

Methodologies for Dance Research

Code: 44825
ECTS Credits: 6

Degree	Type	Year	Semester
4318300 Theatre Studies	OT	0	2

Contact

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Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

Teachers

Roberto Fratini Serafide

Ester Vendrell Sales

Prerequisites

ET

Objectives and Contextualisation

The objective of this module is to provide students with research and analysis tools to be applied to the singularities of dance. It will provide, first of all, a general overview of the possibilities and lines of research inherent to dance, inherent on the one hand to artistic creation and experimentation, and on the other hand to the social and pedagogical applications of dance languages. In addition to these introductory foundations, the module will unfold addressing different analysis paradigms typical of current research in the field of dance: history of dance, choreographic and formal analysis, theoretical-conceptual analysis of dance, cultural theories and reflection. transdisciplinary on dance. Case studies will be proposed to teach, through applied knowledge, different methodologies, problems and challenges.

Learning Outcomes

- CA17 (Competence) Suitably communicate knowledge, ideas, skills and activities in professional contexts.

- KA30 (Knowledge) Recognise the differentiating elements and world views inherent to the various styles of theatrical and social dance.
- KA31 (Knowledge) Identify the main critical and analytical methodologies deployed in academic choreology.
- KA32 (Knowledge) Recognise, enumerate and describe phraseology and stylistic configuration in a dance show.
- SA25 (Skill) Identify the technical and thematic characteristics of a modern or contemporary dance show, comparing it to a more general stylistic paradigm.
- SA26 (Skill) Apply the correct methodology to the analysis of a dance piece or performance both in terms of choreography and dramaturgy.

Content

The module offers students theoretical and historical research tools in the field of dance. It consists of a general overview of the options and lines of research of current choreology, and a more precise range of analytical paradigms in reference to the dance performance and its theoretical and poetic implications.

Content blocks:

1. General overview of the methods, fields and lines of interpretation that concern both theoretical research in dance and the development of theoretical and critical paradigms regarding recent dance praxis and its creation processes. A methodological map of the different options and objects of study will be provided, as well as the main bibliographical and methodological references of each field (block teacher: Ester Vendrell)
2. Choreographic and stylistic analysis of the danced show. Case study aimed at exemplifying the methodologies and sources that allow the development of an exhaustive reading, both formally and dramaturgically and aesthetically, of the danced performance, with special attention to the relationships between different choreographic languages and the underlying theories and poetics. (block teachers: Ester Vendrell; Roberto Fratini Serafide)
3. Theoretical-conceptual analysis and transdisciplinary study of dance and the cultural genealogy of its components. Elements of methodological reflection that allow the development of a phenomenological reading of dance as "cultural turbulence", using an interdisciplinary conceptualization work aimed at establishing different paradigms of interaction between dance and humanistic, scientific or religious reflection, with a special emphasis on the meaning of said interactions for the theoretical and dramaturgical approaches of the most recent currents. (block teacher: Roberto Fratini Serafide)

Methodology

Master classes

Case study (with textual and audiovisual documentation)

Group work: oral and debate exercises

Directed work: written or oral commentary on texts

Autonomous work: written analysis exercise

Note: 15 minutes of a class will be reserved within the calendar established by the center or by the degree for students to fill in the surveys to evaluate the performance of the teaching staff and the evaluation of the subject or module.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, case studies, exercises	30	1.2	KA30, KA31, KA32, SA25, KA30
Type: Supervised			
Debates, mentoring, written exercises	60	2.4	CA17, KA30, KA31, KA32, SA25, SA26, CA17
Type: Autonomous			
Personal study, article reading, written research work	60	2.4	CA17, KA30, KA31, KA32, SA25, SA26, CA17

Assessment

Continuous Assessment

The student, in addition to directed and punctually assigned work to the reading section of the module (which includes the autonomous study of audiovisual documents, reading and writing comments), will have to propose, carry out and write at the end of the module a research synthesis work (the purpose of said research will be agreed with the teacher), which meets the formal and academic requirements (in APA protocol), consisting of 7 pages (in addition to bibliography and annexes). For this reason, the student must choose and communicate in which content area and with which of the teachers they wish to carry out the work.

Grade Review: June 15

Recovery process: The process will imply a redrafting of the autonomous synthesis work that allows correcting the formal or content defects of the first version delivered. Delivery of recovery work: June 27.

The / the student will receive the qualification of "not evaluable" whenever she has missed more than 4 of the 10 classes that make up the module, and whenever she has not delivered the research synthesis work at the end of the module.

Additional notes:

1) At the time of carrying out each evaluation activity, the teacher will inform the students of the procedure and of the date for reviewing the grades.

2) In the event that the student performs any irregularity that may lead to a significant variation in the qualification of an evaluation act, this evaluation item will be qualified with a 0, regardless of the disciplinary process that may be instructed. If various irregularities occur in the activities under evaluation, the final grade for this subject will be 0.

Single assessment:

In case of having chosen the single evaluation option, the student will have to carry out the following tasks:

- 1) Writing 3 article comments (minimum 4 pages per comment)
- 2) Writing 6 video comments (min. 4 pages per comment)
- 3) Writing a book commentary (min. 7 pages)
- 4) Writing a final research synthesis paper (book review or comparative monographic study of videos) (minimum 8 pages)

The articles must be chosen freely among the articles of the basic bibliography of the module. The titles of the videos and the book mentioned in points 2 and 3 will be communicated to the student at the beginning of the module lecture period. The subject of the synthesis work will be agreed upon with the coordinator of the module at the beginning of the lecture period.

The evaluation items mentioned in points 1,2,3,4 will contribute to the final grade according to the following weighting:

- 1) Average grade for article comments: 10%
- 2) Average score for video comments: 20%
- 3) Mark of the book comment: 30%
- 4) Mark of the synthesis work: 40%

In the case of a single evaluation, the work will be carried out independently and without tutorial accompaniment.

The set of written works will be delivered to both teachers of the module on June 7.

The student will be considered "not evaluable" in case of delivering all the evaluative items in the terms provided.

The notes inherent to items 1,2,3 cannot be recovered. Only the possibility of recovering the note of the synthesis work (4) will be contemplated, resubmitting the letter before June 24.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance to mentoring activities	20%	0	0	CA17, KA30, KA31
Delivery of written works	40 %	0	0	CA17, KA30, KA31, KA32, SA25, SA26
Participation in class activities	40%	0	0	CA17, KA30, KA31, KA32, SA25, SA26

Bibliography

Basic Bibliography

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- García Álvarez, Ercilia; "Aproximación a la danza desde una perspectiva cualitativa. Enfoques teóricos, metodológicos y nuevas tendencias." *A La Investigación en danza en España 2012*, Mahali, 2012.
- Franko, M., *Dancing Modernism/Performing politics*, Indiana University Press, 1995.
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- Extended Bibliography:
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Software

Teams