

Theory and Practice of Theatre Reception

Code: 44819
ECTS Credits: 6

Degree	Type	Year	Semester
4318300 Theatre Studies	OB	0	1

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Francesc Foguet Boreu

Prerequisites

In addition to having excellent linguistic competence in Catalan and Spanish, knowledge of other languages is extremely useful.

Objectives and Contextualisation

From a historical perspective, the subject will approach the analysis of some of the most significant models of contemporary dramaturgy (from the historical avant-garde to the present). Theoretical approaches, critical approaches and reception analysis methods related to contemporary drama will be worked on. Specific dramaturgical paradigms will be contextualised, and some of the most aesthetically relevant texts/plays will be studied, considering contemporary critical reception and subsequent influence on the performing arts.

Learning Outcomes

- CA08 (Competence) Critically evaluate stereotypes and gender roles in theatre texts.
- CA19 (Competence) Formulate interesting questions and hypotheses which underline the value of a corpus of dramatic texts as both current and historical heritage.
- KA13 (Knowledge) Identify the elements and phenomena involved in the criticism and reception of contemporary dramatic literature.
- KA14 (Knowledge) Describe contemporary dramatic texts in a contextualised and critical way, applying current methods for theatrical analysis and research.

- KA15 (Knowledge) Reflect critically on the performing arts in relation to anthropology, philosophy, and sociology.
- SA12 (Skill) Evaluate spectacular phenomena in their synchronic and diachronic dimensions, based on specific theoretical paradigms.
- SA13 (Skill) Contrast approaches to and analysis methods for contemporary drama, explicitly recognising the source and acting based on scientific ethics.
- SA14 (Skill) Use the specific terminology and the correct language register for scientific work.

Content

1. Theoretical approaches to reception studies.
2. Theoretical approach to critical practice.
3. Case studies:
 - 3.1. Luigi Pirandello. Text and performance. Criticism and receptions.
 - 3.2. Bertolt Brecht. Text and performance. Criticism and receptions.
 - 3.3. Samuel Beckett. Text and performance. Criticism and receptions.
 - 3.4. Thomas Bernhard. Text and performance. Criticism and receptions.

Methodology

The course combines:

- Lectures.
- Reading and analysis of various materials and documents on the subject.
- Essays in commenting on theoretical texts or plays and evaluating performances, critics or criticism.
- Individual or group essays.

Additional activities can be incorporated eventually.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed			
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Lectures and seminars	36.5	1.46	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14, CA08
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Type: Supervised			

Discussions and elaboration of essays	15	0.6	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14, CA08
Type: Autonomous			
Studying, reading articles and plays, elaborating and presentation of essays	67.5	2.7	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14, CA08

Assessment

In order to pass the course, a minimum score of 5 is required-the course assessment results from the sum of the percentages of the whole assessment activities.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

Suppose an exercise cannot be taken onsite. In that case, it will be adapted to an online format made available through the UAB's virtual tools (the original percentage of the score will be maintained).

Suppose a student commits any irregularity that may significantly vary the grade awarded to an assessment activity. In that case, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review procedures: Students can review their exercises with the teachers in a personal appointment, on the set dates, up to two weeks after the exercise/exam is marked.

Continuous assessment:

1. Attendance and active participation in the classroom (15%)
2. Written test (15%)
3. Individual exercise (35%)
4. Group exercise (15%)

Single assessment:

1. Individual exercise (30%)
2. Oral test (30%)
3. Final written exam (40%)

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and active participation in the classroom	15%	0	0	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14
Group exercise	35%	20	0.8	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14
Individual exercise	35%	10	0.4	CA08, CA19, KA13, KA14, KA15, SA12, SA13, SA14
Written test	15%	1	0.04	CA19, KA13, KA15, SA13, SA14

Bibliography

Provisional sources

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Software

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