

Spanish Literature: Realism to "Modernismo"

Code: 106359
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---|------|------|----------|
| 2504211 Spanish Language and Literature | OB | 3 | 1 |

Contact

Name: Fernando Valls Guzman

Email: fernando.valls@uab.cat

Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Fernando Valls Guzman

Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

It is intended to offer an overview of the development of Spanish literature in its different genres from the Revolution of 1868 to the end of the first phase of the Restoration, in 1910. Therefore, the configuration of the essential aesthetic and literary movements of the period will be studied: the reception in Spain of Realism and Naturalism and its main productions during the seventies and eighties of the nineteenth century; the crisis of the end of the century and the reception, development, and exhaustion of Modernism in the first decade of the twentieth. This overview will be completed with the detailed study of key works of the different tendencies.

The purpose of the subject is that students acquire a general knowledge of the literary dynamics of the period, in order to learn how to distinguish between texts arising from different aesthetic approaches and exercise themselves in the analysis and commentary of texts and works of different genres, with the literary, social and political history of a specific period as a backdrop. Moreover, students must be familiar with the most important bibliography of the period, both in terms of editions of texts and studies.

The aspects related to the gender perspective are taken into account in the content of the subject.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate the ability to work autonomously and in teams in order to achieve the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Analyse the features of 19th-century Spanish narrative.
2. Analyse the features of the literary genres of the Spanish Enlightenment and Romanticism.
3. Assess, through the analysis of literary productions, the prejudices and discriminations that may be included in actions or projects, in the short or long term, in relation to certain people or groups.
4. Comment on a text taking into account the figures of thought and expression.
5. Contextualise historically, socially and ideologically the literary production of 19th century Spanish narrative.
6. Contextualise historically, socially and ideologically the literary production of 19th century Spanish poetry and theatre.
7. Contextualise historically, socially and ideologically the literary production of Realism and Modernism.
8. Contextualise historically, socially and ideologically the literary production of the Enlightenment and Romanticism.
9. Critically interpret bibliography.
10. Critically interpret literary works taking into account their historical and social context.
11. Elaborate summaries or reviews of academic works.
12. Examine the features of 19th-century Spanish poetry and theatre.
13. Identify the features of the literary genres of Realism and Modernism.
14. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
15. Recognise the principles of the discipline of study and its main sources.
16. Use appropriate terminology in the construction of an academic text.
17. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
18. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
19. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
20. Write and present academic works.

Content

1. Historical introduction. From the Revolution of 1868 to the Tragic Week (1909). The political system of the Restoration and the Spanish culture.
2. The reception of Realism and Naturalism in Spain.
3. Development of the different literary genres between 1868 and 1890.
4. The crisis of the Realist and Naturalist model during the 90s.
5. The reception of Modernism in Spain.
6. Development of the different literary genres between 1895 and 1910.
7. The crisis of Modernism and the appearance of the first Vanguards.

Mandatory readings

Leopoldo Alas, *Clarín, La Regenta*, ed. by Sergio Beser and Rebeca Martín, Crítica (Biblioteca Clásica, 10), Barcelona; ed. by Juan Oleza, Cátedra (Letras Hispánicas), Madrid; ed. by Gonzalo Sobejano, Castalia, Madrid; ed. by Mariano Baquero Goyanes, Espasa Calpe, Madrid.

AA.VV., *Antología de la poesía modernista española* prepared by the teachers of the subject.

Ramón del Valle-Inclán, *Romance de lobos. Comedias barbaras III*, ed. by Ricardo Doménech, Espasa Calpe (Austral, 344), Madrid, 2006; Ed. by Antón Risco, Espasa Calpe, (Clásicos Castellanos, 35), Madrid, 1995.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|--|
| Type: Directed | | | |
| Master classes and classroom practices | 60 | 2.4 | 1, 4, 5, 7, 11, 18, 17, 19, 13, 9, 10, 14, 15, 3 |
| Type: Supervised | | | |

| | | | |
|---|----|------|--|
| Tutorials | 12 | 0.48 | 1, 4, 5, 7, 20, 11, 18, 17, 19, 13, 9, 10, 14, 15, 16, 3 |
| Type: Autonomous | | | |
| Individual study and production of papers and analytical comments written | 75 | 3 | 1, 4, 5, 7, 11, 18, 13, 9, 10, 14, 15, 16, 3 |

Assessment

Also, in order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

1) The delivery of text comment or paper related to the taught subject that are agreed with the teacher [20%].

