

**Literature of the United States III: From 1950 to the Present**

Code: 106306  
ECTS Credits: 6

Degree	Type	Year	Semester
2504212 English Studies	OB	3	2

## Contact

Name: Nicholas Livingston Spengler

Email: [nicholas.spengler@uab.cat](mailto:nicholas.spengler@uab.cat)

## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Teachers

Clara Román Vanden Berghe

Laura Gimeno Pahissa

## Prerequisites

1. Prior to do this subject, it is highly recommended that students have taken the following subjects: "US Literature 1" from the Second Year and "US Literature 2" from the Third Year of the English Studies degree.
2. It is necessary to have a C2 of the Common European Framework of Reference for Languages: Learning, Teaching and Assessment."A C2 level of English allows students to: understand with ease virtually everything heard or read; summarize information from different spoken and written sources, reconstruct arguments and accounts in a coherent presentation; express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations.

## Objectives and Contextualisation

1. This subject fosters the analysis, debate and interpretation of prose, poetry, and drama written in the United States from the second half of the twentieth century to the present.
2. On successfully completing "US Literature 3", students will be able to: show a good level of reading comprehension and analysis of American literature from the period; produce written analyses of literary texts studied in class; manage secondary bibliography and databases; express an informed opinion on the texts studied throughout this course.

## Competences

- Apply scientific ethical principles to information processing.
- Apply the methodology of analysis and critical concepts to analysing the literature, culture and history of English-speaking countries.
- Demonstrate skills to work autonomously and in teams to fulfil the planned objectives.
- Identify and analyse the main currents, genres, works and authors in English and comparative literature.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Understand and produce written and spoken academic texts in English at advanced higher-proficient-user level (C2).
- Use current philological methodologies to interpret literary texts in English and their cultural and historical context.
- Use digital tools and specific documentary sources for the collection and organisation of information.
- Use written and spoken English for academic and professional purposes, related to the study of linguistics, the philosophy of language, history, English culture and literature.

## Learning Outcomes

1. Critically analyse American texts in order to understand the complexity of American literature and its historical and cultural context.
2. Express oneself effectively orally and in writing using expository and argumentative techniques.
3. Express oneself orally and in writing in English in an academic register, using appropriate terminology in relation to the study of American literature.
4. Identify and describe the characteristics of the American texts studied.
5. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
6. Interpret, comment and write essays on texts written by American authors and be able to distinguish their most relevant characteristics.
7. Locate specialised and academic information and select this according to its relevance.
8. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
9. Understand specialised academic texts on research in fields related to American authors and texts.

## Content

UNIT 1 - Domestic Spaces. Tennessee Williams's *A Streetcar Named Desire*; James Baldwin's *Giovanni's Room*; and Ray Carver's "A Serious Talk".

UNIT 2 - Rewriting the Past. Kurt Vonnegut's *Slaughterhouse-Five* and Philip Roth's *The Ghost Writer*.

UNIT 3 - Young Americans. Toni Morrison's *The Bluest Eye* and Louise Erdrich's *The Round House*.

UNIT 4 - Poetry. Selections from some of the following poets: Sylvia Plath, Gwendolyn Brooks, Elizabeth Bishop, Allen Ginsberg, Frank O'Hara, John Ashbery, Adrienne Rich, Audre Lourde, June Jordan, Joy Harjo, Martín Espada, Tracy K. Smith, and Ocean Vuong.

## Methodology

Sessions will be organized around close reading of the texts. A historical, social and cultural context of the United States in the period studied provided in class (or on Moodle) will reinforce the textual analysis. Texts will be discussed in class (or on Moodle), so it is PARAMOUNT for students to have read the texts conscientiously before class sessions. Students are required to PARTICIPATE ACTIVELY in class discussions.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures, readings and debates	50	2	1, 2, 3, 4, 6
Type: Supervised			
Writing academic texts, assessment activities in the classroom	25	1	2, 4, 5, 6
Type: Autonomous			
Reading and Studying	50	2	9, 4, 7, 8

## Assessment

Assessment is based on:

- Academic essay (in-class) = 45%
- Exam = 45%
- Class Participation = 10%

Exact dates for all assessment activities will be confirmed at the start of the course through a course calendar published on the class Moodle.

Please, note:

- All the subjects in this degree follow continuous assessment, unless the student opts for single assessment (see below).
- All the exercises are **COMPULSORY**.
- The submission of either the paper or the exam invalidates the student to get a final mark of "No Avaluable".
- The student's command of English will be taken into account when marking all exercises and for the final mark. It will count as 25% of this mark for all the exercises.
- On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

**SINGLE ASSESSMENT:**

- If the student opts for single assessment, this will consist of an exam with three activities: an essay about one of the texts studied (40%); a commentary on a passage from one of the texts studied (30%); and a comparative analysis exercise (30%).

**REASSESSMENT CONDITIONS:**

- The reassessment exam is a two-hour content-synthesis test scheduled by the Faculty.
- The student must previously have completed two thirds of the exercises in the continuous assessment or have completed all of the tasks for the single assessment.
- For the single assessment, the same reassessment method as continuous assessment will be used.

- Students whose final average mark is 3,5 or higher can go to reassessment.
- The reassessment exam is only awarded a pass/fail mark. The maximum grade than can be obtained through re-assessment is 5.
- Students cannot attend the reassessment exam to improve their marks.
- With the approval of the coordinador of studies, the professor may decide to exclude from the reassessment process those activities that s/he considers irrecoverable, such as: oral presentations, group work, or tasks related to classroom activities.
- If the student can't attend the exam because s/he is sick, they will have to agree on an alternative date with the teacher.

VERY IMPORTANT : Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year students) or the WHOLE subject (second-, third- and fourth-year students). PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text - with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Irregularities refer, for instance, to copying in an exam, copying from sources without indicating authorship, or a misuse of AI such as presenting work as original that has been generated by an AI tool or programme. These evaluation activities will not be re-assessed.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class participation	10	17	0.68	9, 2, 3, 4, 6
Essay	45	4	0.16	1, 9, 4, 5, 7, 8
Exam	45	4	0.16	1, 9, 2, 3, 4, 5, 6

## Bibliography

Compulsory Reading:

WILLIAMS, Tennessee. *A Streetcar Named Desire*.

BALDWIN, James. *Giovanni's Room*.

CARVER, Ray. "A Serious Talk."

VONNEGUT, Kurt. *Slaughterhouse-Five*.

ROTH, Philip. *The Ghost Writer*.

MORRISON, Toni. *The Bluest Eye*.

ERDRICH, Louise. *The Round House*.

A SELECTION OF POETRY from some of the following: Sylvia Plath, Gwendolyn Brooks, Elizabeth Bishop, Allen Ginsberg, Frank O'Hara, John Ashbery, Adrienne Rich, Audre Lourde, June Jordan, Joy Harjo, Martín Espada, Tracy K. Smith, and Ocean Vuong.

\*Recommended editions of required texts will be specified in advance.

## **Software**

Not applicable.