

Spanish Literature: Enlightenment to Romanticism

Code: 106358
ECTS Credits: 6

Degree	Type	Year	Semester
2504211 Spanish Language and Literature	OB	2	2

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them if they deem it necessary.

Objectives and Contextualisation

The subject aims to offer an overview of Spanish literature at the beginning of modernity, from the mid-18th century to the mid-19th century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents.

Special attention will be given to the description of the different currents and aesthetic tendencies that intersect with the stages called Enlightenment and Romanticism, concerning the historical period in which they have developed. For this reason, the focus will be mainly on the reading and analysis of some of the fundamental texts of those stages, periods, movements, or trends.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate the ability to work autonomously and in teams in order to achieve the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.

- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Analyse the features of the literary genres of the Spanish Enlightenment and Romanticism.
2. Assess, through the analysis of literary productions, the prejudices and discriminations that may be included in actions or projects, in the short or long term, in relation to certain people or groups.
3. Comment on a text taking into account the figures of thought and expression.
4. Contextualise historically, socially and ideologically the literary production of the Enlightenment and Romanticism.
5. Critically interpret bibliography.
6. Critically interpret literary works taking into account their historical and social context.
7. Elaborate summaries or reviews of academic works.
8. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
9. Recognise the principles of the discipline of study and its main sources.
10. Use appropriate terminology in the construction of an academic text.
11. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
12. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
13. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
14. Write and present academic works.

Content

1. Crosscurrents in eighteenth century Spanish literature: Rococo, Enlightenment, Neoclassicism, Enlightened Sensibility.

2. The prose in the Enlightenment, between the essay and the novel.

* Required reading: *Cartas marruecas. Noches lugubres* by José Cadalso.

3. General features of neoclassical theater: from heroic tragedy to sentimental comedy and comedy of manners. The popular theater.

4. Enlightened poetry: didacticism and sentimentality.

* Required reading: Anthology of eighteenth-century poetry.

5. The reception of European Romanticism in Spain.

6. Romantic poetry: from Espronceda to Bécquer.

* Required reading: *El estudiante de Salamanca* by José de Espronceda.

7. The prose during Romanticism: historical novel, Costumbrism and fantastic tales.

8. The romantic drama.

* Required reading: *Don Alvaro o la fuerza del sino* by Ángel de Saavedra, Duque de Rivas.

Mandatory readings

* José Cadalso, *Cartas marruecas. Noches lugubres*, by Emilio Martínez Mata y estudio preliminar de Nigel Glendinning, Barcelona, Crítica (Biblioteca Clásica); *Cartas marruecas. Noches lúgubres*, ed. by Joaquín Arce, Cátedra (Letras Hispánicas).

* *Poesía española del siglo XVIII*, edition by teacher.

* José de Espronceda, *El estudiante de Salamanca. El diablo mundo*, ed. by Robert Marrast, Madrid, Castalia (Classics Castalia, 81), 1978.

* Ángel de Saavedra, Duke of Rivas, *Don Alvaro o la fuerza del sino*, ed. by Miguel Ángel Lama and preliminary study of Ermanno Caldera, Barcelona, Crítica (Biblioteca Clásica, 91); *Don Álvaro o la fuerza del sino*, ed. by Alberto Sánchez, Cátedra (Letras Hispánicas), *Don Álvaro*, ed. by Enrique Baltanás, Alianza.

Methodology

The learning of this subject by the students is distributed as follows:

Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.

Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and classroom practices	60	2.4	1, 4, 12, 9, 10
Type: Supervised			
Tutorials	12	0.48	11, 13, 5, 6, 10, 2
Type: Autonomous			
Individual study and production of papers and analytical comments written	75	3	1, 4, 12, 9, 2

Assessment

In order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) A text commentary related to the subject that the teacher will provide on the first day of class and that will be carried out in one of the classes dedicated to this activity one day [20%]. Optionally, students may enroll in the activities related to the teaching innovation project "Digital humanities and Romanticism. A tool for learning basic and transversal competences", the content of which is developed at the end of this section on Assessment.
- 2) A written test on the subject taught during the first half of the course [40%], which will cover the subjects related to Enlightenment.
- 3) A second written test on the subject taught in the second half of the course [40%], which will cover the topics related to Romanticism.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling, and syntactic errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error. A test with more than 10 errors will be directly suspended.

Activities, practical sessions, and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. According to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0), without possibility of re-evaluation. In the event of a student committing any irregularity (plagiarism, use of AI...) that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The review of the tests will be carried out during an interview previously agreed with the teacher (Moodle).

The course may be resit in the case of failing one of the two written tests on the subject taught [40%] and having a minimum overall mark of 3.5. This will not be taken into account if the text commentary has been failed [20%]. If the final average mark is between 3.5 and 4.9 but the student fails both tests [40% + 40%], he/she will not be able to sit the make-up exam.

The result of the resit will substitute the note of the suspended test to calculate the final grade of the subject.

The student who does not perform any of the activities or tests, or only one, will be considered "Not evaluated". The preparation of two activities implies the student's will to be evaluated in the subject.

Single assessment

In order to pass the course, it is compulsory to have completed all the readings of the course. The evaluation consists of a text commentary, previously provided in the Moodle of the subject [20%] of the subject; a written test on the Enlightenment and the compulsory readings of the course [40%] of the mark and a second test on Romanticism and its corresponding compulsory readings [40%].

The same assessment method as continuous assessment will be used.

For the rest of the considerations regarding correctness of written expression, plagiarism, revision of tests and the marking of "Not evaluable", the rules of continuous assessment shall apply.

Optional activity: 20% of the final mark to replace the text commentary.

