

Spanish: Variation and Oral Discourse

Code: 103566
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	2

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

In order to attend this subject, students must have a general linguistic knowledge and a command of oral and written expression comparable to those obtained after completing the baccalaureate.

A level of English that allows students to read bibliography in this language is recommended.

Objectives and Contextualisation

With the subject, issues related to the Spanish language are raised, which allow both to improve the communication capacity and to expand the linguistic knowledge of the student body. It is intended to ensure that students (a) have knowledge and tools that allow them to delve into the factors that condition variation in the Spanish language, (b) become familiar with the fundamental aspects of discourse analysis and (c) have the methodology necessary both to analyze oral discourses and to develop their own oratory capacities in formal situations.

At the end of the course each student will have learned to:

- (a) *have a global view of the current situation of Spanish, taking into account its different varieties;* (b) *know the main available resources about Spanish;*
- (c) *master the most important aspects of prescriptive rules of Spanish;*
- (d) *reason about the concepts of variation, norm and standard;*
- (e) *know the basic mechanisms that govern the construction of oral and written texts in Spanish;*
- (f) *express themselves orally and in writing in the academic field in an appropriate and effective manner;*
- (g) *analyze the discourse with a linguistic and communicative approach;*

- (h) study linguistic productions from the perspective of pragmatics;
- (i) know the theoretical bases of the current oratory;
- (j) employ various types of support material and
- (k) make a formal oral presentation for an audience.

Students must become aware of the fundamental role that, in any discipline and workplace, the correct, adequate and reflective use of language plays. Oral productions will have to be well structured, they must be understandable, they must be linguistically correct and they must be realized with clear articulation, the appropriate pronunciation and the pertinent intonation, according to the needs of formal oral discourse.

Competences

- Identifying the characteristics of a space and a territory in order to manage the resources for its local and territorial development.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing and interpreting oral texts of different nature.
2. Applying and adapting in a coherent way the characteristics of the standard dialect in various communicational situations.
3. Communicating in a properly, organised, and suitable manner in an oral conversation or presentation.
4. Detecting and correcting any type (grammatical, spelling, stylistic, pragmatic, argumentative...) of inadequacy in a text.
5. Expressing contents and arguments in a reasoned manner in (oral and written) formal discourses.
6. Knowing the main data about the current situation of language (legal status, territorial extension, number of speakers...).
7. Knowing the main institutions associated to language (academic, public administrations, foundations, consortium, etc.) and their functions and development.
8. Mastering the main linguistic variation parameters.
9. Mastering the varieties of oral discourse, and its level of adequacy and formality.
10. Understanding the concept of linguistic planning and applying it.

Content

Unit 1. Linguistic variation. linguistic prejudices. Languages, dialects, variants. The temporal, geographical, social and situational varieties. Linguistic assessment criteria. Grammaticality, acceptability, adequacy and correctness. Formal situations and the academic environment. Spontaneity, formality, planning. Oral language and written language. Oralization.

Unit 2. Documentation sources on the language. Description, explanation and prescription. Resources about Spanish: grammars, dictionaries and style books. digital resources. Platforms, corpus, atlas. Practical application.

Unit 3. The normative correctness. Norm and use. Frequent normative correction problems. Orthoepy.

Unit 4. Discourse analysis and pragmatics. The communicative intention. The notion of context. The criterion of adequacy. Subjectivity and modalization. speech acts. The analysis of the conversation. Cooperation and conversational maxims. Politeness. intercultural pragmatics. The intentional nature of speech.

Unit 5. Oral presentation: planning and structure. How to start an oral presentation. The introduction. The conclusion. How to close an oral presentation. The voice. The body as an instrument of the voice. Voice projection. The clarity in the articulation. The expressive use of the voice. verbal expression. The normative correction. Techniques for short presentations. The support material. Non-verbal communication.

Methodology

The course is developed following an active methodology, based on student participation.

The previous work of each student will serve as a starting point for the practices and activities developed: verification through questionnaires, resolution of doubts, clarification of topics, discussion, correction of exercises, comments and practices. The class is conceived as an environment where forums and workshops can be held, in which both individual practice and interaction within the group-class are possible.

Critical thinking will be promoted, both when dealing with problems, data or situations of a linguistic nature and when reflecting on one's own learning.

It is necessary to use the virtual campus regularly, because through this tool any question related to the subject is reported, the materials are provided and almost all the evaluation activities are delivered.

The oral interventions will be recorded and will be used for the analysis of some specific aspects in class.

It is recommended to carry out a continuous and active follow-up of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed activities	30	1.2	1, 2, 6, 7, 8, 9, 10, 5, 3, 4
Type: Supervised			
Supervised activities	30	1.2	1, 2, 6, 7, 8, 9, 10, 5, 3, 4
Type: Autonomous			
Autonomous activities	90	3.6	1, 2, 6, 7, 8, 9, 10, 5, 3, 4

Assessment

Requirements to pass the subject

- To pass the subject it is necessary to have a global mark equal to or greater than 5 and to have obtained a mark greater than 3.5 in the exam and in the final oral presentation.

- In order to present to the reassessment, it is necessary to have obtained a global grade greater than 3.5.
- The initial and final oral presentation are not subject to reassess.
- A "not evaluable" will be obtained if only the initial oral presentation has been provided.
- In the event that the course is evaluable, if any test is left pending, the grade for this test will be 0 and will be included in the calculation of the overall grade.

Assessment

1. First oral presentation: 10 %
2. Final oral presentation: 30%
3. Theoretical content exam: 40%
4. Comparison of the two oral presentations based on rubrics: 20%

Single Assessment

Due to the fact that two oral presentations are not possible, activities for single assessment are:

1. Oral presentation: 40 %
2. Theoretical content exam: 40%
3. Draft about the most important features of the oral presentation: 20%

Evaluable elements

- Knowledge and practical application of the syllabus contents
- Knowledge and mastery of the oral use of formal oral language
- Proper, effective and linguistically correct expression
- Evaluation of the analysis of the grammatical aspects (phonetics, phonology, morphology, lexicon, syntax and semantics) and pragmatics of the oral language
- Evaluation of the analysis of phonic aspects of oral language
- Practice of expository and argumentative procedures
- Ability to create original oral texts
- Use of the critical method
- Ability to apply knowledge to practice
- Disposition and ability to work in a group
- Development of self-criticism and personal initiative
- Ability to adapt to new situations
- Mastery of the tools that support oral presentations
- Mastery of the usual procedures for recording and analyzing oral samples

Comments

In regards to writing, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. Oral expression must be correct and appropriate to the communicative situation.

It is also expected that students know the general rules of submission of an academic work.

The aspects related to the gender perspective are taken into account in the content of the subject.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

At the beginning of the course both the methodology of the subject and the evaluable tests will be explained. Specific guidance will be later provided for each test. The guidelines with the detailed description of the evaluable activities content and the dates of submission can be consulted in the virtual teaching space of the subject. The procedures to be followed for reviewing all grades awarded can change depending on the type of test and will be announced in due course.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
1 First oral presentation	10%	0	0	2, 9, 5, 3, 4
2 Final oral presentation	30%	0	0	1, 2, 8, 9, 5, 3, 4
3 Exam	40 %	0	0	1, 2, 6, 7, 8, 9, 10, 5, 4
4.Comparison of both presentations from rubrics	20%	0	0	1, 2, 6, 7, 8, 9, 10, 5, 3, 4

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Other online resources will be provided during the course.

Software

In order to prepare the support material for the oral interventions, the common programs of the office packages are suggested (as PowerPoint, Keynote, OpenOffice Impress, Publisher and Open Office Draw, among others) y teh computer application Prezi (<https://prezi.com/es/>).

To record and transmit video it is suggested to use OBS Studio (<https://obsproject.com/es>).

For video editing it is suggested to use Filmora (<https://filmora.wondershare.net/es/>), OpenShot (<https://www.openshot.org/es/>), Shotcut (<https://shotcut.org/>) and VSDC Video Editor (<http://www.videosoftdev.com>).

To record and edit sound Audacity (<https://audacity.es>) is suggested and, if analysis is required, Praat (<https://www.fon.hum.uva.nl/praat>).

The choice of programs will depend on goals, operating system, and personal preferences. Among others, you can check these links to find the most convenient ones: CNET Download (<https://download.cnet.com/>), Softonic (<https://www.softonic.com/>) y Tucows (<https://tucows.com/>).