

**Classical Art History**

Code: 104199  
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	FB	1	2

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Prerequisites

Foreign language skills at a level of reading comprehension are required in order to carry out supervised and autonomous activities.

## Objectives and Contextualisation

To work the fundamental aspects of Greek and Roman art.

Provide the student with knowledge about the means of realization and production centres of classical art, recognition and understanding of their images, as well as the backgrounds in which they were placed.

## Competences

- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Analyse an artistic image and place it in its cultural context.

2. Analyse the artistic ideas on a particular artistic phenomenon in the cultural context of the Greek and Roman societies.
3. Analyse the creators and receivers with regard to an artistic phenomenon in a particular cultural context.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Explain the mechanisms of reception of a work of art.
6. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout Greco-Roman antiquity.
7. Relate an artistic image to other cultural phenomena of Greco-Roman antiquity.
8. Using the specific interpretational and technical vocabulary of the discipline.

## Content

1. CLASSICAL ART AND ITS STUDY.
2. MANIFESTATIONS AND PRODUCTION.
3. CLASSICAL ICONOGRAPHY.

## Methodology

- Lectures.
- Tutorship the supervised activities and the individual work of the student.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	42.25	1.69	3, 2, 1, 5, 6, 7, 8
Type: Supervised			
Scheduled tutorship as learning support	5	0.2	2, 5, 7, 8
Type: Autonomous			
Study and personal work	70	2.8	3, 2, 1, 4, 5, 6, 7, 8

## Assessment

Activity 1:  
Exercise 1 (4 marks, 40 % of the final mark).

Activity 2:

Exercise 2 (4 marks, 40 % of the final mark).

Activity 3:

Activity chosen by the lecturer (2 marks, 20% of the final mark).

The final mark is the result of the addition of the marks obtained in all activities, but it is essential to have obtained a minimum of 2 marks in activities 1 and 2.

If the student has only done some of the compulsory activities and he/she has passed them, he/she will get a "not assessable" when the general addition does not reach the pass or a superior mark.

On the contrary, the student will get the mark that he/she has obtained. At the time of each evaluative activity, the teacher will inform the students (Moodle) of the procedure and the date of the revision of the marking.

Only the students who have not passed, but have sat for the three compulsory activities, have the right to a reassessment - the date is set by the Facultie's Academic Management. The maximum mark of this reassessment is 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

#### POSSIBILITY OF A SINGLE ASSESMENT

Students who wish to take advantage of the possibility of a single assessment must inform the teacher at the beginning of the course. It will consist of a final exam (80 %) and a paper (20 %). This must be given to the teacher the same day the exam is taken. In order to average, the final exam and the paper have to be approved.

### Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activity	20%	30.25	1.21	3, 2, 1, 4, 5, 6, 7, 8
Exercise 1	40%	1.25	0.05	3, 2, 1, 5, 6, 7, 8
Exercise 2	40%	1.25	0.05	3, 2, 1, 5, 6, 7, 8

### Bibliography

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## **Software**

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