

Introduction to Feminist Genealogies

Code: 106989
ECTS Credits: 6

Degree	Type	Year	Semester
2503878 Sociocultural Gender Studies	FB	1	2

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Elisenda Díaz Garcés

Prerequisites

This subject has no prerequisites, but students are advised to make use of the complementary bibliography found in the bibliography section.

The student must have the necessary linguistic knowledge to be able to express themselves correctly both in writing and orally.

Objectives and Contextualisation

The subject proposes to trace the basic conceptual frameworks from which feminism has been understood in the Western tradition, as well as the paradigm changes that justify the different conceptualizations of gender, and its fundamental relationship with the body and identity. The conceptual and contextual connections are raised, as well as the mechanisms and critical instruments, which allow establishing genealogical accounts in the chronology of feminisms, from which specific analytical frameworks are inferred.

Learning Outcomes

- KM32 (Knowledge) Describe the fundamental principles of gender theory and relate them to the cultural substratum in which they are found.
- SM02 (Skill) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.

- SM31 (Skill) Use organised and correct discourse both in writing and to be performed aloud, in the corresponding language, which relies on inclusive language and is suitable for all kinds of situations.

Content

BLOCK I. Feminist genealogies: actions, positionalities and points o view

- The concept of genealogy.
- *Situated knowledge* against universal knowledge.
- Deconstructing the hegemonic, Eurocentric, white and binary gaze.
- Feminist tools: intersectionality, preposterous history.

BLOCK II: The formation of feminist knowledge in history

- The different inflections in feminisms: feminisms of equality and difference; essentialist and constructionist feminisms.
- The "woman" category. Attempts and failures of definition.
- The difference within the difference: intersectionalities.
- Art, body and politics: the political subjects of feminism and their variation in history and socio-cultural context.
- New materialisms: corporeality, relationality and affects.

BLOCK III: Intersectional genealogical stories (Fanzine)

- Feminist assemblages with different conceptual, social, cultural and historical positions.
- Critical visualities as tools of resistance.
- Narrative and counter-narrative: dismantling hegemonic narratives.
- The fanzine as a pedagogical and research tool.

Methodology

In this subject, theoretical and practical sessions will be based on feminist art based methodologies, to create a collective, intersectional and transdisciplinary mapping of feminist genealogies.

This will be done by:

- Readings and reflections from texts
- Search for information on the topics discussed in class
- Oral presentations of the works by the students
- Creative activities
- Tutorials and monitoring of activities

Note: 15 minutes of a class will be set aside, within the calendar established by the center/degree, for students to fill in the teacher performance and subject evaluation surveys /module.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Outcomes
Type: Directed			
Presentation of the course. Theoretical expositions of the main concepts. Text comments. Group activities in the classroom and presentations in class by the students.	45	1.8	KM32, SM02, SM31, KM32
Type: Supervised			
Tutorials and monitoring of activities	20	0.8	SM02, SM31, SM02
Type: Autonomous			
Individual work on the proposed activities: readings, preparation of exhibitions and materials. Group work: documentary research, interview, creation of the fanzine.	35	1.4	KM32, SM02, SM31, KM32

Assessment

Continuous assessment

Individual activities (55%)

Individual assessment activities (2), in which students will reflect on problems related to the concepts developed in class (block I and II).

Group activity (45%)

- Phase 1 (Block and II): Collective mapping of a genealogy of feminisms using art based methodologies. This process will be carried out in class during block I and II.
- Phase 2 (Block III): In groups of 5 to 8 people, choose one of the topics that emerged in the collective map worked on in class and create a fanzine as a way of giving an account of the research on the chosen topic.

The evaluation of the subject is continuous and presupposes attendance in class and constant monitoring of the course. To pass the subject, the average of the individual works will be taken, if a grade of less than 5 is obtained, it will be necessary to submit to the re-assessment. Students will receive a grade of Not Assessed when they do not deliver any of the assessment activities.

If the student obtains a grade lower than 5, he will have to present himself for recovery. The teaching staff will inform the students of the procedure and the date of revision of the qualifications.

Students will receive a grade of *Not Assessed* when they do not deliver any of the assessment activities.

Single Assessment

This subject does not incorporate single assessment.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group activity	45 %	20	0.8	KM32, SM02, SM31
Individual activities	55%	30	1.2	KM32, SM02, SM31

Bibliography

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- Bal, M. (1999). *Quoting Caravaggio, contemporary art, preposterous history*. University of Chicago Press.
- Braidotti, R. (2004). *Feminismo, diferencia sexual y sexualidad nómada*. Gedisa.
- Butler, J. (2002). *Cuerpos que importan: sobre los límites materiales y discursivos*. Paidós.
- Butler, J. (2006). *Deshacer el género*. Trad. de Patricia Soley-Beltran. Paidós.
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- Ciriza, A. (2020). *Tramar/Urdir/Anudar genealogías feministas situadas. Los desafíos del espacio y el tiempo*. La Aljaba, Vol. XXIV: pp. 145-157.
- Foucault, M. (1979). *La arqueología del saber*. Ed. Siglo XXI.
- Foucault, M. (2022). *Nietzsche, la genealogía, la historia*. Pre-textos Editores.
- Haraway, D. J. (1995). *Conocimientos situados: La cuestión científica en el feminismo y el privilegio de la perspectiva parcial*. En: *Ciencia, cyborgs y mujeres. La invención de la naturaleza*. Cátedra.
- Harding, S. (1988). "Is There a Feminist Method?". *Feminism and Methodology*. Ed. Sandra Harding. Indiana University Press.
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- hooks, b., et al. (2004). *Otras Inapropiables: feminismos desde las fronteras*. Traficantes de sueños.
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- Mohanty, C.T. (2008). "Bajo los ojos de occidente. Academia Feminista y discurso colonial". En Lilita Suárez Navaz y Aida Hernández (eds.). *Descolonizando el Feminismo: Teorías y Prácticas desde los Márgenes*. Cátedra.
- Wittig, M. (2006). *El pensamiento heterosexual*. Egales.
- Wittig, M. (2021 1973). *El cuerpo lesbiano*. Pre-Textos.

Software

No software is used in this subject.