In the event that a paper is agreed upon with the teacher, it must be fixed before October 15. The day of delivery of the work or comment will be December 1.

2) A written test on the subject taught during the first half of the course [40%], which will cover the subjects related to Realism-Naturalism and *La Regenta*.

3) A second written test on the subject taught in the second half of the course [40%], which will cover the topics related to modernist poetry and *Romance de lobos*.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling, and syntactic errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error. A test with more than 10 errors will be directly suspended.

Activities, practical sessions, and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. With regards to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0). In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The revision of the tests will be done in an interview previously agreed with the teacher.

Final resit:

The student body is obliged to attend the two written tests in order to be eligible for final resit.

Students can apply for resit of any of these tests if they suspend only one of the two or three evaluation activities indicated (paper and exams) and have a minimum overall grade of 3.5.

The result of the resit will substitute the note of the suspended test to calculate the final grade of the subject.

The student who does not perform more of the 30% of activities or tests will be considered "Not evaluated".

SINGLE ASSESSMENT

- Two tests: 45% and 45%

- Work: 10%

The date of taking the tests and handing in the work will be communicated at the beginning of the course.

The recovery will be carried out according to the same criteria established for the continuous assessment.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|--------------------------|-----------|-------|------|---|
| Essay or text commentary | 20% | 0 | 0 | 1, 2, 4, 8, 5, 6, 7, 12, 18, 13, 9, 10, 14, 15, 16, 3 |
| Written tests | 80% | 3 | 0.12 | 1, 2, 4, 8, 5, 6, 7, 20, 11, 12, 18, 17, 19, 13, 9, 10, 14, 15, 16, 3 |

Bibliography

ALONSO, Cecilio, *Historia de la literatura española. 5: Hacia una literatura nacional. 1800-1900*, Crítica, Barcelona, 2010.

ALLEGRA, Giovanni, *El reino interior. Premisas y semblanzas del Modernismo en España*, Encuentro, Madrid, 1986.

BESER, Sergio, *Leopoldo Alas, crítico literario*, Madrid, Gredos, 1968.

_____, «*Verba manent*». *Estudios y ensayos literarios*, Vigo, Editorial Academia del Hispanismo, 2010.

BLOM, Philipp, *Años de vértigo. Cultura y cambio en Occidente, 1900-1914*, Anagrama, Barcelona, 2010.

COLETES BLANCO, Agustín, coord., *Clarín, visto en su centenario (1901-2001): seis estudios críticos sobre Leopoldo Alas y su obra*, Oviedo, Real Instituto de Estudios Asturianos, 2002.

DURAND, Frank, ed., *"La Regenta" y Leopoldo Alas*, Madrid, Taurus, 1988.

GARCÍA SARRIÁ, Francisco, *Clarín o la herejía amorosa*, Madrid, Gredos, 1975.

HUERTA CALVO, Javier, ed., *Historia del teatro español*, Madrid, Gredos, 2003, vol. 2.

LAVAUD, Jean-Marie, *El teatro en prosa de Valle-Inclán (1899-1914)*, Barcelona, PPU, 1992.

LISSORGUES, Yvan, ed., *Realismo y naturalismo en España en la segunda mitad del siglo XIX*, Barcelona, Anthropos, 1988.

_____, Leopoldo Alas, *Clarín en sus palabras (1852-1901). Biografía*, Oviedo, Ediciones Nobel, 2007.

LITVAK, Lily, ed., *El Modernismo*, Madrid, Taurus (El escritor y la crítica), 1981^{2a}.

LÓPEZ, Ignacio Javier, *La novela ideológica (1875-1880). La literatura de ideas en la España de la Restauración*, Madrid, Ediciones de la Torre, 2014.

MAINER, José-Carlos, *La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural*, Madrid, Cátedra, 1981^{2a}.

_____, ed., *Modernismo y 98*, tomo 6 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1979.

_____, *Modernismo y 98. Primer suplemento*, tomo 6/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

_____, *Historia de la literatura española. Modernidad y Nacionalismo (1900-1939)*, Barcelona, Crítica, 2010.

____, *La escritura desatada. El mundo de las novelas*, ed. muy ampliada, Palencia, Menoscuarto, 2012.

MARTÍNEZ CACHERO, José María, ed., *Leopoldo Alas «Clarín»*, Madrid, Taurus (El escritor y la crítica), 1978.

