



# **English**

Code: 44327 ECTS Credits: 10

| Degree  | Туре | Year | Semester |
|---|------|------|----------|
| 4310486 Teaching in Secondary Schools, Vocational Training and Language Centres | ОТ   | 0    | А        |

#### Contact

Name: Jennifer Rose Ament

Email: jenniferrose.ament@uab.cat
Teaching groups languages

You can check it through this <u>link</u>. To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

#### **Teachers**

Noelia Sánchez Campos

# **Prerequisites**

It would be desirable to have a minimum level of C1 to register for this module.

# **Objectives and Contextualisation**

This subject is aimed at future teachers of English as a Foreign Language (TEFL) so that they may become familiar with basic teaching strategies for teaching English to teenagers and adults in institutional contexts and acquire basic knowledge and skills to help them continue to improve as teachers of English throughout their professional lives. These goals are based on the following learning objectives:

- To become familiar with the basics of the sociolinguistic principles of learning foreign languages in institutional environments, supported by research in the field.
- To become familiar with the recommendations of the CEFR
- To develop strategies for teaching foreign languages that are coherent with current research about language learning, student needs and the learning context.
- To become familiar with written academic texts.
- To use advanced linguistic and discursive knowledge to write, adapt and edit oral and written texts adapted to students' needs.

Students taking this subject are reminded that on completing all course requirements they are eligible to be English teachers, meaning that they need to be strong language models for students. Students who enrol in this subject are expected to be able to express themselves fluently, accurately and appropriately in English - in terms of grammar, vocabulary and pronunciation - in everyday situations and in all situations related to the

teaching profession (debates, reports, oral presentations, classroom management, etc.). They should also be able to read and comprehend informative, literary and professional texts without difficulty.

This Master's Degree is aligned with European policies and guidelines promoting plurilingual competences. For this reason, it is expected that students display a receptive, appreciative an open attitude to the use of languages other than English in this course, whether known to the student or otherwise.

# Competences

- Acquire strategies to encourage student effort and enhance their capacity to learn by himself and others, and develop thinking skills and decision-making to facilitate autonomy, confidence and personal initiative.
- Communicate effectively both verbally and non-verbally.
- Design and develop learning spaces with special attention to equity, education and emotional values, equal rights and opportunities for men and women, civic education and respect for human rights that facilitate life in society, decision making and building a sustainable future.
- Generate innovative and competitive professional activities and research.
- Know the curricular content of the matters relating to the appropriate teaching specialization and the body of didactic knowledge around the respective teaching and learning.
- Make effective use of integrated information and communications technology.
- Own the learning skills necessary to carry out continuous training, both in content and teaching specialty, as in the general aspects of teaching.
- Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning in their own areas of specialization.
- know the processes of interaction and communication in the classroom, mastering social skills and abilities necessary to encourage learning and coexistence in the classroom, and address problems of discipline and conflict resolution.

## **Learning Outcomes**

- 1. Communicate effectively, both verbally and non-verbally.
- 2. Create a climate that facilitates interaction and values the contributions of students to promote the learning of English in the classroom.
- 3. Demonstrate ability to efficiently manage classroom activities in English as a foreign language, and flexibility in the use of other languages ??if the situation so advised.
- 4. Demonstrate ability to plan and execute activities learning English as a Foreign Language learners focused on raising awareness about the use of discriminatory language and developing communication strategies for productive discussion and mediation.
- Demonstrate knowledge of cultural and educational value of the English language and contents of the discipline taught in Secondary Education and Baccalaureate, and integrate this content in the framework of science and culture.
- 6. Demonstrate knowledge of teaching strategies and the ability to organize and manage spaces and autonomous forms of learning such as classroom learning.
- 7. Demonstrate knowledge of the history and recent developments of English, and his prospects, to convey a dynamic view of the same.
- 8. Demonstrate sensitivity and respect for all languages learners and use appropriate resources in the management of multilingualism leading to the valuation of all languages present in the classroom and promote the use of English as the language of communication within the scope of the English classroom.
- 9. Demonstrate that it is aware of the theoretical bases that sustain current approaches me teaching English as a foreign language and know how to apply it to practical situations of teaching and learning.
- 10. Demonstrate the use of assertive strategies in conflict resolution in the classroom.
- 11. Participate in improvement proposals in different areas from reflection based on practice.
- 12. Possess learning skills necessary to carry out continuous training in both content and didactics of english, as well as general aspects of teaching.

