

2023/2024

## **Catalan Syntax**

Code: 105830 ECTS Credits: 6

Degree	Туре	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	ОВ	2	2
2504380 English and Catalan Studies	ОВ	3	2
2504388 Catalan and Spanish Studies	ОВ	3	2

### Contact

Name: Francesc Xavier Villalba Nicolas

Email: xavier.villalba@uab.cat

## Teaching groups languages

You can check it through this <u>link</u>. To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

### **Teachers**

Ana Bartra Kaufmann

## **Prerequisites**

It is necessary to have attended the obligatory courses of Catalan Language on the first year. Moreover, a good oral and written level (C grade of the EU Frame for the Teaching and Learning of Languages) of Catalan language is needed.

#### .

## **Objectives and Contextualisation**

The studens will learn the basic, concepts, units and relations of the syntax of modality and compound sentences in Catalan. At the end of the term they have to master the basic properties of the topics of the syllabus, they have to be capable of analysing sentences and argue about the properties and contrasts the will be exposed to. Moreover, they have to be able of recognising the manifestations in Catalan of universal syntactic properties.

## **Competences**

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Assess gender inequalities when acting in this field of knowledge.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes
  of society.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### English and Catalan Studies

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Apply scientific ethical principles to information processing.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes
  of society.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

### Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and Spanish languages, their historical evolution and their current structure.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes
  of society.
- Produce arguments applicable to the areas of Catalan and Spanish philology, literary theory and linguistics and evaluate their academic relevance.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

## **Learning Outcomes**

- 1. Analyse linguistic structures.
- 2. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.
- 3. Analyse the syntactic structures of simple, complex, modalised and discursively marked clauses.
- 4. Analyse various types of linguistic data.
- 5. Analyze linguistic structures.
- 6. Analyze properties phonetic, phonological, morphological, syntactic, lexical and semantic language that current problems arise.
- 7. Analyzing linguistic structures.
- 8. Apply the principles of correctness required in the standard language and the different registers and variants.
- 9. Characterise linguistic phenomena taking into account the different levels of analysis.
- 10. Correctly identify linguistic units.
- 11. Describe the combinatory processes for creating linguistic units.
- 12. Describe the process of creating combinatorial linguistic units.
- 13. Distinguish between grammatical gender and natural gender.
- 14. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
- 15. Identify pragmatic factors that influence the use of various linguistic structures.
- 16. Identify principal and secondary ideas and express them using correct language.
- 17. Identify the main and secondary ideas and express them with linguistic correctness.
- 18. Identifying the main and secondary ideas and expressing them with linguistic correctness.
- 19. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
- 20. Interpret texts in depth and provide standpoints from which to analyse them critically.
- 21. Locate specialised and academic information and select this according to its relevance.
- 22. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
- 23. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
- 24. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
- 25. Produce normatively correct written and oral texts.
- 26. Produce written and oral texts with correction rules.
- 27. Produce written work and oral presentations that are effective and framed in the appropriate register.
- 28. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
- 29. Respect the opinions, values, behaviour and customs of others.
- 30. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
- 31. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
- 32. Work independently in the synchronic and diachronic study of Catalan language and literature.
- 33. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
- 34. Write text commentaries from a critical standpoint.

## Content

- 1. Basic concepts revisited: categories, functions, Theta roles. Recursion and endocentricity.
- 2. Sentence types according to modality: Interrogatives, exclamative, imperative, cleft and pseudocleft sentences.
- 3. Modal preiphrases and other types of peryphrases.
- 4. General questions about compound seentences.
- 5. Coordination and coordinate sentences.
- 6. General questions about sentece subordination.
- 7. Subject, object and prepositional clauses.
- 8. Relative clauses. Analytic and synthetic relative clauses. Related matters.

- 9. Adverbial clauses.
- 10. Small clauses. Free adjunts.

## Methodology

All activities are base on a problem-solving methodology, with the focus on the analysis of syntactic structures and the comparison of minimal pairs. The supervised activities include:

- a) Lectures and class discussion;
- b) Analyses and argumentation exercises.

Supervised activities will be centered on problem resolution, analyses, comparison and the duscussions of the literatures on the tipics addressed.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

### **Activities**

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and discussion	45	1.8	1, 3, 23, 8, 13, 27, 16, 20, 29, 14, 25, 34, 33, 31
Type: Supervised			
Exercises and individual supervision	15	0.6	1, 3, 23, 8, 13, 27, 16, 20, 29, 14, 25, 34, 33, 31
Type: Autonomous			
Homework, literature reading, and exercises	25	1	1, 3, 23, 8, 13, 27, 16, 20, 29, 14, 25, 34, 33, 31

### **Assessment**

Evaluation will be addressed in the following way:

Active paricipation in class and other tasks: 10%

Exercises: 30%Written exam 1: 30%Written exam 2: 30%

The final grade of the course will be the sum (weighted) of the scores distinguished in each activity, the grade will be to be at least 5. After each test, hello will have half a procedure for reviewing the result.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

Unique evaluation

- 1. Written test (40%)
- 2. Exercise (30%)

#### 3. Oral test (30%)

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Candidates are retaken in the recovery of students who have a minimum of 3.5 of the overall grade and have star Regulatory errors will be penalized in the manner established for each ac

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

In the event that tests or exams cannot betaken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of anydisciplinary processthat may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

### **Assessment Activities**

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom participation	10%	20	0.8	1, 3, 23, 8, 13, 27, 16, 20, 29, 14, 25, 34, 33, 31
Written assignments	30%	30	1.2	4, 1, 5, 7, 3, 6, 2, 23, 28, 8, 9, 12, 11, 13, 27, 10, 15, 16, 17, 18, 19, 20, 21, 22, 29, 24, 14, 30, 25, 26, 34, 33, 32, 31
Written exam 1	30%	7.5	0.3	1, 3, 23, 8, 13, 27, 16, 20, 29, 14, 25, 34, 33, 31
Written exam 2	30%	7.5	0.3	1, 5, 7, 3, 6, 2, 23, 28, 8, 12, 11, 10, 16, 17, 18, 25, 26

### **Bibliography**

Badia i Margarit, Antoni M. (1994), Gramàtica de la llengua catalana, Barcelona, Enciclopèdia Catalana.

Cuenca, Maria Josep (1991), L'oració composta II. La subordinació. València, Universitat de València.

Fabra, Pompeu (1956), Gramàtica catalana, Barcelona, Teide. http://ocpf.iec.cat/obres/34gramatica56.pdf

Institut d'Estudis Catalans (2016), Gramàtica de la llengua catalana, Barcelona, IEC. https://giec.iec.cat/

Institut d'Estudis Catalans (2018), *Gramàtica essencial de la llengua catalana*, Barcelona, IEC. https://geiec.iec.cat/

Institut d'Estudis Catalans (2019), Gramàtica bàsica i d'ús de la llengua catalana, Barcelona, IEC.

Solà, Joan et al. (eds.) (2002/2008), Gramàtica del català contemporani, vol. 3. Barcelona, Ed. Empúries

N.B. Specific monographies and papers will be added to address specific topics.

# **Software**

No special software is needed