MARTINÓN, Miguel, *Era obra de su tiempo. Texto y contexto de «La Regenta»*, Madrid, Verbum, 2016.

NAUPERT, Cristina, *La tematología comparatista entre teoría y práctica: la novela de adulterio en la segunda mitad del siglo XIX*, Madrid, Arco/Libros, 2001.

OLIVA, César, *Teatro español del siglo XX*, Madrid, Síntesis, 2002.

ROMERO TOBAR, Leonardo, coord., *Siglo XIX (II)*, Tomo 9 de la *Historia de la literatura española dirigida por Víctor García de la Concha*, Madrid, Espasa Calpe, 1996.

RUBIO CREMADES, Enrique, *Panorama crítico de la novela realista-naturalista española*, Madrid, Castalia, 2001.

RUIZ RAMÓN, Francisco, *Historia del teatro español*, Madrid, Alianza, 1971, 2 vols,

SIEBENMANN, G., *Los estilos poéticos en España desde 1900*, Madrid, Gredos, 1973.

SOBEJANO, Gonzalo, *Clarín en su obra ejemplar*, Madrid, Castalia, 1985.

SOTELO VÁZQUEZ, Adolfo, *El naturalismo en España: Crítica y novela*, Salamanca, Almar, 2002.

TORRES NEBRERA, Gregorio, *Las «Comedias Bárbaras» de Valle-Inclán. Guía de lectura*, Madrid, Ediciones de la Torre, 2002.

ZAVALA, Iris M., ed., *Romanticismo y Realismo*, tomo 5 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1982.

____, *Romanticismo y Realismo. Primer suplemento*, tomo 5/1 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

SITIOS EN INTERNET

- «Realismo y Naturalismo» (Aula de Letras)[<http://www.auladeletras.net/material/real.pdf>]

- Mercedes Laguna González, «El Naturalismo en la novela española», Lindaraja [<http://www.filosofiyaliteratura.org/Lindaraja/literatura.htm>]

- Biblioteca Miralles (Biblioteca de la Literatura Española del Siglo XIX) [https://www.cervantesvirtual.com/portales/biblioteca_miralles/]

- Leopoldo Alas (Biblioteca Virtual Miguel de Cervantes) [http://www.cervantesvirtual.com/bib_autor/Clarín/]

- Emilia Pardo Bazán (Biblioteca Virtual Miguel de Cervantes) [http://www.cervantesvirtual.com/bib_autor/pardo_bazan/index.shtml]

- José María de Pereda (Biblioteca Virtual Miguel de Cervantes) [http://www.cervantesvirtual.com/bib_autor/pereda/]

- Juan Valera (Biblioteca Virtual Miguel de Cervantes) [http://www.cervantesvirtual.com/bib_autor/valera/]

- Proyecto Filosofía en Español (contiene una buena biblioteca de textos del fin de siglo). [<http://www.filosofia.org/>]

- Ángel Ganivet (1865-1898) (blog dedicado al escritor granadino). [<http://www.angelganivet.blogspot.com/>]

- .- Rubén Darío, El Modernismo y otros textos críticos (Biblioteca Virtual Miguel de Cervantes)
[<http://www.cervantesvirtual.com/servlet/SirveObras/01371963766703757432257/index.htm>]
 - .- Fin de siglo: poesía modernista [<http://www.spanisharts.com/books/literature/modernismo.htm>]
 - .- Fundación Zenobia-Juan Ramón Jiménez [<http://www.fundacion-jrj.es/>]
 - .- Juan Ramón Jiménez (Centro Virtual Cervantes). [<http://cvc.cervantes.es/literatura/escritores/jrj/default.htm>]
 - .- Juan Ramón Jiménez (Biblioteca Virtual Miguel de Cervantes)
[http://www.cervantesvirtual.com/bib_autor/juanramonjimenez/]
 - .- «Pío Baroja, todavía» (Guipuzkoakultura.net) [<http://piobaroja.gipuzkoakultura.net/index-es.php>]
 - .- El teatro de Valle-Inclán [<http://www.spanisharts.com/books/literature/tvinclan.htm>]
- Cátedra Valle-Inclán (Biblioteca Virtual Miguel de Cervantes)
[<http://www.cervantesvirtual.com/portal/catedravalleinclin/>]

Software

Moodle, TEAMS.