

Degree	Type	Year
2502758 Humanities	OB	3

Contact

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Teachers

Maria Rosa Gutierrez Herranz

Nuria Fernandez Rius

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

No prerequisites are required

Objectives and Contextualisation

- Learn the basic vocabulary for the analysis of artistic images
- Apply the methodology of iconological analysis to the study of artworks
- Know the main artists and movements in modern and contemporary art history
- Understand the historical context in which these artworks were made

Competences

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Learning Outcomes

1. Analysing the legal framework of copyrights in cinematography.
2. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
3. Contrasting the various legal frameworks of the artistic heritage.
4. Designing programmes of museography or management of the artistic heritage.
5. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Preparing a proposal for an exhibition from a provided material.
8. Reconstructing the artistic outlook of the contemporary world.
9. Relating the artistic creations from various periods with other cultural phenomena.

Content

1. Introduction to the Art of the Renaissance and Mannerism
2. Italian painting of the Renaissance and Mannerism. Florentine and Venetian Schools
3. Painting of the Renaissance and Mannerism in Europe: Netherlands, Germany and Spain
4. Sculpture of the Italian Renaissance and Mannerism
5. Introducción to the Baroque Art
6. Baroque Sculpture in Italy
7. Baroque Painting in France and Italy: Classicism versus Realism
8. Baroque Painting in Flanders and Holland
9. Painting of the "Golden Age" in Spain
10. Rococo in France and Italy
11. Neoclassicism, Enlightenment and French Revolution
12. The Romantic Reaction: England and Germany
13. Realism in France
14. Impressionism and the Origins of Modern Art
15. Symbolism: Artistic Centers and main Figures
16. Postimpressionism: Neoimpressionism, Cézanne, Van Gogh, Gauguin, Toulouse-Lautrec
17. Architecture from the 19th to the 20th Century: from Modern Style to the Pioneers of Rationalism (Wright, Le Corbusier, Mies van der Rohe)
18. Principles and Meaning of Avant-gardes
19. Expressionisms: Fauvism, Die Brücke and Der Blaue Reiter
20. Cubism: Pioneers and Followers
21. Italian Futurism(s)

22. Itineraries of Abstraction: Neoplasticism, Constructivism and Suprematism

23. Dadaism: Zurich, Berlin, Paris, New York

24. Surrealism

25. Return to Order

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	46	1.84	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Supervised			
Seminar Thinking Images. Humanities and Visual Culture	19	0.76	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Autonomous			
Readings	29	1.16	1, 2, 3, 4, 5, 6, 7, 8, 9
Study of the contents	44	1.76	1, 2, 3, 4, 5, 6, 7, 8, 9

- Theoretical classes directed by the professor
- Seminar Thinking Images. Humanities and Visual Culture
- Bibliography readings
- Personal study

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	30%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9
Exam 2	20%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9
Participation and commentaries	30%	7.5	0.3	2, 3, 5, 6, 8, 9
Test 3	20%	1.5	0.06	2, 3, 5, 6, 8, 9

- Exam of the topics 1-10 (30%)
- Test of the topics 11-17 (20%)
- Exam of the topics 18-25 (20%)
- Assistance and commentaries to the seminar Thinking Images. Humanities and Visual Culture (30%)

Observations:

- Review: On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
- Recovery: To participate in recovery, students must have previously been evaluated in a set of activities whose weight equals a minimum of 2/3 of the total grade. The activity of assistance and commentary to the seminar will not be recoverable.
- Not assessed/Not submitted: Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.
- Plagiarism: In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Single assessment

Students who wish to take advantage of the possibility of a single assessment must inform at the beginning of the course. This will consist of an exam (60%) and a paper (40%) to be handed in on the same day.

Bibliography

Art handbooks (Catedra ed.):

White, John, *Arte y arquitectura en Italia 1250-1400*

Heydenreich, Ludwig Heydenreich; Lotz, Wolfgang, *Arquitectura en Italia 1400-1600*

Freedberg, Sidney J., *Pintura en Italia 1500-1600*

Wittkower, Rudolf, *Arte y arquitectura en Italia 1600-1750*

Blunt, Anthony, *Arte y arquitectura en Francia 1500-1700*

Levey, Michael, *Pintura y escultura en Francia 1700-1789*

Waterhouse, Ellis, *Pintura en Gran Bretaña 1530-1790*

Vlieghe, Hans, *Arte y arquitectura flamenca 1585-1700*

Rosenberg, Jakob (et al.), *Arte y arquitectura en Holanda 1600-1800*

Morales, Alfredo (et al.), *Arquitectura del Renacimiento en España 1488-1599*

Checa, Fernando, *Pintura y escultura del Renacimiento en España 1450-1600*

Pérez Sánchez, Alfonso, *Pintura barroca en España 1600-1750*

Martín González, Juan José, *Escultura barroca en España 1600-1770*

Novotny, Fritz, *Pintura y escultura en Europa 1780-1880*

Hamilton, George Heard, *Pintura y escultura en Europa 1880-1940*

Hitchcock, Henry-Russell, *Arquitectura de los siglos XIX y XX*

Argan, Giulio Carlo, *El arte moderno*, Akal Arte y Estética, Madrid, 1991

Benevolo, Leonardo, *Historia de la arquitectura moderna*, Gustavo Gili, Barcelona, 1990

Crow, Thomas E., *Pintura y sociedad en el París del siglo XVIII*, Madrid, Nerea, 1989

De Micheli, Mario, *Las vanguardias artísticas del siglo XX*, Alianza Forma, Madrid, 1979

Frampton, Kenneth, *Historia crítica de la arquitectura moderna*, Gustavo Gili, Barcelona, 1998

Guasch, Anna Maria, *El arte último del siglo XX*, Alianza Forma, Madrid, 2000

Honour, Hugh, *Neoclasicismo*, Xaray, Madrid, 1991

Honour, Hugh, *El romanticismo*, Alianza Forma, Madrid, 1992

Krauss, Rosalind, *Pasajes de la escultura moderna*, Akal Arte Contemporáneo, Madrid, 2002

Marchán-Fiz, Simón, *Del arte objetual al arte de concepto*, Akal Arte y Estética, Madrid, 1994

Marchán-Fiz, Simón, *Fin de siglo y los primeros ismos del XX (1890-1917)*, Summa Artis Vol. XXXVIII, Espasa Calpe, Madrid, 1996

Marchán-Fiz, Somón, *Las vanguardias históricas y sus sombras (1917-1930)*, Summa Artis Vol. XXXIX, Espasa Calpe, Madrid, 1995

Mayayo, Patricia, *Historias de mujeres, historias del arte*, Cátedra, Madrid, 2003

Nochlin, Linda, *El realismo*, Alianza Forma, Madrid, 1991

Read, Herbert, *La escultura moderna*, Destino, Barcelona, 1994

Rewald, John, *Historia del Impresionismo*, Barcelona, Seix Barral, 1972

Rosen, Charles y Zerner, Henry, *Romanticismo y realismo*, Hermann Blume, Barcelona, 1988

Stangos, Nikos, *Conceptos de arte moderno*, Alianza Forma, Madrid, 1991

Wittkower, Rudolf, *La escultura: procesos y principios*, Alianza Forma, Madrid, 1987

Software

Moodle

Teams

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed