

Structure and Meaning in Spanish Grammar

Code: 106383
ECTS Credits: 6

Degree	Type	Year	Semester
2504211 Spanish Language and Literature	OT	3	0
2504211 Spanish Language and Literature	OT	4	0

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

This is a course that tackles interpretative and formal aspects in the scope of Spanish grammar. Therefore, to do it, knowledge about Spanish grammar, compositional semantics and general linguistics is required.

Objectives and Contextualisation

In this course, we tackle one the main subjects that concern to the meaning of complex expressions, that is, their compositional nature. This approach implies the assumption that not all the linguistic units that form a complex expression contribute in the same way to its interpretation. In addition, it implies the assumption of the close relation that exists between syntax and semantics. The intention of this course is that the student, at the end of the course, can:

- Identify what aspects of meaning compete to compositional semantics.
- Analyze semantically Spanish complex expressions by following the principles of compositional semantics.
- Master the basic concepts and tools that train for analysis and argumentation in compositional semantics.
- Recognize the existing links between compositional semantics and other subjects, both linguistic (syntax, lexicology, pragmatics), and not linguistic (philosophy, logic, mathematics).

Competences

- Spanish Language and Literature
 - Advise organisations and institutions on linguistic or literary issues.

- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Spanish language, its evolution throughout history and its current structure.
- Demonstrate a normative knowledge of the Spanish language and a command of it in all its applications in the academic and professional spheres.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Apply and use the appropriate digital media and tools to the teaching of philological contents.
2. Apply grammatical knowledge to the resolution of exercises.
3. Characterise linguistic phenomena taking into account the different levels of analysis.
4. Compare different analyses of the same phenomenon.
5. Correctly identify linguistic units in the teaching of grammar.
6. Detect the most common errors in non-native speakers considering their mother tongue.
7. Determine from a normative point of view the appropriateness of a communicative situation.
8. Determine the linguistic knowledge appropriate to each level of knowledge.
9. Distinguish from a grammatical point of view the errors of Spanish as a foreign language according to the learner's native language.
10. Evaluate their own progress in the acquisition of knowledge of the contents of this subject.
11. Identify cultural implications in grammar.
12. Identify situations that need to be changed or improved from a linguistic point of view.
13. Identify which aspects of meaning are structurally determined.
14. Infer justified conclusions from observation of data.
15. Know how to explain grammatical errors to secondary school pupils.
16. Propose solutions based on linguistic knowledge.
17. Recognise the relationship between structure and interpretation.
18. Transmit the literary and linguistic knowledge acquired, adapting it to a specific professional sector.
19. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
20. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

Content

1. Introduction to Compositional Semantics:
2. The semantics of modification.
3. Determination and quantification.
4. The semantics of time.
5. From the semantics of the sentence to the semantics of the discourse.

Methodology

This course will be based on theoretical and practical sessions. The former will deal with the main contents of the program; the latter will be dedicated to the resolution of exercises, to comment the relevant bibliography and to discuss the problems, doubts or difficulties that may come up from the development of the course syllabus. The practical sessions will also train the student in the application of semantic argumentation. The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at the different levels of linguistic analysis.
- Autonomous activities (45%). These activities include both time devoted to individual study and analytical comments written, as well as oral presentations.
- Assessment activities (10%). The assessment of this subject will be taken by written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed activities	42	1.68	2, 1, 10, 3, 4, 8, 19, 20, 13, 14, 16, 17, 18
Type: Supervised			
Supervised activities	20	0.8	2, 1, 10, 3, 4, 8, 19, 20, 13, 14, 16, 17
Type: Autonomous			
Autonomous activities	65	2.6	2, 1, 10, 3, 4, 8, 19, 20, 13, 14, 16, 17

Assessment

1. Continuous assessment

1.1. Criteria for the grading the course

In order to pass the course, after completing the three evaluable activities mentioned above and after applying the percentages indicated above, the student must get a final grade equal or greater than 5. If the final grade is

- Less than 3.5, the student will get a failing grade.
- Between 3.5 and 5, the student will be able eligible for re-evaluation.
- Students will obtain a Not assessed course grade unless they have submitted more than 1/3 of the assessment items.

1.2 Re-evaluation criteria

Students who get a final grade between 3.5 and 5 and who have carried out the three assessable activities mentioned above will be eligible for re-evaluation of the course on the date set by the Faculty. If the re-evaluation test is passed, the final grade for the subject will be 5, regardless of the grades obtained before. Students who have passed the course will not be allowed to re-evaluate to increase their grade.

1.3 Evaluation criteria

In order to pass the exam, mastery of the normative is considered essential; therefore, when evaluating the activities mentioned above, spelling errors, incorrect use of punctuation, lexical errors and morphosyntactic errors will be penalized.

1.4 Review procedure for evaluable evidence

After the publication of the grading of the evaluable activities mentioned above, the teacher will inform the students through Moodle of the day and time for the review of such activities.

1.5 Misconduct in assessment activities

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

2. Single assessment

Assessment activities	Weight
Exam 1	45%
Exam 2	45%
Delivery of homework	10%

Everything established in points 1.1, 1.2, 1.3, 1.4 and 1.5 of the previous section is also applicable to the single assessment. The date for the single evaluation will coincide with the date of Exam 2 of the continuous assessment. The teacher will communicate to the student the date for the single evaluation through Moodle at the beginning of the course.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	45%	1.5	0.06	2, 4, 13, 14, 17
Exam 2	45%	1.5	0.06	2, 4, 13, 14, 17
Participation in class	10%	20	0.8	2, 1, 10, 3, 4, 6, 7, 8, 9, 19, 20, 5, 11, 13, 12, 14, 16, 17, 15, 18

Bibliography

Bach, Edmon. (1997): *Lecciones básicas de semántica formal*, Barcelona, Publicaciones de la UB.
Cann, Ronnie (1993): *Formal Semantics: An Introduction*, Cambridge, Cambridge University Press.
Escandell, M^a Victoria. (2004): *Fundamentos de semántica composicional*, Barcelona, Ariel, Cambridge University Press.
Espinal, M^a Teresa. coord. (2014): *Semántica*, Madrid, Akal.

Software

Does not apply.