

French Usage in Writing

Code: 106612
ECTS Credits: 6

Degree	Type	Year	Semester
2504378 French Philology and Culture	FB	1	2
2504393 English and French Studies	FB	1	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

Students must be able to read and understand basic texts in French.

Objectives and Contextualisation

The subject *Ús de la llengua francesa escrita* offers students training in the French language to enable them to develop their skills in both comprehension and written expression.

We will work with texts of a wide variety of types and content.

On successful completing this subject, students will be able to:

- Search, select, interpret and communicate ideas and information in French language texts.
- Produce short texts in French in a structured manner

Competences

- French Philology and Culture
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply ethical scientific principles in information processing.
- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.

- Develop habits which facilitate teamwork with the aim of attaining the planned objectives.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

English and French Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard French.
2. Correctly Produce texts of distinct typology applying their linguistic and discursive specificities at an independent-user level (B2).
3. Correctly produce texts of distinct types, applying their linguistic and discursive specificities at an independent-user level (B2).
4. Correctly pronounce in French language at an independent-user level (B2).
5. Critically taking part in classroom oral debates and using the discipline's specific vocabulary at an independent-user level (B2).
6. Distinguish the distinct levels of linguistic analysis and establish relationships between them.
7. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
8. Express oneself effectively by applying argumentative and textual procedures in formal and academic texts.
9. Express, orally and in writing, opinions or content in French with precision and clarity at an independent-user level (B2).
10. Know how to interpret the meaning of a text in French at an independent-user level (B2).
11. Learn to interrelate linguistic knowledge among distinct languages.
12. Maintain a conversation appropriate to the level of the interlocutor at an independent-user level (B2).
13. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
14. Participate in oral debates in the classroom in a critical way and using the vocabulary of the discipline at an independent-user level (B2).
15. Produce speeches in French adapting language register to the communicative situation.
16. Produce written work or oral presentations in accordance with the principles of academic ethics.
17. Pronounce correctly in French at an independent-user level (B2).
18. Recognise and put into practice the following teamwork skills: commitment, collaborative skills, ability to contribute to problem solving.
19. Work independently in the study of French language, literature and culture.
20. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

Content

1. *Reading*

1. Different types of reading
2. Organisation and structure of a text
 - 2.1. Paratextual and visual elements
 - 2.2. Textual elements
3. Effective Reading strategies: skimming and scanning
4. Underlining and reading notes
5. Enunciation and expression of subjectivity
6. Procedure for developing a conceptual map

2. *Writing*

1. Basic typology of written texts
2. Stages in the production of a written text
 - 2.1. Planning and documentary research
 - 2.2. Organising and structuring information
 - 2.3. Writing
 - 2.4. Collaborative revision
3. (Re)writing exercises

Methodology

The course *Usos de la llengua francesa escrita* is fundamentally practical. We use a problem-based learning approach.

- To achieve the established objectives, the subject is taught through practical and theoretical classes.
- Students are expected to regularly access Campus virtual.
- Students must inform themselves of the information published on the Virtual Campus/Moodle for this subject.
- All activity deadlines will be confirmed in class at the beginning of the course and must be respected.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	15	0.6	1, 11, 6, 15, 9, 13, 4, 10
Seminars	40	1.6	11, 6, 2, 3, 9, 8, 7, 12, 14, 5, 17, 10, 19
Type: Supervised			
Writing activities	25.3	1.01	1, 11, 6, 2, 3, 15, 16, 9, 8, 7, 4, 18, 10, 20, 19
Type: Autonomous			
Reading comprehension exercises	32.5	1.3	11, 6, 10
Studying	25	1	11, 6, 19

Assessment

CONTINUOUS ASSESSMENT

Students must provide evidence of their progress by completing various tasks and tests. These activities are detailed in the table at the end of this section of the Study Guide.

Review. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Missed/failed assessment activities. Students may retake assessment activities provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

Classification as "not assessable". Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

Plagiarism. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

SINGLE ASSESSMENT

The final grade for the subject will be calculated according to the following percentages:

- Long written exam corresponding to the first and second midterm. 50%
- Oral exam on the content of the tests and oral exercises conducted during the course. 25%
- Submission of written exercises. 25%

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class participation	10%	4.2	0.17	1, 11, 6, 15, 16, 9, 13, 12, 14, 5, 17, 4, 18, 10, 20
Oral exercises and tests	20%	2.5	0.1	1, 11, 6, 15, 16, 9, 7, 13, 12, 14, 5, 17, 4, 18, 10, 20, 19
Written exam. First midterm	25%	1.5	0.06	1, 6, 2, 8, 7, 10, 19
Written exam. Second midterm	25%	1.5	0.06	1, 6, 2, 8, 7, 10, 19
Written exercises	20%	2.5	0.1	1, 11, 6, 2, 3, 15, 16, 9, 8, 13, 18, 10, 20, 19

Bibliography

Bibliographie de base

Collectif. *Dictionnaire d'orthographe et de difficultés du français*. Paris: Le Robert, 2011.

Grevisse et al. *Le petit Grevisse*. Louvain-la-Neuve: De Boeck-Duculot, 2009.

Rey, A. et al. *Le petit Robert : dictionnaire alphabétique et analogique de la langue française*. Paris: Le Robert, 2020.

Riegel, M. et al. *Grammaire méthodique du français*. Paris: PUF, éd. de 2018.

Sergent, M.-A. et al. *Bescherelle. Rédiger et communiquer efficacement*. Paris: Hatier, 2021.

Sitographie

<http://www.leconjugueur.com/>

<https://www.larousse.fr/dictionnaires/francais>

<https://www.espacefrancais.com/>

Software
