## Second Foreign Language III (French)

Code: 103718
ECTS Credits: 6

| Degree | Type | Year | Semester |
| :--- | :--- | :--- | :--- | :--- |
| 2502904 Hotel Management | OB | 3 | A |

## Contact

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Teaching groups languages
To check the language/s of instruction, you must click on "Methodolody" section of the course guide.

## Prerequisites

There are no entry requirements but level A2.1 of the Common European Framework of Reference for Languages is recommended.

## Objectives and Contextualisation

Students acquire the language content described in section 5 of this document. They also develop communicative competences in oral and written interaction, being able to do the following at the end of the course:

- Use French as the working language in class.
- Understand and appropriately use simple formulaic expressions for social interaction.
- Improve their pronunciation.
- Understand the overall meaning of specialised language texts (Hospitality).
- Understand the overall meaning of spoken messages from speakers using standard forms of the language to talk about every day and professional matters.
- Take notes from clear and precise spoken information. Write down brief dictated spoken messages. Respond to those messages adequately.
- Select the information from a longer written or spoken message that is relevant to your own needs.
- Describe people, places and things.
- Describe personal experiences or those related to other people and experiences in the professional field.
- Narrate events related to personal experience.
- Recognise expressions revealing the mood of the speaker and express personal mood.
- Develop a degree of precision (in grammar, pronunciation, spelling, register, etc.) and fluency (speed of production, ability to express ideas and hold conversations), both in
- writing and speaking to the equivalent of level A2.2 of the Common European Framework of Reference for Languages.
- Develop strategies and skills to understand authentic written and spoken texts.
- Develop strategies to continue learning independently outside the classroom.
- Develop the capacity to be efficient in the use of language in the area of tourism and in everyday situations.
- Use the necessary language learning resources: dictionaries, grammars, text books, practice exercises, etc.


## Competences

- Be able to self-evaluate knowledge acquired.
- Communicate orally and in writing in a first, second and third foreign language in the areas of the hotel and catering industry and also in the different areas related to them.
- Develop a capacity for independent learning.
- Manage and organise time.
- Manage communication techniques at all levels.
- Manage techniques of internal and corporate communication in hotel and catering companies.
- Work in teams.


## Learning Outcomes

1. Be able to self-evaluate knowledge acquired.
2. Develop a capacity for independent learning.
3. Identify the correct vocabulary and grammatical form to apply in the tourist sector in a first, second and third foreign language.
4. Manage and organise time.
5. Manage communication techniques at all levels.
6. Produce discourses appropriate for different functions, means, activities and situations in the area of work
7. Use idiomatic peculiarities required in the tourist sector at intermediate and advanced level in a first, second and third foreign language.
8. Use internet resources for tourism in a first, second and third foreign language.
9. Work in teams.

## Content

The linguistic contents are subdivided into language functions, grammar, vocabulary and phonetics and prosody.

Language functions
Social function

- Use the most common forms of courtesy.
- Make apologies and justifications.
- Use the correct forms of salutation and signing off (e-mail, informal letter).

Informative function

- Describe people and workplaces. Ask for and give information about somebody's personality, training and professional skills.
- Ask for and give information about places (personal environment, tourist destinations, heritage).
- Ask for and give information about tourist services.
- Ask for and give information about everyday activities, facts or events and the same for the world of tourism about things that have happened or will happen in the future.
- Ask for and give information about times: from when something happens, when it will happen, how long it will last, how often it will happen, etc.
- Ask for and give general information about a person: physical condition (tired, sleepy, thirsty) and mood (sad, happy, afraid).
- Ask for and give explanations, explain the cause and the consequences of something, formulate a hypothesis.


## Expressive function

- Express feelings of being worried, uneasy, surprised, satisfied, unsatisfied.


## Evaluating function

- Talk about likes and dislikes and give reasons for them.
- Compare and choose things according togiven criteria.
- Express a supposition.

Inductive function

- Suggest or give advice on doing something or making somebody else do something. Offer to do something or refuse to.
- Ask for something without any pressure.
- Express willingness, obligation, necessity or desire to do something.
- Ask for the reason and the purpose of an action.
- Calm somebody down.
- Complain.

Metalinguistic function

- Ask somebody to repeat what they have said or what somebody else has said.
- Ask for and give clarification about the meaning of a word or expression, using examples or paraphrasing where necessary.


## GRAMMAR CONTENT

Students must be able to recognise and appropriately use the following grammatical structures.

1. Direct and indirect object pronouns: recapitulation and consolidation of the position.
2. Indirect discourse in the present: demander si, où, quand, demander de + infinitif.
3. Pronouns: ce qui, ce que,
4. Demonstrative pronouns: celui, celle, ceux, celles que, qui.
5. The passive tense.
6. Oposició pour/par.
7. Consolidation and braodening of time expressions: depuis, il y a, en, dans, pour, quand, pendant, avant de, après.
8. Consolidation of the passé recent and the futur proche (perifrasis venir de + infinitif and aller + infinitif),
9. Adverbs ending in -ment
10. Expressions of quantity: la moitié, letiers
11. Adjectivesand indefinite pronouns: quelques, certains, plusieurs, tout, chaque, aucun, la plupart.
12. The impersonal il and the ce for presentation.
13. Cause: parce que, à cause de, grâce à, comme.
14. Consequences: alors, donc.
15. Opposition: mais
16. Finality: pour, afin de
17. Negation: ne... plus, ne... rien, ne... personne, ne... jamais, ne... que, sans, ne... ni... ni.
18. Present conditional.
19. Present hypothese

## VOCABULARY

The vocabulary content comes from the following semantic fields: daily experiences, sports activities, travel (car rental, itineraries, etc.), the French education system, recruitment issues labour, banking, organization of the company, hotel (departments, functions, personnel, employment rate, type of clientele, etc.), hotel equipment and tourism geography. Customs of the different nationalities.

## PHONETICS AND PROSODIC CONTENT

Students must recognise and appropriately use the prosodic features (intonation, rhythm, etc.) of the language. They must also recognise and appropriately use the basic sounds and sound symbols of French, as specified below.

1. Consonant endings $(s, t, r)$.
2. Discriminating between /y/, li/, /u/.
3. Double vowels.
4. Nasals.
5. /I//, /e/, /S/.
6. Frequent consonants (ch, II, b, v, ç, s, ss, r, g, j, qu, x).
7. Phonic units: most frequent and important liaison phenomena.

## GENDER PERSPECTIVE

In this subject:

- Classes include a gender perspective to promote equality between women and men and avoid producing gender stereotypes.
- Strategies to promote the participation of women in the classroom are used and they promote equal gender relations.
- Knowledge of the social and cultural differences between men and women and gender inequalities in the structure of society and in cultural production is offered.
- Knowledge is also offered on sexual and emotional diversity, gender identity and expression, knowledge and reflection on feminist thought and movements, the history of movements for womern's rights, its evolution and critical repercussions in society, culture and philosophical and scientific thought, and the knowledge of the values of gender equality in professional practices.
- Non-sexist and non-androcentric language is used in written, visual and audiovisual documents and other class materials. Since this is a langauge class specific resources are also provided in the language being studied for non-sexist language and critical reflection is encouraged on non-sexist language and its uses.


## Methodology

Imparted langueage
THe classes wil be taught in French

## Methodololy

The methodology is basically interactive. The students put all their knowledge of the language into practice in order to accomplish a set of oral and written tasks, both of a general nature and specifically related to tourism. In other words, the emphasis is placed on the learning process rather than on theoretical input from the teachers.

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Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

| Title | Hours | ECTS | Learning Outcomes |
| :--- | :--- | :--- | :--- |
| Type: Directed |  |  |  |
| Classroom based | 56.5 | 2.26 | $7,6,5,3,9,8$ |
| Non-classroom based | 56 | 2.24 | $7,2,6,5,3,1,8$ |
| Type: Supervised | 5 |  |  |
| On line | 3 | 0.2 | 1 |
| Tutorials classroom based | 10 | 0.12 | $7,2,6,3,1,8$ |
| Type: Autonomous | 10 | 0.4 | $7,2,6,5,3,1,8$ |
| Activities |  |  |  |
| Theory |  |  |  |

## Assessment

## Continuous assessment option

Students must have attended at least $80 \%$ of their classes in order to be included in the continuous assessment process.

Continuous assessment activities: weighting of 60\%
Writing activities. Between two and five writing tasks are performed. Students may be asked to rewrite their texts to improve on the first version.

Portfolio. The portfolio contains between six and eight tasks, covering the four language skills. These may be done at home or in class. The following are examples of these tasks.

Transformation exercises
Mini tests
Exercises
Information search

Production of documents
Oral activities. Over the year, between one and two speaking activities will be conducted. These may be individual or group activities. Depending on the level, they could be monologues, dialogues, presentations, etc.

