

Childrens and Youth Books

Code: 42954
ECTS Credits: 6

Degree	Type	Year	Semester
4313816 School Library and Reading Promotion	OB	0	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Prerequisites

None.

Objectives and Contextualisation

This is a compulsory module whose main objective is to describe, analyse and present a selection of books for children and young people with a high educational value to educate literature readers. The criteria for the selection and evaluation of children's books of narrative, poetry, picturebooks and books of knowledge will be treated, as well as the underlying social values and ideology in literary texts.

Competences

- Detect, assess and select fiction and non-fiction resources that are suited to the different types of recipients of educational or promotional interventions .
- Develop professional values that include ethical work practices.
- Incorporate ICT for learning, communicating and sharing in education.
- Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.

Learning Outcomes

1. Assess the quality of works using visual, textual and multimodal artistic methods.
2. Assess works according to their appropriateness for school-based learning.

3. Choose the most appropriate children's and teenagers' books for the school library and promotion activities in accordance with the age groups and contexts that are targeted.
4. Detect educational value and the underlying ideology in works.
5. Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.
6. Maintain respectful relations with all members of the educational community and the wider community, regardless of their cultural identity and customs.
7. Use ICT as learning and communication tools for activities.

Content

1. Current types of print and digital books for children and adolescents.
2. Analysis of books for children and adolescents as artistic systems, as marketing products and as socialisation instruments and tools to construct cultural identities.
3. Criteria to select books for different ages and educational goals.

Methodology

The course combines theory and practice. Teacher-centred lessons will introduce the contents necessary to take part in practical activities to be carried in groups in the classroom. Outside the classroom, participants will be expected to read the compulsory course readings and to elaborate individual assignments.

Assignments will include the analysis, selection and assessment of works from different parameters.

Online and face-to-face assignments must be elaborated using some sort of ICT tool.

Our teaching approach and assessment procedures may be altered if public health authorities impose new restrictions on public gatherings for COVID-19.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Active participation in the activities proposed in class.	18	0.72	
Type: Supervised			
Participation in online debate forums, elaboration of course assignments and participation in the activities proposed in class.	36	1.44	
Type: Autonomous			
Reading the articles and materials related to the contents covered in the course. Reading a selection of books for children and adolescents.	96	3.84	

Assessment

Course Assignments

Class attendance is mandatory. In order to obtain a positive final evaluation, the student must attend a minimum of 80% of all the classes.

Activities will be carried out:

1. Analysis of the traits found in current literary works targeted at children and adolescents.
2. Assessment of literary works according to their function for school literary learning.
3. Selection of books for use at school or in other instances of reading promotion of children's and youth books.
4. Participation in classroom activities and virtual forums according to the guidelines established in the program.

The evaluation will be carried out from the delivered activities, which will be valued by the teaching staff.

Participation in the classroom will also be considered. In the activities, the readings of each topic should be used.

To benefit from the continuous evaluation, the student must present all the activities and pass them by 80%. Otherwise, it will be considered "Not Presented" (NP).

The review and reassessment procedure of the tests will be carried out individually.

Single Assessment

In the case of opting for the single assessment, the same evaluation and reassessment system will be applied as for the continuous evaluation, but the written submissions and oral presentations will be made in a single day (October 25). None of these deliveries will receive formative evaluation because opting for the single assessment implies giving up continuous evaluation. In the case of the single evaluation, an evaluation interview is added to the set of activities that are evaluated. Therefore, in the case of opting for the single evaluation, the tests that will be evaluated will be the following:

Attendance and quality of class participation: 5%

Written and/or oral presentation of the analysis and assessment of works of children's and youth literature: 25%

Written and/or oral delivery of the analysis of articles and literary projects: 25%

Memory/individual module work: 25%

Evaluation interview: 20%

Reassessment

The same reassessment system will be applied as for the continuous evaluation.

The reassessment will take place on November 3 and the re-evaluation will consist of an oral presentation and/or a written exam, depending on whether the suspended part is the theoretical part or practice.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analysis of school literary activities	15%	0	0	4, 5, 3, 7, 1, 2
Poetry recitation	10%	0	0	3, 7, 1, 2
Puzzle of the classics of children's literature and TOP 10	10%	0	0	4, 5, 7
Reading animation work of a picture book	25%	0	0	4, 5, 3, 7, 2
Report of a bookstore	20%	0	0	6, 5, 7
Two reflection forums based on theoretical readings	20%	0	0	6, 5

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Correro, C (2018) *Els llibres infantils del segle XXI*. (Tesi doctoral no publicada: https://ddd.uab.cat/pub/tesis/2018/hdl_10803_665173/cci1de1.pdf)

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- Biblioteca Xavier Benguerel. Centro de Documentación del Libro Infantil: <http://www.bcn.cat/bibxavierbenguerel>
- ClijCAT (Consell Català del Llibre Infantil i Juvenil): <http://www.clijcat.cat/>
- Club Kirico. Selección de 150 libros y otras recomendaciones. <http://www.clubkirico.com/150-libros-infantiles-para-leer-y-releer>
- Fundación Germán Sánchez Ruipérez. Centro de Documentación e Investigación: www.fundaciongsr.es. Selección de webs para infantes y jóvenes de la FGSR <http://recursos.fgsr.es/wfavo/>
- GRETEL: Base de datos de los libros actuales más recomendados por la crítica: www.gretel.cat, sección "Recomendados crítica".
- GRETEL: Página de Literatura infantil de la UAB: <http://www.gretel.cat>
- GRUP POCIÒ: <http://www.viulapoesia.com/>

Llibres al replà: <http://llibresalrepla.blogspot.com.es/>

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Quins llibres...?: Selección realizada por el Seminario de Bibliografía infantil y juvenil de la "Associació de Mestres Rosa Sensat". Se puede acceder a través de la web de la asociación (<http://www.rosasensat.org/textos/16/>), y a través de la web del Departament d'Educació, en el apartado de "Escola Oberta": http://www.xtec.net/epergam/quins/quins.htm?codi=quins_llib

Tantàgora: asociación de fomento de actividades de literatura oral:
<http://www.tantagora.net/doc/home.php?l=ca>

Una mà de contes: cuentos para ver y escuchar, que se pueden escoger a partir del tema, autor, ilustrador, origen geográfico, etc. (<http://www.unamadecontes.cat/>).

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Software

Not applicable.