- 13. Select and read critical information relating to language teaching.
- 14. Show that a configuration of contexts and situations that favor the use of English in Secondary Education, emphasizing its functional character as a tool for information and communication drives.
- 15. Use information and communications technology and integrate them into the teaching and learning of English.

## Content

## ENGLISH (10 ECTS)

- Common European Framework of Reference (CEFR) for languages: learning, teaching, evaluation
  - European language policy to promote plurilingualism.
  - Strategies for inter-comprehension among speakers of different languages.
  - Communicative competence. Language activities in the CEFR: production, reception and interaction.
  - Common reference levels: descriptors of competences.
  - Pragmatic and intercultural competence.
  - Evaluation scales and European certification systems based on the CEFR.
- Academic oral and written skills
  - Analysis and production of effective oral explanations and presentations in English in academic settings.
  - Fluency, pronunciation and effective communication in a foreign language.
  - Discussion and debate in academic contexts. Communication strategies.
  - Text and context.
  - Linguistic and discursive characteristics of school textual genres and scientific dissemination: narrative, argumentative, descriptive, explanatory, descriptive texts.
  - Use of inclusive language. Alternatives to common expressions that may be discriminatory on the basis of gender, cultural group, etc.
  - Cohesion and coherence.
  - The production of academic research and dissemination texts: their structure and style. The APA standard. Plagiarism.
- Second language aquisition (SLA) theories and practices
  - Overview of the most influential SLA theories
  - Application of the theories to classroom organization, materials, and activites
  - Recent research findings on SLA applied to English as a foreign language (EFL) teaching and learning
  - Specific methods for teaching EFL (Content and language integrated learning CLIL, Content based learning CBL etc.).
- Literary and audiovisual production and popular culture for adolescent and adult learners
  - Analysis of literary texts, printed and audiovisual documents from the universal literary tradition.
  - The media, such as cinema, radio and television, press, Internet, lyrics, comics, etc. relevant to adolescent learners.
  - The choice of literary text: the canon vs. the needs of the reader.
  - The representation of women in literature and cinema. Visibility of writers, scientists, artists and film directors often forgotten by the canon and recorded history.
  - The literary texts and audiovisual works as catalysts of oral and written communication activities.

## Methodology

The methodology of face-to-face sessions will combine lectures and teacher-led activities with student-led work, pair and groupwork, presentations, debates and project-based learning. This requires active participation on behalf of students and the sustained use of the target language. English is the language in which the great majority of teaching and learning and assessment activities will be carried out.

Within the schedule set, 15 minutes of one class will be reserved for students to evaluate their lecturers and their course through questionnaires.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

#### **Activities**

| Title  | Hours | ECTS | Learning Outcomes                                |
|--|-------|------|--|
| Type: Directed   |       |      |  |
| On-campus instructor-led activities (lectures, classroom practice, examples, case studies) | 62.5  | 2.5  | 1, 3, 4, 6, 10, 5, 9, 14, 8,<br>11, 13, 15       |
| Type: Supervised   |       |      |  |
| Specialized or on-campus conferences: attention to groups or individuals                   | 50    | 2    | 1, 2, 3, 4, 6, 10, 5, 7, 9, 14,<br>8, 11, 12, 15 |
| Type: Autonomous   |       |      |  |
| Distance and autonomous learing activities   | 137.5 | 5.5  | 1, 2, 3, 4, 6, 9, 14, 8, 12,<br>13, 15           |

## **Assessment**

The following requirements need to be met to pass this module:

- 1. A PASS in English, which requires demonstrating the efficient, fluent, adequate and accurate use (pronunciation, grammar, vocabulary, spelling, text organization, etc.) of the language of specialisation in any situation related to academic and/or teaching tasks, demonstrating a C2 level of general communicative competence based on the CEFR as well as School interactional competence, which includes being a good language model and an effective and efficient manager of communication in English in order to teach this language.
- To show an ethical commitment to the deontological principles of the profession. The lack of this commitment automatically leads to failing the module.
- 3. Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

