

**Research Perspectives in Teaching of Literature**

Code: 43208  
ECTS Credits: 6

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	1

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Prerequisites

None, besides a sufficient competence in Spanish enough to read, write and interact orally. Also, it is important to have a basic receptive competence in English to understand and read English.

## Objectives and Contextualisation

In this module the current state of research in literary and didactic education of literature will be presented. The contributions of literature to linguistics and literary construction of individuals, the collective imagination and cultural interaction from the literature aimed at children and adolescents are highlighted.

The module will focus on the interaction between the development of the student's literary competence and the teacher intervention in different types of educational situations, from creating reading habits to learning the conventions and cultural interpretation. Also it displays an overview of the different fields and research perspectives in relation to literary education from concrete examples and cases. In addition, the bases for conducting research in the field of reader training in formal and informal contexts will be presented, including the field of reading promotion.

## Learning Outcomes

1. CA35 (Competence) Formulate a research problem in literary education together with its questions and goals.
2. CA36 (Competence) Make proposals for improvement and/or innovation projects in literary education grounded on research-based evidence.
3. KA33 (Knowledge) Develop methodological approaches and designs in research on literary education.
4. KA34 (Knowledge) Identify lines of research in literary education.

5. KA35 (Knowledge) Identify problems and provide answers to the needs arising from literary education.
6. SA23 (Skill) Produce a comprehensive review of the scientific literature focused on studies of literary competence.
7. SA24 (Skill) Select the most consistent design and methodology with the goals of literary research.
8. SA25 (Skill) Design and carry out field work in school contexts using suitable data collection instruments.

## Content

1. The children's literature and its relationship with artistic, ideological and fictional systems: forms of oral communication, writing and multimodality.
2. The reception of works and learning cultural understanding and interpretation.
3. The organization of literary education: policy areas, types of corpus and types of activities.
4. Research in literary education: perspectives and models; fields, topics, methodologies and qualitative tools (observation, interviews, etc.)

## Methodology

The training activity will be developed from the following dynamics:

- Master classes and expository lectures by the team of teachers
- Reading of articles and documentary sources
- Analysis and collective discussion of theoretical and literary readings
- Classroom practices: problem solving cases and exercises.
- Oral presentation of works and activities
- Tutorials.

Our teaching approach and assessment procedures may be altered if public health authorities impose new restrictions on public gatherings for COVID-19.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Participation in class and comment of the papers presented by classmates	36	1.44	CA36, KA33, KA35, SA24, CA36
Type: Supervised			

Follow-up of the work-making process	36	1.44	CA35, CA36, KA33, KA34, KA35, SA23, SA24, SA25, CA35
Type: Autonomous			
Final work presented orally and in writing	78	3.12	CA35, KA33, KA34, SA23, SA24, SA25, CA35

## Assessment

The module evaluation will be done by the indicated activities. The first day will be delivered a calendar with the deliveries of the activities. The final individual work will be delivered the 9th of January.

The final grade will be the average of the planned activities. In order to apply this criterion, it is mandatory to obtain a minimum of 5 in all the activities carried out during the module and in the final report / work.

Attendance to class is mandatory. A minimum of 80% attendance to the classes is mandatory to obtain a final evaluation.

An individual procedure of revision of essays and activities will be done.

All of the deliveries will receive formative assessment (except in the one-off assessment).

You can only opt for recovery if you have completed 66% of the assessment activities. The memory is the only activity that is possible to recover. The recovery consists of a new delivery of the memory and an oral exam, the 30th of January.

Plagiarism or essays copied will involve a fail and the coordination will be informed.

### One-off assessment

In the case of choosing the one-off assessment, the same assessment proposal and recovery of the activities will be applied as for the formative assessment, but the written submissions and oral presentations will be delivered/given in a single day (9 de gener). None of these deliveries will receive formative assessment. Also, an evaluation interview will be added to these activities. Thus, in the case of opting for the single evaluation, the evidences that will be evaluated will be:

Attendance and quality of class participation: 2%

Written and/or oral delivery of analyzes of articles, literary texts and literary projects: 30%

Memory/individual module work: 50%

Assessment interview: 18%

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and quality of the participation in class	20%	0	0	CA35, CA36, KA35, SA25

Memory / individual work on the module	50%	0	0	CA35, KA34, SA23, SA24
Written and/or oral delivery of the analysis of articles, literary texts and literary projects (individual or group activities, and readings throughout the course)	30%	0	0	CA35, CA36, KA33, KA34, KA35, SA23, SA24, SA25

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Enllaços d'interès

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## **Software**

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