

Islamic Art

Code: 106395
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | OT | 3 | 2 |
| 2500239 Art History | OT | 4 | 2 |

Contact

Name: Eduardo Carrero Santamaria

Email: eduardo.carrero@uab.cat

Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Eduardo Carrero Santamaria

Prerequisites

There are no specific prerequisites, although it is recommended to have previously studied Art in Europe from the 4th to the 10th centuries, Romanesque Art, Gothic Art and Byzantine Art.

Objectives and Contextualisation

Acquiring basic knowledge about the origin, birth and development of Islamic Art in all its artistic manifestations and in a vast geographical framework from the Far East to Western Europe.

A detailed presentation of the protagonists in Islamic art and the men and women who contributed to its development will be given.

The chronological framework of the course covers more than twelve centuries, from the first architectural experiments in the 7th century in the Arabian Peninsula based on the Late Antique substratum, to the architecture of the Mughal Empire in India in the 18th century.

Competences

Art History

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Engaging in debates about historical facts respecting the other participants' opinions.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Reconstructing the artistic outlook of a particular cultural context.

Content

1. Introduction to Islamic art.
2. The Umayyad and Abbasid Caliphates (7th-10th centuries). The Umayyad Caliphate of Córdoba.
3. Islamic art from the 11th to the 13th century, from the Mediterranean to Central Asia.
4. Al-Andalus, from the Taifa kingdoms to the Almohad empire.
5. Islamic art from the 13th to the 15th century.
6. Al-Andalus: The Nasrid Kingdom of Granada.
7. The Art of the Ottoman Empire.
8. The art of Mughal India.

Methodology

The subject of the course is integrated by the professor classes and the contents collected in the obligatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the obligatory readings.

The two topics will be discussed from the readings and other means of information indicated by the teacher. The seminars contents will be part of the general contents of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

15 minutes of a class, within the timetable established by the centre/degree, will be set aside for students to complete the surveys to evaluate the performance of the teaching staff and the evaluation of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|---------------------------------|-------|------|-------------------|
| Type: Directed | | | |
| Classes | 30 | 1.2 | 3, 4, 2 |
| Seminar | 21 | 0.84 | 2, 8, 12, 6 |
| Type: Supervised | | | |
| Readings and others | 4 | 0.16 | 2 |
| Tutorials and evaluation proves | 5 | 0.2 | 2, 11, 5, 1, 9 |
| Type: Autonomous | | | |
| Autonomous Study | 90 | 3.6 | 11, 1, 12, 6 |

Assessment

The evaluation will be carried out using three main evidences:

1. Participation in the forum or a parallel activity via Moodle
2. The memory about a compulsory reading.
3. The test that will be done at the end of the course (with the possibility of doing a partial in the middle of the semester).

The percentages of the activities will be 40% for the test, 30% for the forum and 30% for the memory.

The specific dates of both the written tests and the compulsory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Single assessment

If you opt for a single assessment, you will have three assessment activities:

1. Elaboration of a presentation of the content of the first part of the syllabus (topics 1-4). 30%
2. Elaboration of a presentation of the content of the second part of the syllabus (topics 5-8). 30%
3. Course exam 40%

At the time of each evaluation activity, the teacher will inform the students (*Moodle) of the procedure and the date of revision of the marks.

The student will receive a grade of "Not evaluable" if he/she has not passed more than 1/3 of the evaluation activities.

The same system of recovery will be applied as for the continuous evaluation.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|--|-----------|-------|------|------------------------------|
| One or more written test | 40% | 0 | 0 | 3, 2, 11, 5, 1, 7, 9, 10, 12 |
| Participation in seminars and obligatory readings | 30% | 0 | 0 | 4, 11, 8, 6 |
| Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours | 30% | 0 | 0 | 3, 2, 11, 10, 12, 6 |

Bibliography

BLAIR, Sheila i BLOOM, Jonathan M., *Arte y arquitectura del Islam, 1250-1800*, Madrid, 1999.

Artigrama, 22 (2007), *Monográfico Arte Andalusí*, coord. Gonzalo BORRÁS GUALIS:
<https://www.unizar.es/artigrama/pdf/22/2monografico/monografico.pdf>

CALVO CAPILLA, Susana, *Las mezquitas de al-Ándalus*, Almería, Fundación Ibn Tufayl. 2015.

DÍEZ JORGE, María Elena. *Mujeres y arquitectura: cristianas y mudéjares en la construcción*. Granada, Universidad, 2016

https://editorial.ugr.es/libro/mujeres-y-arquitectura_132052/edicion/ebook-124136/

DODDS, Jerrilyn D., *Al-Andalus: las artes islámicas en España*, Madrid, El Viso, 1992.

ETTINGHAUSEN, Richard i GRABAR, Oleg, *Arte y arquitectura del Islam, 650-1250*, Madrid, 1996.

LÓPEZ GUZMÁN, Rafael (ed.), *La arquitectura del Islam occidental*, Barcelona, Lunwerg, 1995.

MICHELL, George (dir.), *La arquitectura del mundo islámico. Su historia y significado social*, Madrid, Alianza, 2000.

UGURLU, A. Hilal i YALMAN, Suzan, *The Friday Mosque in the City. Liminality, Ritual and Politics*, Bristol, Intellect Books, 2021.

Citing and bibliography:

<https://www.uab.cat/web/estudia-iinvestiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>

Software

If specific software is required, this will be indicated in due course.