

**Experience, Research and Change: Spaces for  
Creation and Bodies in Movement**

Code: 45012  
ECTS Credits: 6

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	2

## Contact

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## Teaching groups languages

You can check it through this [link](#). To consult the language you will need to enter the CODE of the subject. Please note that this information is provisional until 30 November 2023.

## Teachers

Joanna Genevieve Empain

## Prerequisites

This module is mandatory for the specialty: Art, body and movement.

It is optional for the rest.

## Objectives and Contextualisation

In this module we will study, from the transversal field of space, education through the visual and performing arts, body education and psychomotricity, starting from a look from research and innovation.

Taking into account the creativity and development of the person, their body and movement, we will approach the current social, political, cultural and educational context to analyze/build/transform new spaces for coexistence and learning.

We will carry out a work of reflection, observation and critical analysis on the changes that are taking place in the understanding, mobility and behaviors of inhabiting and creating educational spaces.

## Learning Outcomes

- CA56 (Competence) Contrast research data with the goals of the study and the conclusions, from a theoretical framework based on the field of corporal and artistic education.
- CA57 (Competence) Make proposals for improvement and/or innovation projects based on research evidence on educational environments, adopting a transformative and creative perspective.
- CA58 (Competence) Act in the field of physical and artistic education, assessing the social reality in order to generate research projects that take into account inequalities based on sex or gender, equity and respect for human rights.
- KA56 (Knowledge) Identify the different lines of research in the field of corporal and artistic education in different educational contexts.
- KA57 (Knowledge) Identify problems and offer solutions for educational needs using innovative approaches in the practice of physical and artistic education.
- SA42 (Skill) Develop the design and select the methodology to conduct research on corporal and artistic education and crossovers between the two.
- SA43 (Skill) Design and develop different data collection techniques and instruments for the research of different public spaces.
- SA44 (Skill) Analyse different types of data and materials in relation to corporal and artistic education.

## Content

1. Create, think and live in research and innovation.

1.1 Heidegger and the being that inhabits.

1.2. Childhood and the appropriation of spaces.

1.3. Idea, action and transformation.

2. Spaces for learning and research on childhood.

2.1. Role of adults in the organization and creation of spaces.

2.2. Motricity and space. Safety in discovery.

2.3 Space as a support for artistic, performative and corporal expression.

2.4 Uses of space for mobility.

3. Interaction spaces.

3.1 Space as a medium of relationship.

3.2 Our borders, our own space and that of others.

3.3 Space and the diversity of languages.

## Methodology

The training activity will be developed based on the following dynamics:

Lectures/exhibitions by the teacher.

Reading articles, analysis and discussion.

Practical activities in the classroom.

Presentation / oral presentation of individual and group work.

Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes/expository. Presentation/oral presentation of works	36	1.44	CA56, CA57, CA58, KA56, KA57, CA56

Type: Supervised

Reading of articles, analysis and discussion. Practical activities in the classroom. Tutorships.	36	1.44	SA42, SA43, SA44, SA42
Type: Autonomous			
Individual and autonomous work	78	3.12	SA42, SA43, SA44, SA42

## Assessment

In this module, a continuous, formative and shared assessment is carried out, although it also contemplates the c  
Class attendance is mandatory. In order to obtain a positive final assessr

- The delivery dates for the two complementary activities on the theoretic
- The module project delivery dates are May 9 (first draft of the project) a
- The date of the self-assessment of your learning is June 13.

The grades of each of the evaluation evidences will be communicated in

The student who wants to review the grade must do so within 15 days of its communication during the tutoring h

As mentioned at the beginning, this module contemplates the single asse  
- Two complementary activities on the theoretical framework and research  
- Presentation and exhibition of the final project (50%)  
These 3 assessment activities must be handed in on June 13.

The recoveries will take place on June 20, both for single and continuous

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## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Complementary activities on the theoretical framework and research	45 %	0	0	CA56, CA57, CA58, KA56, KA57, SA42, SA43, SA44
Individual Project	50%	0	0	CA56, CA57, CA58, KA56, KA57, SA42, SA43, SA44
self-assessment of learning	5 %	0	0	CA57

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## **Software**

No specific software is required.