Continuous assessment. Calculation of the final mark:

 Exact dates for continuous assessment will be confirmed at the start of the course through a course calendar published on the class Moodle following this proposal:

<tdvalign="top" width="557">Academic oral presentation (No reassessment)

ACTIVITY / ASSESSMENT TASK % DATE

| English initial diagnostic test (No reassessment) Individual     | 5   | October 2023  |
|--|-----|---------------|
| Literature paper (Possible reassessment) Individual              | 20  | March 2024    |
| Oral academic Presentation (No Reassessment) Individual          | 20  | December 2023 |
| Written academic paper (Possible reassessment) Individual        | 20  | December 2023 |
| English final diagnostic test (Possible reassessment) Individual | 20  | January 2024  |
| Project (No reassessment) Group                                  | 15  | January 2024  |
| Reassessment test. Individual                                    |     | February 2024 |
| TOTAL  | 100 |               |

## Evaluation:

• The professor will post the grades for each assignment a maximum of 20 working days from the hand in date. Any late assignments will be graded a zero.

#### Review:

• As well as the communication of the evaluation of assignments to the students, the instructor is also responsible for providing the date, time and place of review.

## Appeals:

 Requests for clarification or appeals about the grades received will be made in writing through the Virtual Campus in the mailbox created for this purpose.

## Re-assessment:

- Students who have failed one reassessed part may take a second-chance test on the dates specified apart from handing in again the reassessed tasks.
- In order to sit the reassessment, students must have been previously assessed two thirds of the total part of the subject assessment tasks.

#### Single assessment:

 Exact dates for single assessment will be confirmed at the start of the course through a course calendar published on the class Moodle following this proposal:

| ACTIVITY / ASSESSMENT TASK                      | %  | DATE          |   |
|---|----|---------------|---|
| English diagnostic test (Possible reassessment) | 30 | February 2024 | _ |

| Literature paper (Possible reassessment)     | 20  | February 2024    |
|--|-----|------------------|
| Academic oral presentation (No reassessment) | 20  | February 2024    |
| Written academic paper (No reassessment)     | 30  | February 2024    |
| Reassessment test                            |     | 16 February 2024 |
| TOTAL  | 100 |                  |
|  |     |                  |

## Review:

• The sameprocedure as in continuous assessmentwill be followed.

## Appeals:

• The same procedure as in continuous assessment will be followed.

#### **IMPORTANT:**

• Copying or plagiarism, both in the case of graded work and of examinations, constitutes a crime that may result in failing the course. An assignment, activity or exam is considered to be "copied" when it reproduces all or part of the work of a peer. An assignment or activity is considered to be "plagiarised" when part of an author's text is presented as one's own without citing the sources, regardless of whether the original sources are on paper or in digital format. (more information on plagiarism at <a href="http://wuster.uab.es/web\_argumenta\_obert/unit\_20/sot\_2\_01.html">http://wuster.uab.es/web\_argumenta\_obert/unit\_20/sot\_2\_01.html</a>). Irregularities refer, for instance, to copying in an exam, copying from sources without indiacting authorship, or a misuse of Al such as presenting work as original that has been generated by an Al tool or programme.

## **Assessment Activities**

| Title                      | Weighting | Hours | ECTS | Learning Outcomes                                 |
|----------------------------|-----------|-------|------|---|
| Academic oral presentation | 20%       | 0     | 0    | 1, 3, 10, 8, 15                                   |
| English - Diagnostic Tests | 25%       | 0     | 0    | 1, 8, 12, 15                                      |
| Literature paper           | 20%       | 0     | 0    | 1, 3, 4, 10, 5, 7, 9, 8, 13, 15                   |
| Project                    | 15%       | 0     | 0    | 1, 3, 4, 6, 7, 9, 14, 11, 12, 13, 15              |
| Written Academic paper     | 20%       | 0     | 0    | 1, 2, 3, 4, 6, 10, 5, 7, 9, 14, 8, 11, 12, 13, 15 |

# **Bibliography**

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## Software

We don't use any.