

Degree	Туре	Year	Semester
2500894 Tourism	ОТ	4	2

# Contact

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## **Teaching groups languages**

To check the language/s of instruction, you must click on "Methodolody" section of the course guide.

## **Prerequisites**

There are no prerequisites

# **Objectives and Contextualisation**

The subject aims to provide students with the computerized skills needed to promote and distribute tourist products working with some applications of the Global distribution system Amadeus and analyzing the different distribution channels existing for tourist companies.

The course is very practical and intends to apply all the theoretical contents in practical sessions and exercises. At the end of the course the student will be able to:

- Understand the basic operation of the cars and hotels (global distribution system).
- Analyze the different distribution channels existing in the tourism sector.
- Know how to design the distribution policy for one tourist company.
- Acquire agility on specific tourism software.
- Develop the ability to learn independently.
- Ability to self-assessment knowledge.
- Work with communication skills at all levels based on respect for diversity and plurality of ideas, people and situations.

### Competences

- Develop a capacity for independent learning.
- Self-assess the knowledge acquired.

- Use ICT tools (reservations software, travel agency and hotel management packages, etc.) in tourism management, planning and products.
- Use communication techniques at all levels.
- Work in a team.

### Learning Outcomes

- 1. Develop a capacity for independent learning.
- 2. Identify information systems and use commercialisation software in tourism.
- 3. Self-assess the knowledge acquired.
- 4. Use communication techniques at all levels.
- 5. Work in a team.

### Content

I PART: TOURISM DISTRIBUTION

Unit 1: Tourism Distribution. Definition. Distribution schema, current situation, distribution strategies and distributrion channels.

II PART: GDS- AMADEUS

Unit 1. Amadeus hotels

Unit 2. Amadeus Cars

#### Methodology

Teaching language:

Degree in tourism: English

Degree in tourism in English: English

The subject is taught considering three different teaching and learning methodologies:

a) Theoretical methodology:

Classroom explanations type master-class of all the units.

b) Methodology for the practical part of the course:

Completion and presentation in class exercises and case studies (individual or team) related to the contents of subject's both parts

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

### Activities

ECTS

#### Type: Directed

Lectures	8	0.32	2, 3
Practical classes	10	0.4	1, 2, 4, 3, 5
Study	10	0.4	1, 2, 4, 3
Type: Supervised			
Tutoring	14	0.56	1, 3
Type: Autonomous			
Exercises and case studies	11	0.44	1, 2, 4, 3, 5
Papers preparation	12	0.48	1, 2, 4, 3, 5

### Assessment

The evaluation of the subject will be as follows:

Continuous evaluation. Continuous evaluation consists of the following system:

BLOCK I: INTRODUCTION TO DISTRIBUTION (30% of the final grade)

The completion of a practical case on the distribution strategy of a tourism company, which will count for 30% of the final grade.

BLOCK II: GDS: AMADEUS (70% of the final grade)

a) The completion of a practical exam involving various reservations using Amadeus, which will count for 40% of the final grade and will be averaged with the two practical activities, with a minimum score of 4 out of 10.

b) The completion of two practical activities on Amadeus reservations, which will count for 30% of the final grade (15% each).

To calculate the final grade in continuous evaluation, the minimum mark in each block must be 4 out of 10.

<u>Final assessment.</u> There will be a final exam covering the entire content of the subject for those students who have not passed the evaluation system described in the previous point, as well as for those students with special circumstances (repeaters, mobility students, etc.), which will count for 100% of the final grade.

<u>Re-evaluation</u>. Those students who have not passed the subject in the single evaluation session and have obtained a final grade higher than 3.5 will have the right to take the re-evaluation exam. The maximum grade that the student can achieve in this session is 5.

### **Assessment Activities**

Title	Weighting	Hours	ECTS	Learning Outcomes
Amadeus Practical exam (block II)	40% of final mark	2	0.08	1, 2, 4, 3
Amadeus practical activities (block II)	30% of final mark	4	0.16	1, 2, 4, 3, 5
Case studies and activities (block I)	30% of final mark	4	0.16	1, 2, 4, 3, 5

# Bibliography

Amadeus España (2009): Manual de Amadeus Selling Platform, Madrid.

Amadeus España (2009): Prontuario de Amadeus Ticketing, Madrid.

Amadeus España (2009): Prontuario de Reservas, tarifas y emisión, Madrid.

Del Pico, Fátima. (1997): Manual de Reservas Savia Amadeus, Madrid: Opentour Ediciones.

Buhalis, Dimitrios. & Laws, Eric. (2001). Tourism Distribution Channels: Practices, Issues and Transformations. Thomson, London.

*Buhalis, Dimitrios.* (2008). Relationships in the Distribution Channel of tourism, International Journal of Hospitality & Tourism Administration, 1:1, 113-139, DOI: 10.1300/J149v01n01\_07.

*Kracht, John. & Wang Youcheng.* (2010). "Examining the tourism Distribution channel: evolution and transformation". International Journal of Contemporary Hospitality Management, Vol. 22 Issue: 5, pp.736-757. https://doi.org/10.1108/09596111011053837.

O'Connor, Peter. "Online Tourism and Hospitality Distribution: a Perspective Article." *Tourism review* (Association internationale d'experts scientifiques du tourisme) 75.1 (2020): 290-293. Web.

Reino, Sofia, Aurkene Alzua-Sorzabal, and Rodolfo Baggio. "Adopting Interoperability Solutions for Online Tourism Distribution: An Evaluation Framework." *Journal of hospitality and tourism technology* 7.1 (2016): 2-15. Web.

Thakran, Kanika, and Rohit Verma. "The Emergence of Hybrid Online Distribution Channels in Travel, Tourism and Hospitality." *Cornell hospitality quarterly* 54.3 (2013): 240-247. Web.

Travaglini, Armando. et Al. (2016). *Marketing digital turístico: y estrategias de revenue management para el sector de la hostelería.* Barcelona: Marcombo.

Other support materials in digital format and links to websites are offered at the Virtual campus.

### Software

GDS: Amadeus