

Catalan Literature from Romanticism to Realism

Code: 105842
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	3	1
2504380 English and Catalan Studies	OB	2	1
2504388 Catalan and Spanish Studies	OB	2	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

None.

Objectives and Contextualisation

As an initial approach to university studies in Catalan literature of the 19th century, this is a basic course, albeit relatively complex and critical.

F u n d a m e n t a l

a s p e c t s :

1. to enquire into the concept of «Renaixença» and to determine the incidence of historical events on literature,
2. to examine cultural periodization (terminology, characterisation of movements, conditioning factors, models, particularities...),
3. to take note of the persistence of traditional literature (fostered by folklore studies) and the transformation of popular culture within industrial society,
4. to highlight the main trends in poetry, theatre and prose,
5. to gain an awareness of the most representative authors and works,
6. to improve text-commentary abilities.

Competences

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Apply concepts, resources and methods of literary analysis to Catalan literature taking into account the sources, periods of Western literary history and social context.
- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Interpret literary texts from a philological and comparative viewpoint.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use information in accordance with academic ethics.

English and Catalan Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply scientific ethical principles to information processing.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply scientific ethical principles to information processing.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analyse literary texts from philological and comparative standpoints, apply these criteria to the study of modern-period texts and write analyses of the literary language of modern Catalan texts.
2. Apply the tools and know consult the documentary sources.
3. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
4. Comment on literary texts, using the instruments acquired, with regard to the historical, social and cultural context.
5. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
6. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
7. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
8. Describe the historical context of modern Catalan literature and relate literary works to their historical and cultural context.
9. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
10. Identify principal and secondary ideas and express them using correct language.
11. Identify relationships between literature and history, art and other cultural movements.
12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identify the relationships between literature and history, art and other cultural movements.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Identifying the relationships of literature with history, art or other cultural movements.
16. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
17. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
18. Master oral and written expression in Catalan.
19. Present and explain overall perspectives on phenomena of modern Catalan literature.
20. Produce critical texts on works and trends in modern Catalan literature, showing suitable mastery of concepts and methods, and write original essays, showing mastery of the relevant literature on authors and works of the modern period.
21. Produce normatively correct written and oral texts.
22. Produce work in accordance with academic ethics.
23. Produce written and oral texts with correction rules.
24. Produce written work and oral presentations that are effective and framed in the appropriate register.
25. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
26. Respect the opinions, values, behaviour and customs of others.
27. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
28. Use IT tools and be able to consult specific documentary sources.
29. Write historical interpretative essays on the modern Catalan literary tradition.
30. Write text commentaries from a critical standpoint.

Content

1. THE EVOLUTION OF MODERN CATALAN LITERATURE. Historical circumstances, the situation of the language and the confluence of cultural currents. Antoni Puigblanch and Vicent Salvà
2. THE «RENAIXENÇA». The term, the causes, the fields, the periodisation, the institutions (the Jocs Florals and the Jove Catalunya), the press, the expansion and the ideological sectors
3. CULTURAL TENDENCIES
 - 3.1. Romanticism. Pere Mata and Manuel Milà i Fontanals
 - 3.2. Realism and Naturalism. Joan Sardà and Josep Yxart.
4. GENRES
 - 4.1. Poetry. Bonaventura Carles Aribau, Joaquim Rubió i Ors, Marià Aguiló, Josep Lluís Pons i Gallarza, Teodor Llorente, Jacint Verdaguer, Joaquim M. Bartrina, Apel·les Mestres and Miquel Costa i Llobera
 - 4.2. Theatre. Frederic Soler, Víctor Balaguer and Àngel Guimerà
 - 4.3. Prose. Antoni de Bofarull, Robert Robert, Emili Vilanova, Martí Genís i Aguilar, Narcís Oller, Josep Pin i Soler, Carles Bosch de la Trinxeria, Marià Vayreda and Dolors Monserdà
5. TRANSFORMATIONS OF THE POPULAR LITERATURE. Josep Robrenyo and Josep Anselm Clavé

Methodology

Flipped classroom.

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works

Discussion of problematic issues and readings.

Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes and discussion	43.5	1.74	3, 5, 4, 8, 18, 19, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 9, 27
Type: Supervised			
Oral or writing commentary	30	1.2	1, 17, 25, 28, 2, 3, 5, 4, 8, 18, 20, 22, 19, 24, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 9, 27, 21, 23, 29, 30
Type: Autonomous			
Documentation, reading and study	69	2.76	1, 17, 25, 28, 2, 8, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 9, 27

Assessment

The assessment activities and deadlines will be particularised in class. In addition, this information will be posted on the Virtual Campus, as well as the grades of assessment activities, which may be reviewed in the manner that will be indicated.

To pass the course, you must get at least a 5 (out of 10) weighted average. If not, the grade of «not assessable» will be applicable only if a student has not failed any of the constituent assessment activities, except for participation.

In accordance with UAB regulations, «in the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity [copying, plagiarism, impersonation...], the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject».

The activities in which irregularities were committed, the participation and the essay may not be recovered. In order to be eligible for the recovery exam, students must have completed 2/3 of the percentage of the assessment activities and have obtained a subject grade between 3.5 and 4.9. The maximum overall grade awarded in this case is 5.

In the event that tests or exams cannot be taken on site, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Unique evaluation

Exam (50%)

Essay (40%)

Commentaries of texts (10%)

The recovery and review procedures will be those of the continuous assessment (only the exam may be recovered).

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	40%	4	0.16	1, 17, 25, 28, 2, 3, 5, 4, 8, 18, 20, 22, 24, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 9, 27, 21, 23, 29, 30
Exam	50%	1.5	0.06	1, 3, 5, 4, 8, 18, 19, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 21, 23, 29, 30
Participation	10%	2	0.08	1, 3, 5, 4, 8, 18, 19, 24, 10, 12, 14, 13, 11, 15, 7, 6, 16, 26, 9, 27, 21, 23, 30

Bibliography

Readings

A dossier of theoretical or literary texts

GUIMERÀ, Àngel, *Maria Rosa*, Enric Gallén (ed.), Barcelona: Castellnou, 2017.

OLLER, Narcís, *L'Escanyapobres*, Valls: Cossetània, 2015.

Overviews

CASSANY, Enric (dir.), *Panorama crític de la literatura catalana. IV. Segle XIX*, Barcelona: Vicens Vives, 2009.

CASSANY, Enric; DOMINGO, Josep M. (dir.), *Literatura contemporània (I). El Vuit-cents*, Barcelona:

Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona, 2018.

GABRIEL, Pere (ed.), *Història de la cultura catalana*, vol. IV-V, Barcelona: Edicions 62, 1994 and 1995.

RIQUER, Martí de; COMAS, Antoni; MOLAS, Joaquim (dir.), *Història de la literatura catalana*, vol. VII-VIII,

Barcelona: Ariel, 1986.

RIQUER I PERMANYER, Borja de (dir.), *Història, política, societat i cultura dels Països Catalans*, vol. VI-VII, Barcelona: Enciclopèdia Catalana, 1996 and 1997.

Dictionaries

BOU, Enric, *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.

BROCH, Àlex, *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

<https://www.enciclopedia.cat>.

Bibliographies

DOMINGO, Josep M.; DASCA, Maria; VERDAGUER, M. Àngels, *Bibliografia sobre literatura catalana del segle XIX*, Barcelona: Xarxa Temàtica de la Renaixença, 2003, continued by Carola Duran in the *Anuari Verdaguer*.

<http://www.traces.uab.cat>.

Software

No specific software.