

**Bachelor's Degree Final Project**

Code: 105859  
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	4	0

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Prerequisites

In order to take this subject, the student must have passed two thirds of the curriculum, that is, 160 credits.

## Objectives and Contextualisation

The Final Degree Project is a compulsory subject that must be taken individually and autonomously under the supervision of one of the undergraduate professors. The sole training objective is the elaboration of a research work, of synthesis or applied, that has a relation with the subjects of the degree. The TFG will take place during the second semester of the fourth year. Since the student enrolled in the TFG already has acquired the basic skills, he / she will need to be able to express himself / herself correctly, both orally and by written. Expression errors he/she may make will be deducted from the TFG overall score. The TFG must be original and unpublished. Any total or partial plagiarism, in whatever medium, will be penalized automatically with a fail.

## Competences

- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce arguments applicable to the specific areas of literature and linguistics.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources.
- Use information in accordance with academic ethics.

## Learning Outcomes

1. Argue in defence of one's own hypotheses on the basis of documentation, the literature and relevant data.
2. Complete an individual assignment with an explicit plan of work and timing of activities.
3. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
4. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
5. Interpret texts in depth and provide standpoints from which to analyse them critically.
6. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
7. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
8. Present and explain overall perspectives on phenomena of modern and contemporary Catalan literature.
9. Produce an original piece of work that contributes to knowledge of Catalan language and literature, to the application of this knowledge, to its transfer to the professional sphere, or to its dissemination to the general public.
10. Produce normatively correct written and oral texts.
11. Produce work in accordance with academic ethics.
12. Produce written work and oral presentations that are effective and framed in the appropriate register.
13. Recognise themes and motifs of the European tradition in a medieval Catalan text.
14. Use IT tools and be able to consult specific documentary sources.
15. Use the different formal and technical resources available for the object of study.
16. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
17. Write historical interpretative essays on the modern and contemporary literary tradition.

## Content

The TFG consists of the written presentation and oral defense of a topic related to any of the subjects of the degree. The text of the TFG and its oral presentation will allow to evaluate in a global and synthetic way the domain that the student has of the specific and transversal competences associated with the degree. Always in accordance with the instructions of the tutor and the branch of knowledge in which the work is registered, the TFG must have the sections that allow it to be articulated properly: approach of a theoretical framework, state of the bibliographic question, characterization of the object of study, selection and study criteria of the materials analyzed, analysis of the data studied, critical analysis of other specific research, research results and conclusions that highlight the results obtained. The oral defense of the work constitutes the second part of the TFG. The student enrolled in the TFG has a list of possible framework topics, which come from the topics of the compulsory and optional subjects of the degree in Catalan Philology.

## Methodology

### Learning activities

The learning activities that the student of this subject has to do are distributed in the following way:

1. Directed activities: tutorials (15-18%). The TFG coordinator will organize a session with the whole group for this purpose to guide students on the content and development of the work. During the month of November the coordinator will make public the subject and tutor assignments to the students, taking into account their proposals. Once these assignments have been made, the tutor, in ad hoc scheduled tutorials, will guide the student on the elaboration of the previous scheme, the bibliography and the development of the subject. There must be a minimum of three mandatory tutorials.

2. Autonomous activities (80-85%). These activities will include the time spent by the student in the elaboration of the work and in the preparation of the oral presentation.

3. Evaluation activities (2%). Oral presentation of the work in front of three university professors.

### Planning

- (September) The coordinator of the TFG will communicate to the students, in a session at the beginning of the course, that they can do the work on Catalan literature, Catalan language or Linguistics.

- (September-October) The student will communicate to the coordinating professor of the TFG a list of topics and / or tutors ordered in a priority way.

- (November) The coordinating professor of the TFG publishes the definitive assignment of subjects and tutors. For the assignment of tutors he/ she will take into consideration the priorities of the student and his/her academic record, and care will be taken to ensure that the number of assignments directed by a given tutor is balanced with respect to other teachers who can serve as tutors.

- (December-January) The student must have done a first interview with his tutor in order to delimit the subject and to acquire first orientations.

- (February-May) Period of elaboration of the work by the student, under the supervision of the tutor.

- (June) Delivery of the written work to the tutor and the coordinator. Public session of oral defense of the work.

### TFG Calendar

#### Semester B

- July 2023: Registration period.
- 2<sup>nd</sup> - 20<sup>th</sup> October 2023: Supervisor and topic preferences to be manifested.
- 23<sup>th</sup> October - 16<sup>th</sup> November 2023: Supervisor and topic assignment.
- 17<sup>th</sup> November 2023: Publication of topics and supervisors.
- 13<sup>th</sup> June 2024: Due date for final TFG version
- 25<sup>th</sup> - 28<sup>th</sup> June 2024: TFG oral presentations.

#### Semester A (exceptional cases)

- 15<sup>th</sup> September 2023: Deadline to request to do the TFG in semester A.
- 18<sup>th</sup> - 22<sup>th</sup> September 2023: Supervisor and topic assignment.
- 22<sup>th</sup> January 2024: Due date for final TFG version.
- 12<sup>th</sup> - 16<sup>th</sup> February 2024: TFG oral presentations.

