

Egyptian Archaeology and Art

Code: 44501
ECTS Credits: 10

Degree	Type	Year	Semester
4315555 Egyptology	OB	1	A

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Miquel Carceller Sindreu

Prerequisites

There are no prerequisites.

Objectives and Contextualisation

The general objective of the module is to bring the student closer to the following contents, in a critical way and always from the direct analysis of textual, iconographic, and archaeological sources and the reading of specialized and updated bibliography.

- 1) Descriptive geography and geology of ancient Egypt.
- 2) Descriptive archaeology of ancient Egypt: materials, techniques, sites, urban planning, mudbrick architecture, stone architecture, funerary archaeology, material culture (pottery, lithic industry, metallurgy, objects of daily life, objects of funerary furnishings: typologies and chronologies).
- 3) History of Egyptian art (statuary, painting, and relief) and techniques for the interpretation and dating of the Egyptian work of art.

Competences

- Act in a creative and original way with solidarity and spirit of scientific collaboration.

- Assess the quality, self-imposed, rigor, responsibility and social commitment, both in training and in the scientific and informative work.
- Critically analyze a given scientific problem based on historical and cultural sources.
- Describe the physical and human geography, geology, natural resources and the climate of Egypt since the beginning of the Holocene until today.
- Describe, interpret and dating an archaeological site, a building or an artifact of ancient Egypt.
- Explain, value and date a work of Egyptian art (painting, sculpture, relief art and furniture) in its historical, sociological and cultural context.
- Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context.
- Recognize and evaluate sociological or ecological issues such as gender, otherness, multiculturalism, identity, immigration and the relationship between human societies and the environment, responding to the concerns of the society of our time.
- Support the epistemology and methodology of historiography Egyptology and evaluate the different historiographical trends of the discipline.
- Teaming up with special sensitivity interdisciplinarity.
- That students are able to integrate knowledge and handle complexity and formulate judgments based on information that was incomplete or limited, include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.

Learning Outcomes

1. Act in a creative and original way with solidarity and spirit of scientific collaboration.
2. Analyzed from a cultural symbolic formal point of view, functional and Egyptian iconography.
3. Assess the quality, self-imposed, rigor, responsibility and social commitment, both in training and in the scientific and informative work.
4. Critically analyze a given scientific problem based on historical and cultural sources.
5. Datar, describe and interpret an Egyptian archaeological site (funeral, urban, military ...) or artifact (ceramic, lithic industry, metallurgy, building materials, everyday objects ...).
6. Describe Egyptian funerary archeology in all its dimensions: tombs, grave goods, technological processes, ritual processes.
7. Describe the history of Egyptian archeology and identify the missions and major work with special attention to the Spanish operations.
8. Describe the techniques, structures and possibly symbolic meanings of Egyptian adobe architecture (palaces, houses, forts), stone (pyramids, temples, tombs) and hipogea (tombs) and settlement patterns and urban planning .
9. Explain the historical development of statuary, Egyptian painting and relief from its origins to Greco-Roman times.
10. Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context.
11. Recognize and analyze materials, industries and techniques used or developed by the ancient Egyptians, in order to understand their control and exploitation of the environment and urban and monumental buildings.
12. Recognize and evaluate sociological or ecological issues such as gender, otherness, multiculturalism, identity, immigration and the relationship between human societies and the environment, responding to the concerns of the society of our time.
13. Reflect on the problems of the artist and the artwork in ancient Egypt.
14. Teaming up with special sensitivity interdisciplinarity.
15. That students are able to integrate knowledge and handle complexity and formulate judgments based on information that was incomplete or limited, include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.

Content

This module consists of two subjects:

- 1) Egyptian art (first semester)
- 2) Egyptian archaeology (second semester)

SUBJECT 1: EGYPTIAN ART

1. Introduction to Egyptian art
2. The art of Predynastic
3. The art of the Tinite Period
4. The art of the Old Kingdom and the First Intermediate Period
5. The art of the Middle Kingdom and the Second Intermediate Period
6. The Art of the New Kingdom I (dyn. XVIII: first half)
7. The Art of the New Kingdom II (dyn. XVIII: second half)
8. The Art of the New Kingdom III (dyn. XIX-XX)

SUBJECT 2: EGYPTIAN ARCHAEOLOGY

1. About absolute chronology and relative chronology
2. Introduction to the geology of Egypt. Mining areas and quarries
3. Construction. Transport of blocks, preparations and work.
4. Architecture of funerary archeology. Examples of royal and private complexes
5. Egyptian fortresses
6. Towns and urban centers
7. Egyptian temples
8. Typology of sarcophagi, coffins, ushabti, scarabs and other materials

Methodology

Specification of what the STUDENT'S AUTONOMOUS ACTIVITY consists of

- a) Study (study is that process or set of personal or group activities that leads to knowing things and being able to explain them in a coherent and orderly manner, orally or in writing).
- b) Personal work: critical reading of bibliography; completion of papers and works; preparation of presentations in class, seminars, and debates; exercises of analysis of textual sources; exercises of interpretation of iconographic and archaeological sources; case studies; keeping the student's portfolio up to date; preparing exams.

Important: The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exams	10	0.4	4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13
Theoretical and practical classroom lessons with the support	80	3.2	1, 4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13,

Type: Supervised			
Tutorials, seminars, and class interventions and presentations	15	0.6	1, 4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13, 14, 3
Type: Autonomous			
Study and personal work by the student	145	5.8	1, 4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13, 14, 3

Assessment

Module evaluation system

Each of the two subjects that make up the module is evaluated independently. The final mark of the module results from the arithmetic mean of the final marks of the two subjects.

To pass the module it is necessary to pass the evaluation of the two subjects that compose it.

In the table, the hours of dedication to each activity are not specified because they may vary from one student to another. The approximate total hours of student personal work are specified in the table in the "Methodology" section.

The evaluation will consist of three types of activities:

- 1) Exams (see "Contents" section). Except for justified reasons, the students of the virtual modality will take the exams in synchrony with the students of the face-to-face modality, in connection with Microsoft Teams and with the camera activated. When this is not possible, they will agree with the professor the day and time of the exam, which will be as close as possible to those of the original exam.
- 2) Interventions and presentations in class; active participation in tutorials and seminars.
- 3) Individual or group papers.

In the event that some of these activities cannot be taken on-site for sanitary reasons, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities, and class participation will be carried out through forums, wikis and/or discussion on Teams. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Regarding the make-up exams, the lecturer will agree with the students the dates, which must be within the month following the original exam. Students who have passed an exam but wish to improve their mark may also take the make-up exam. In principle, the work and activities that the student performs autonomously are not subject to recovery.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This module does incorporate single assessment

1) Exams (70%)

3) Individual papers (30%)

The same assessment method as continuous assessment will be used.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in tutorials and seminars and interventions in class	10%	0	0	1, 4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13, 14, 3
Exams	70%	0	0	4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13
Individual or group papers with eventual presentation in class	20%	0	0	1, 4, 2, 5, 6, 7, 8, 9, 10, 15, 11, 12, 13, 14, 3

Bibliography

SUBJECT 1: EGYPTIAN ART

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SUBJECT 2: EGYPTIAN ARCHAEOLOGY

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Further reading

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Software

No specific program to take this module is required.