UAB
Universitat Autònoma de Barcelona

2023/2024

Cultural Studies with a Gender Perspective

Code: 105815
ECTS Credits: 6

Degree	Type	Year	Semester
2500000 Sociocultural Gender Studies	OB	2	2

Contact

Name: Irene Zurron Servera

Email: irene.zurron@uab.cat

Teaching groups languages

You can check it through this link. To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Students must have the necessary linguistic knowledge to be able to express themselves correctly both in writing and orally.

Objectives and Contextualisation

The subject aims to lead to the analysis of cultural productions based on the methodologies of cultural studies, especially in their confluence with gender studies. The aim is to reflect on the cultural system as a structure linked to power and ideology, while questioning the canon and the exclusions that make it up. There will be a special focus on the conflicting separation between centers and margins and the selection of various objects of study, from popular culture, cinema, television, literature, museums, video games, food, fashion or music, will be encouraged. With this, students must be able to theorize about culture from the interdisciplinary contributions of cultural studies with a gender perspective.

Competences

- Demonstrate ability to work autonomously, self-analysis and self-criticism.
- Express correctly and in a non-sexist or homophobic manner both orally and in writing.
- Identify and question gender representations in the history of ideas, arts and culture, as well as in the construction of scientific knowledge.
- Interpreting and interrelating the conceptual bases of feminist theories.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze the representations of sexualities in cultural productions.
2. Apply the concepts of gender theory to the analysis of cultural texts.
3. Distinguish the transformations of gender relations in the history of culture.
4. Make an inclusive use of language.
5. Make valuations and corrections of your own work.
6. Recognize the representation of masculinity in the history of the arts.
7. Search, select and manage information autonomously, both in structured sources (databases, bibliographies, specialized journals) and in information distributed on the network.
8. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
9. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Content

1. Introduction to the theory of culture and cultural studies. The debates on the canon.
2. Popular culture and economic and power structures. The cultural continuum and the tension of boundaries.
3. Culture as a space for the creation and reformulation of subjectivities and identities. Cultural studies and feminisms.
4. The approach to culture from theories of desire. Lesbian, gay and queer studies. Theories of affections and emotions.
5. Culture and postcolonial and decolonial studies.
6. Posthumanism, ecocriticism and animal studies.
7. Disability studies.

Methodology

- Directed activities, made up of theoretical classes, debates and classroom practices (face-to-face or virtual).
- Autonomous activities, where the reading of the proposed texts and the preparation of works are included.
- Supervised activities, which must allow the preparation of a work and its presentation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Lessons, seminars and supervised practice	45	1.8	1, 2, 7, 3, 4, 5, 9, 8, 6
Type: Supervised			
Mandatory tutorials	5	0.2	4, 5, 9
Oral presentations and discussions	25	1	1, 2, 7, 3, 4, 5, 9, 8, 6
Type: Autonomous			
Elaboration of works and projects	45	1.8	1, 2, 7, 3, 4, 5, 9, 8, 6
Reading and analysis of texts	30	1.2	1, 2, 7, 3, 9

Assessment

Assessment activities	Description	Value
Critical essay	The work will take the form of a critical essay where a cultural product will be analyzed from the theoretical perspectives worked on in the course. The teacher will announce the delivery date at the beginning of the semester.	35%
Presentation	As a group, a set of readings should be prepared to be presented in the classroom and the discussion should be stimulated. Distribution will take place at the beginning of the semester.	30%
Final test	There will be a final synthesis test to evaluate the theoretical and practical contents. The teacher will report the date at the beginning of the semester.	35%

- The final mark will be the average of the marks of the three assessment activities. In order to pass the course it is necessary to obtain at least an average grade of 5.
- At the time of each evaluation activity, the teacher will inform the students of the procedure and the date of revision of the grades.
- Students will receive a Failing grade if they have not submitted one of the assessment activities.
- Students will receive the grade of Not assessed as long as they have not submitted two or more of the assessment activities.
- Students who obtain a final grade of less than 5 can take remedial exam if they have attended at least 2 of the 3 assessment activities.
- A good command of the oral and written language is required. Spelling and grammatical errors will discount 0.25 each one.
- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.
- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