### Rules for the preparation of the TFG

The work must be between 20 and 30 pages long (2100 characters per page, spaces included) in DIN A 4 format, including the bibliography and excluding possible appendices (images, tables, documents, etc.). It is recommended to use a 12p Times New Roman or similar font for the body of the text and 10p for notes, with a line spacing of 1.5 for text and 1 for notes.

-Footnotes should be used for bibliographic references, brief comments or excursions. Footnote calls will appear evenly in a uppercase figure and without parentheses.

-Short quotations must be inserted in the text in quotation marks. Quotations of more than four lines must be separated from the text, with indentation and without quotation marks, single spaced and using a 11p font size. A blank line must be left at the beginning and end of the quotations. (Very long quotations, of more than 10 lines, can be included in an annex, with the relevant indication in the text.)

-For the bibliographical references in the text and in the bibliography at the end of the work, the student has to follow a uniform pattern agreed with the tutor. It is recommended to follow the instructions given in the subject Fonaments de Filologia Catalana.

-For other formal matters, the usual academic standards for this type of texts ought to be applied, which can be consulted with the tutor.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Tutorials with the tutor	24	0.96	13, 17, 16
Type: Autonomous			
Autonomous work	125	5	13, 17, 16

## Assessment

The evaluation of the work will always be individual and will consist of two parts:

1) The tutor of the work is responsible for the first part of the evaluation, which represents 60% of the final grade. The tutor must evaluate the final result of the work (50%), in addition to the process of monitoring the training activities (10%). In exceptional cases the tutor may submit to the coordinator a final report on the follow-up of the work.

2) A panel of three teachers will assess the oral defense of the work, which represents 40% of the final grade. The TFG tutor can be part of this court. The student must give an oral presentation on the TFG that does not exceed 20 minutes. Once the defense has been made, the court may ask the questions it deems appropriate. For the evaluation of this second part, the court will have a rubric in which the aspects that must be kept in mind for the evaluation of the oral competences are indicated.

- The coordinator of the TFG will state the qualifications in the minutes.
- A TFG will be considered evaluable if the student has delivered all the items exposed in the section "Calendar" of this teaching guide.
- To be able to pass the subject it will be necessary to take a minimum grade of 5.
- In accordance with the protocol of the Faculty of Philosophy and Letters, for the concession of the Matrícula of Honor, will take into account in 75% the note of the TFG and in 25% the note of the file of the last two years of the degree (3rd and 4th).
- The student may exceptionally request a review of the assessment from the court, if the deadline expires and in accordance with current regulations.
- The TFG is not recoverable.

This subject/module does not incorporate single assessment.

-In the event that the student commits any irregularity that may lead to a significant variation in the qualification of an evaluation act, he / she will be qualified with 0 this evaluation act, regardless of the disciplinary process that may be instructed. If there are several irregularities in the acts, the final grade for this subject will be zero. In the event that the tests cannot be carried out in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities and class participation will be done through forums, wikis and / or discussions of exercises through Teams, ensuring that all students can access it.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	1	0.04	6, 7, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16
Process of monitoring the elaboration of the work	10%	0	0	6, 7, 1, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16
Written work	50%	0	0	6, 7, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16

## Bibliography

### Writing manuals

Cassany, Daniel, La cuina de l'escriptura, Barcelona, Empúries, 2002.

Cassany, Daniel, Esmolar l'eina. Guia de redacció per a professionals, Barcelona, Empúries, 2007.

Mestres, Josep Maria [et al.], Manual d'estil. La redacció i l'edició de textos, Barcelona, Eumo - UB / UPF / Associació de Mestres Rosa Sensat, 1995.

Pujol, Josep Maria [et al.], Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic, Barcelona, Columna, 1995.

### Manuals on research

Alberch, Ramon, Els arxius, entre la memòria històrica i la societat del coneixement, Barcelona, Editorial UOC / Pòrtic, 2002.

Coromina, Eusebi [et al.], El treball de recerca. Procés d'elaboració, memòria escrita, exposició oral i recursos, Vic, Eumo, 2000.

Eco, Umberto, Cómo se hace una tesis. Técnicas y procedimientos de investigación, estudio y escritura, Barcelona, Gedisa, 2001.

Estella, Marta, Les referències i les citacions bibliogràfiques, les notes i els índexs, Bellaterra, Universitat Autònoma de Barcelona, Gabinet de Llengua Catalana, 1995.

Rigo, Antònia; Genescà, Gabriel, Tesis i treballs. Aspectes formals, Vic, Eumo, 2000.

### Electronical addresses

DIEC2: <http://dlc.iec.cat>

Biblioteca Nacional de Catalunya: <http://www.bnc.cat>

Traces: <http://traces.uab.cat>

Dialnet: <http://dialnet.unirioja.es>

## **Software**

There is no specific software for this subject