibliography:

- Liu Xun (ed.) (2011). *El nuevo libro de chino práctico 3*. Beijing: Beijing Language and Culture University Press.

Complementary bibliography:

- Casas-Tost, Helena; Rovira-Esteva, Sara (eds.) (2021) *Guia d'estil per al tractament de mots xinesos en català*. Generalitat de Catalunya, Departament de Cultura. URL: <https://ddd.uab.cat/record/133473>
- Casas-Tost, Helena; Rovira-Esteva, Sara (eds.) (2015) *Guía de estilo para el uso de palabras de origen chino*. Madrid: Adeli. URL: <https://ddd.uab.cat/record/180644>
- Ramírez, Laureano (1999). *Del carácter al contexto: Teoría y práctica de la traducción del chino moderno*. Bellaterra: Servei de publicacions de la UAB. (Materials, 74).
- Martínez-Robles, David (2007). *La lengua china: historia, signo y context: Una aproximación sociocultural*. Editorial UOC.
- Rovira-Esteva, Sara (2010). *Lengua y escritura chinas. Mitos y realidades*. Barcelona: Edicions Bellaterra.
- Ross, Claudia; Sheng, Jing-Heng (2006). *Modern Chinese grammar: a practical guide*. New York: Routledge.
- Yip, Po-ching; Rimmington, Don (2014). *Gramática básica del chino*. Madrid: Adeli Ediciones.
- Yip, Po-ching; Rimmington, Don (2015). *Gramática intermedia del chino*. Madrid: Adeli Ediciones.

#### Dictionaries

- Sun Yizhen (1999). *Nuevo Diccionario Chino-Espanol*. Pequín: Shangwu Yingshuguan.
- Zhou Minkang (2006). *Diccionario de chino y español y del español al chino*. Barcelona: Herder.
- Zhou Minkang (1999). *Diccionari Català-Xinès, Xinès-Català*. Barcelona: Enciclopèdia Catalana.

#### Electronic resources

<https://dtieao.uab.cat/txicc/echinese/en/>

#### Software

No specific software required.