UNIQUE ASSESMENT

Assessment activities	Description	Value
Critical Essay	The work will take the form of a critical essay where a cultural product will be analyzed from the theoretical perspectives worked on in the course. The teacher will announce the deliverydate at the beginning of the semester.	35%
Oral Test	Oral presentation and reflection on the lectures and the contents worked.	30%
Final Test	There will be a final synthesis test to evaluate the theoretical and practical contents. The teacher will report the date at the beginning of the semester.	35%

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final test	35%	0	0	1, 2, 7, 3, 4, 5, 9, 8, 6
Individual essay	35%	0	0	1, 2, 7, 3, 4, 5, 9, 8, 6
Oral presentation	30%	0	0	1, 2, 7, 3, 4, 5, 9, 8, 6

Bibliography

The teacher will post a set of readings and videos on the virtual campus -or, if necessary, provide the link- for discussion and work.

Azpeitia, Barral, Díaz, González Cortés, Moreno & Yago (eds.) (2001). *Piel que habla. Viaje a través de los cuerpos femeninos*. Barcelona: Icaria Editorial.

Barker, Martin & Beezer, Anne (eds.) (1994). *Introducción a los estudios culturales*. Barcelona: Bosch Casa Editorial.

Barthes, Roland (2006). "Por una Psico-Sociología de la Alimentación Contemporánea". In *EMPIRIA. Revista de Metodología de Ciencias Sociales*, num. 11, p. 205-221.

Barthes, Roland (2017). *Mitologies.* Barcelona: Àtic dels llibres.

Braidotti, Rosi (2020). C*oneixement posthumà.* Barcelona: Arcàdia.

Clúa, Isabel (ed.) (2008). *Género y cultura popular. Estudios culturales I.* Bellaterra: Edicions UAB.

Culler, Jonathan (2020). *Breve introducción a la teoría literaria*. Editorial Planeta. Barcelona.

Fernàndez, Josep-Anton (ed.) (2000). *El gai saber. Introducció als estudis gais i lèsbics.* Barcelona: Llibres de l'Índex.

Fernàndez, Josep-Anton (2009). "De les 'Exxcursionistes calentes' a les 'Elegies de Bierville', i viceversa: els Estudis Culturals". In: *Literatura i cultura: Aproximacions comparatistes*. Palma: Editorial Lleonard Muntaner.

Hall, Stuart (1984). "Notas sobre la deconstrucción de lo «popular»". In Samuel, Ralph (ed.), *Historia popular y teoría socialista*. Barcelona: Editorial Crítica.

Hollows, Joanne (2005). "Feminismo, estudios culturales y cultura popular". In *Lectora: revista de dones itextualitat*, num. 11, p. 15-28.

Jameson, Fredric & Zizek, Slavoj (1998). *Estudios culturales. Reflexiones sobre el multiculturalismo*. Buenos Aires: Editorial Paidós.

Pons, Margalida (2020). "Emocions proscrites: escriptura, gènere, afectes i algunes veus de la poesia catalana contemporània". In *452ºF. Revista electrónica de teoría de la literatura y literatura comparada*, 22, p. 39-59.

Pulido, Genara (2010). "Aportaciones teóricas de los estudios culturales latinoamericanos". In *452ºF. Revista electrónica de teoría de la literatura y literatura comparada*, 3, p. 53-69.

Said, Edward (1991). *Orientalisme: identitat, negació i violència*. Barcelona: Eumo.

Segarra, Marta (2013). *Escriure el desig. De* La celestina *a Maria-Mercè Marçal*. Catarroja: Editorial Afers.

Segarra, Marta (2022). *Humanimales. Abrir las fronteras de lo humano.* Barcelona: Gutenberg.

Weik, Alexa (2017). *Affective ecologies. Empathy, emotion, and environmental narrative.* Columbus: The Ohio State University Press.

Software

Just the usual software.