

Catalan Phonology

Code: 105829
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	2	2
2504380 English and Catalan Studies	OB	2	2
2504388 Catalan and Spanish Studies	OB	2	2

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Maria Eulalia Bonet Alsina

Prerequisites

It is recommended to have taken the first year Catalan language subjects.

Objectives and Contextualisation

The goal of this subject is to identify and characterize the main phonological processes of Catalan, with a special attention to the most general dialectal varieties.

Competences

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Assess gender inequalities when acting in this field of knowledge.
- Critically read and interpret texts.

- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Apply scientific ethical principles to information processing.
- Apply the concepts, resources and methods acquired during the study of variations of English and Catalan language, be it in a historical context or in the current global social and multilingual context.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main factors of linguistic variation in the Catalan and Spanish languages, whether historical-political, diatopical, semantic or pragmatic and their historical evolution and current state.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and Spanish languages, their historical evolution and their current structure.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

Learning Outcomes

1. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.

2. Analyze properties phonetic, phonological, morphological, syntactic, lexical and semantic language that current problems arise.
3. Analyzing linguistic structures.
4. Apply the principles of correctness required in the standard language and the different registers and variants.
5. Correctly identify linguistic units.
6. Describe the articulatory characteristics of the sounds of Catalan.
7. Distinguish between grammatical gender and natural gender.
8. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
9. Identify principal and secondary ideas and express them using correct language.
10. Identify the main and secondary ideas and express them with linguistic correctness.
11. Identify the source of errors in the use of language by non-native speakers.
12. Identify the source of errors in the use of language to non-native speakers.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
15. Interpret texts in depth and provide standpoints from which to analyse them critically.
16. Locate specialised and academic information and select this according to its relevance.
17. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
18. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
19. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
20. Produce normatively correct written and oral texts.
21. Produce written and oral texts with correction rules.
22. Produce written work and oral presentations that are effective and framed in the appropriate register.
23. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
24. Respect the opinions, values, behaviour and customs of others.
25. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
26. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
27. Work independently in the synchronic and diachronic study of Catalan language and literature.
28. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
29. Write text commentaries from a critical standpoint.

Content

1. Bases for phonology
2. Essential phonological concepts
3. Phonological processes affecting vowels
4. Syllabic structure and epenthesis
5. Lexical processes affecting consonants
6. Post-lexical processes affecting consonants
7. Phenomena that apply lexically and post-lexically
8. Other processes

Methodology

The explanation of concepts and phenomena will be combined with the discussion and resolution of problem sets.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
explanation of the syllabus and discussion of problems	45	1.8	1, 6, 7, 5, 15, 24, 26
Type: Supervised			
practices and problem resolutions	45	1.8	1, 18, 6, 7, 22, 5, 9, 15, 24, 8, 29, 26
Type: Autonomous			
study and specific text lecture	54	2.16	1, 18, 6, 22, 5, 15, 8, 28

Assessment

Continuous assessment

1. Exercise-solving test: 25%
2. Concepts test: 25%
3. Final mixed test: 50%

Non-continuous assessment

1. Oral practical-theoretical test: 50%
2. Final mixed test: 50% (it coincides with test 3 of the continuous assessment)

The final grade of the course will be the (weighted) sum of the scores obtained in each activity, and must be at least 5. After each activity, there will always be a procedure for reviewing the result.

Students will obtain a "non-assessable" course grade unless they have submitted more than 30% of the assessment activities.

To access resitting students must have been previously graded in a set of activities whose weight is equivalent to two thirds of the total mark and must have obtained a mark between 3.5 and 4.9. With resitting, the maximum mark that can be obtained is 5. Only the final exam can be retaken and the maximum mark will be 5.

Prescriptive errors will be penalized in the manner established for each activity.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a 0 for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a 0 as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Concepts test	25%	2	0.08	3, 1, 2, 18, 23, 4, 6, 7, 22, 5, 11, 12, 15, 8, 25, 21, 20, 29
Exercise-solving	25%	2	0.08	3, 1, 18, 6, 7, 22, 5, 11, 12, 9, 10, 13, 14, 15, 16, 17, 24, 19, 8, 25,

test

21, 20, 29, 28, 27, 26

final mixed test

50%

2

0.08

3, 1, 2, 18, 23, 4, 6, 7, 22, 5, 11, 12, 9, 10, 13, 14, 15, 16, 19, 21, 20,
29

Bibliography

Bonet, Eulàlia i Maria-Rosa Lloret. 1998. *Fonologia catalana*. Barcelona: Ariel.
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Lloret, Maria-Rosa. 2011. *La fonologia del català*. Barcelona: Santillana.

Prieto, Pilar. 2004. *Fonètica i fonologia*. Els sons del català. Barcelona: Editorial UOC

Recasens, Daniel. 1993. *Fonètica i fonologia*. Barcelona: Enciclopèdia Catalana.

Solà, Joan, Maria-Rosa Lloret, Joan Mascaró, Manuel Pérez Saldanya (eds.). 2002. *Gramàtica del català contemporani*. Volum I. Barcelona: Empúries.

Software

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