

**Instruments for Access and Cultural Diffusion**

Code: 42963  
ECTS Credits: 6

Degree	Type	Year	Semester
4313816 School Library and Reading Promotion	OB	0	A

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Teachers

Cristina Aliagas Marin

Joan Portell Rifà

## Prerequisites

None.

## Objectives and Contextualisation

This module relates the pedagogical objectives of school libraries and the activities to enhance reading with the social forms of accessing culture. It particularly aims at training participants to become cultural mediators by encouraging them to take place in cultural activities (reading clubs, cinema forums, artistic exhibitions, theatre plays, concerts, literary routes, etc.). The course also presents strategies to design and disseminate, digitally or in print, the activities carried out in the school libraries or promoted through the community reading plans.

## Competences

- Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
- Develop cooperation strategies for working in teams.
- Develop professional values that include ethical work practices.
- Develop strategies for innovation, creativity and entrepreneurship in the context of school libraries and reading promotion.

- Incorporate ICT for learning, communicating and sharing in education.
- Link up and promote reading and cultural activities, both internal and external, using the appropriate tools.
- Master the use of ICT and apply it to management and promotion processes in a library 2.0. context.

## Learning Outcomes

1. Adopt and teach ethical behaviours in accessing cultural products, especially in digital format.
2. Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
3. Develop communication skills involving linguistic, artistic and multi-modal resources.
4. Develop cooperation strategies for working in teams.
5. Identify and plan ways to link outside cultural activities to the school library or to reading promotion projects.
6. Implement strategies to promote reading using digital and non-digital tools.
7. Know the potential of ICT and make full use of it in activities.
8. Make innovative and creative proposals to promote the library's cultural activities in the exterior.
9. Recognise the diversity of artistic, cultural and scientific formats and take part in the social activities they generate.
10. Use ICT promote reading activities.
11. Use ICT to access culture and to link up groups and institutions.

## Content

1. Participation in social and cultural activities thanks to the community reading plans or the activities carried out in the school libraries. Literature and music. Literature and cinema. Theatre: texts and representations. Artistic and literary exhibitions. Literature and territory: literary routes, literary promotion in museums. Current news and key past events.
2. Oral narratives and other linguistic, plastic and multimodal communicative resources. Programming activities.
3. Strategies to disseminate reading activities: print and digital instruments. School library blogs.

These contents are treated by taking into account the gender perspective.

## Methodology

The course combines theory and practice. Teacher-centred lessons and on-line tutorials will provide the background necessary to engage participants in the following activities:

- Attend and participate actively in cultural events in and outside the classroom. In case these activities are not possible, we will offer an option to students
- Analyse critically and reflexively one's participation in those cultural events.
- Elaborate and present to the group creative activities and proposals to disseminate cultural activities using ICT tools.
- Online tutorials

15 minutes of a session will be set aside to facilitate student evaluation of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face lectures	18	0.72	1, 3, 4, 5, 6, 7, 8, 9, 10, 11
Type: Supervised			
Tasks and course readings	82	3.28	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Type: Autonomous			
Individual assignment.	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

## Assessment

Attendance is compulsory. 80% of attendance is required to pass this course.

If the attendance criterion is met, participants should obtain a minimum score in 5 out of 10 in all the assignments to have a pass mark in this course. The final mark is the result of adding the scores obtained in all the assignments. The assessment criteria will be presented together with the guidelines given to elaborate each assignment.

Oral comments in the classroom and written interventions in virtual forums will be carried out during the complete development of the module, and the individual programming work will be delivered at the end of classes, the following week.

In case of a fail, recovery would take place in June by means of another programming work and a personal interview aimed at evaluating the knowledge and skills acquired. In case of plagiarism, the student will have to deliver another programming work. The written and virtual activities are not possible to be recovered.

### One-off assessment

In the case of opting for the single assessment, the same assessment and recovery system will be applied as for the continuous assessment, but the written submissions and oral presentations will be made in a single day (which will not be in Monday or Wednesday hours and you can request travel to the Bellaterra UAB Campus). None of these deliveries will receive formative assessment because opting for the single assessment implies a waiver of continuous assessment. In the case of the single assessment, an assessment interview is added to the set of activities that are assessed. Therefore, in the case of opting for the single evaluation, the evidence that will be evaluated will be the following:

Attendance and quality of class participation (includes oral presentation): 10%

Individual interventions written in virtual forums: 20%

Individual programming work: 45%

Assessment interview: 25%

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Programming work of a school library activity that relates reading with some cultural manifestation (Individual activity)	45%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Attendance and quality of the participation in class activities	30%	0	0	2, 4, 5, 8, 9
Written interventions, in virtual forums, about literary works	25%	0	0	1, 2, 3, 5, 9

## Bibliography

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205-219. Web (14th May 2019)

(<ahref="https://link.springer.com/article/10.1007/s11159-016-9552-y">https://link.springer.com/article/10.1007/s

## LINKS

<http://www.epdlp.com/> <http://lletra.uoc.edu/ca/tema/cinema-i-literatura-catalana>

<http://www.espaisescrits.cat/home.php?op=43&module=rutes>

<http://www.agendacentrosobrasociallacaixa.es/ca> <http://www.mapaliterari.cat/ca/>

<http://www.contacontes.cat> <http://www.espectaclesinfantils.cat/conatcontes.asp> <http://tantagora.net>

<http://cosdelletra.blogspot.com.es/> <http://jaumecentelles.cat> <http://www.traces.uab.es/tracesbd>

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<http://www.filmoteca.cat/web/>

<http://www.museudelcinema.cat/cat/index.php>

<http://recursos.cnice.mec.es/media/cine/bloque1/>

[www.mundobso.com](http://www.mundobso.com)

<http://www.xtec.cat/~xripoll/cine0.htm>

<http://www.tnc.cat>

<http://www.teatrevictoria.com/ca/espectacles-amb-classe/>

<http://www.viuelteatre.com/>

<http://www.teatrelliure.com/>

<http://www.jtregina.com/>

<http://www.jovespectacle.cat/>

More specific bibliography and links will be provided out of the particular selection of theoretical and literary texts, visits and shows of the course.

## Software

During the course we will use Zoom, Spotify, Moodle and Office Package.