Tests. One or more tests are held during the year, consisting of a writing test and a speaking test. You may be required to do one of these tests during the exam period at the end of the first term. These tests are in the same format as the final exam.

Attitude and participation. Students' degree of effort, attitude, and participation are assessed.

Final continuous assessment exam: weighting of $40 \%$. This final exam assesses the four skills of reading, writing, listening, and speaking, in accordance with the general exam specifications established by the Language Service. This exam is on the same day as the final single assessment exam.

To pass the final exam and therefore the course itself the following is required:
a minimum mark of $50 \%$ must be obtained in each skill (each part of the exam).
An overall average grade of $60 \%$ is required.
Students who pass the final exam are entitled to a Level A2 certificate issued by the Language Service and recognised by the Government of Catalonia.

Students who have failed are entitled to a reassessment.

## Reassessment

In order to be eligible for reassessment, it is necessary to obtain at least a 3.5 in the set of evidence included in the continuous assessment (continuous activities and final test).

Reassessment involves retaking the parts of the final test on which their scores were below the overall average mark, in other words, the parts in which they obtained scores below $60 \%$.

Students who attend the reassessment exam are not entitled to the Level A2 certificate in French from the Language Service.

Single-assessment option
The single assessment to pass the course is based on the completion of a final exam. This final exam assesses the two language skills of writing and speaking. This exam is on the same day as the final continuous assessment test.

To pass the final exam, and therefore the course itself, the following is required:
a minimum mark of $50 \%$ must be obtained in each skill (each part of the exam).
An overall average grade of $60 \%$ is required.
Students who pass the final exam are entitled to a Level A2 certificate issued by the Language Service and recognised by the Government of Catalonia.

Students who have failed are entitled to a reassessment.

## Reassessment

The reassessment exam, when the student is evaluated through a single assessment, will be the same as that of the rest of the students: that is, in order to be eligible for reassessment exam, it is necessary to obtain at least a 3.5 in the set of evidence included in the single assessment.

Reassessment involves retaking the parts of the final exam in which their scores were below the overall average mark, in other words, the parts in which they obtained scores below $60 \%$.

Students who attend the reassessment exam are not entitled to the Level A2 certificate in French from the Language Service.

## Changing the exam date

Students who cannot take the exam on the set dates due to health, work (trips or other similar obligations) or on compassionate grounds may ask their teacher for a change of date, supplying any necessary documents, and giving notice of at least seven calendar days except in extreme cases such as accidents. If the request is accepted, the exams must still be taken within the period set by the School of Tourism and Hotel Management.

## Assessment Activities

| Titte | Weighting | Hours | ECTS | Learning Outcomes |
| :--- | :--- | :--- | :--- | :--- |
| Attitude and participation | $10 \%$ | 0 | 0 | $7,2,6,5,3,1,9,8$ |
| Final exam | $40 \%$ | 1.5 | 0.06 | $7,6,5,4,3,8$ |
| Mid-course tests | $10 \%$ | 1 | 0.04 | $7,6,5,3,8$ |
| Portfolio | $20 \%$ | 5 | 0.2 | $7,2,6,5,4,3,1,8$ |
| Speaking activities | $5 \%$ | 0.5 | 0.02 | $7,2,6,5,4,3,1,9,8$ |
| Writing activities | $15 \%$ | 1.5 | 0.06 | $7,2,6,5,4,3,1,8$ |

## Bibliography

Essential bibliography:

- Textbook:

Hôtellerie-Restauration.com.CLÉ International.

- Grammar exercise book:

Grammaire Progressive du Français avec 680 exercices (nouvelle version). Niveau intermédiaire
. CLE International. (Used in first, second and third year).

- Dossier with texts, exercises, ideas for classroom work and homework, which students must print and bring to class.
- Online multimedia learning materials and Websites (see the Online Campus).

Supplementary Bibliography:

- Le Robert : Dictionnaire de la Langue française
- BESCHERELLE (nouvelle édition): La conjugaison pour tous
- Vocabulaire progressif du français: Niveau intermédiaire (A2/B1) CLE international


## Websites

- www.podcastfrancaisfacile.com
- www.apprendre.tv5monde.com
- www.lepointdufle.net
- www.lebaobabbleu.com
- www.bonjourdefrance.com
- www.capsurlefle.com
- www.ressourcesfle.fr
- www.flenantes.org
- www.gabfle.blogspot.com


## Software

There isn't any