Optionally, students will be able to do a series of activities to improve their oral and written expression in Spanish, the use of digital tools and develop their awareness of the gender perspective. Students will be able to choose one of these two options:

- a. Write the content of a report on a short story or author of Spanish Romanticism, an individual activity under the supervision of the teacher.
- b. Create a podcast on one of the topics of the course related to Romanticism in groups of four or five people, also tutored activity.

Both options include a class on the cultivation of the short story in the 19th century and the digital humanities and a lecture by a specialist on the subject.

Students will be able to consult the contents, timetable and documents related to this activity in the Moodle of the subject from the first day of class

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	10%	0	0	1, 3, 4, 14, 7, 12, 11, 13, 5, 6, 8, 9, 10, 2
Written tests	90%	3	0.12	1, 3, 4, 14, 7, 12, 11, 13, 5, 6, 8, 9, 10, 2

Bibliography

The teacher will provide students with a specific bibliography (articles, book chapters, books, etc.) for each block. Most of these resources will be published on the Virtual Campus.

Aguilar Piñal, Francisco (1991), *Introducción al siglo XVIII*, Madrid, Júcar.

Albiach Blanco, María-Dolores (2011), *Historia de la literatura española. 4. Razón y sentimiento (1692-1800)*, Barcelona, Crítica.

Alborg, Juan Luis (1980), *Historia de la literatura española, IV: El Romanticismo*, Madrid, Gredos.

Alonso, Cecilio (2010), *Historia de la Literatura Española. Vol. 5. Hacia una literatura nacional (1808-1898)*, Barcelona, Crítica.

Álvarez Barrientos, Joaquín (1991), *La novela del siglo XVIII*, Madrid, Júcar.

*Álvarez Barrientos, Joaquín (2005), *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis (*Historia de la Literatura Universal. Literatura Española*, 18).

Álvarez Barrientos, Joaquín (2008), *Los hombres de letras en la España del siglo XVIII. Apóstoles y arribistas*, Madrid, Castalia.

Amorós, Andrés (ed.) (1998), *Antología comentada de la Literatura española. Siglo XVIII*, Madrid, Castalia.

Arce, Joaquín (1980), *La poesía del siglo ilustrado*, Madrid, Alhambra.

Bolufer, Mónica (2019), *Arte y artificio en la vida en común: Los modelos de comportamiento y sus tensiones en el Siglo de las Luces*, Madrid, Marcial Pons Historia.

*Caldera, Ermano (2001), *El teatro español en la época romántica*, Madrid, Castalia.

- Cantos Casenave, Marieta (ed.) (2022), *Mitos e imaginarios de España (1831-1879)*, Madrid, Vervuert.
- *Carnero, Guillermo (coord.) (1995), *Siglo XVIII (I y II)*, Tomo 6 y 7 de la *Historia de la literatura española* dirigida por Víctor García de la Concha, Madrid, Espasa Calpe.
- *Carnero, Guillermo (coord.) (1996), *Siglo XIX (I)*, Tomo 8 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe.
- Caso González, J.M. (ed.) (1983), *Ilustración y Neoclasicismo. Historia y crítica de la literatura española*, Barcelona, Crítica
- *Checa, J., J.A. Ríos e Irene Vallejo (1992), *La poesía del siglo XVIII*, Madrid, Júcar.
- Domínguez Ortiz, Antonio (1976), *Sociedad y Estado en el siglo XVIII español*, Barcelona, Ariel.
- Enciso, Luis Miguel (2001), *La Europa del siglo XVIII*, Barcelona, Península.
- Fontana, Josep (2015), *La época del liberalismo*, en Josep Fontana y Ramón Villares (dirs.), *Historia de España*, vol. 6, Barcelona, Crítica / Marcial Pons.
- García Hurtado, Manuel (coord.) (2009), *La vida cotidiana en la España del siglo XVIII*, Madrid, Sílex.
- Gies, David T. (ed.) (1989), *El Romanticismo*, Madrid, Taurus («El escritor y la crítica», 197).
- Gies, David T. y Sebold, Russell P. (eds.) (1992), *Ilustración y Neoclasicismo. Primer Suplemento. Historia y crítica de la literatura española*, Barcelona, Crítica.
- *Gies, David T. (1998), *El teatro en la España del siglo XIX*, Cambridge, Cambridge University Press.
- *Llorens, Vicente (1989), *El Romanticismo español. Ideas literarias. Literatura e historia*, Madrid, Castalia.
- Lynch, John (1991), *Historiade España, XII. El siglo XVIII*, Barcelona, Crítica.
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- *Navas Ruiz, Ricardo (1990), *El Romanticismo español*, Madrid, Cátedra.
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- *Romero Tobar, Leonardo (1994), *Panorama crítico del Romanticismo español*, Madrid, Castalia.
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- Sánchez-Blanco, Francisco (1997), *La Ilustración en España*, Madrid, Akal.

Sánchez-Blanco, Francisco (ed.) (1998), *El ensayo español. 2. El siglo XVIII*, Barcelona, Crítica.

Sánchez-Blanco, Francisco (1999), *La mentalidad ilustrada*, Madrid, Taurus.

Sebold, Russell P. (1989), *El rapto de la mente. Poética y poesía dieciochesca*, Barcelona, Anthropos.

Tuñón de Lara, Manuel (2000), *La España del siglo XIX*, 2 vols., Madrid, Akal.

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*Zavala, Iris (ed.) (1982), *Romanticismo y realismo. Historia y crítica de la literatura española*, Barcelona, Crítica.

*Zavala, Iris, (ed.) (1994), *Romanticismo y realismo. Primer suplemento. Historia y crítica de la literatura española*, Barcelona, Crítica.

Biblioteca Virtual Miguel de Cervantes

(www.cervantesvirtual.com)

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Félix María de Samaniego

Software

Moodle, TEAMS.